

E B K Gallery

218 Pearl St.

Hartford, CT

Karla Knight

Spaceship Drawings

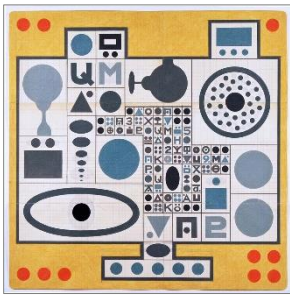
June 18 – July 30, 2018

Gallery and Pricing sheet

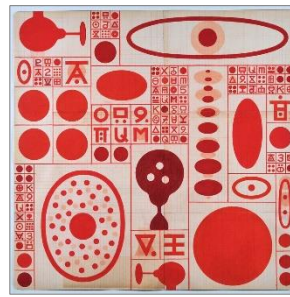
For purchase and payment arrangements please contact us at

ph: 860.523.9384

email: ebk@ebkgallery.com



Artist: Karla Knight
Title: SpaceShip 1
Date: 2015-16
Size: 29" x 29"
medium: color pencil,
graphite on paper
Price \$2600 (unframed)



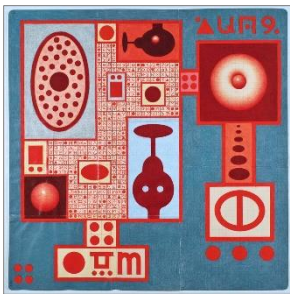
Artist: Karla Knight
Title: SpaceShip 5
Date: 2015-16
Size: 29" x 29"
medium: color pencil,
graphite on paper
Price \$2600 (unframed)



Artist: Karla Knight
Title: SpaceShip 2
Date: 2015-16
Size: 29" x 29"
medium: color pencil,
graphite on paper
Price \$2600 (unframed)



Artist: Karla Knight
Title: SpaceShip 6
Date: 2015-16
Size: 29" x 29"
medium: color pencil,
graphite on paper
Price \$2600 (unframed)



Artist: Karla Knight
Title: SpaceShip 3
Date: 2015-16
Size: 29" x 29"
medium: color pencil,
graphite on paper
Price \$2600 (unframed)



Artist: Karla Knight
Title: SpaceShip 7
Date: 2015-16
Size: 29" x 29"
medium: color pencil,
graphite on paper
Price \$2600 (unframed)



Artist: Karla Knight
Title: SpaceShip 4
Date: 2015-16
Size: 29" x 29"
medium: color pencil,
graphite on paper
Price \$2600 (unframed)



Artist: Karla Knight
Title: SpaceShip 8
Date: 2015-16
Size: 29" x 29"
medium: color pencil,
graphite on paper
Price \$2600 (unframed)

* Pricing valid for 2018

Karla Knight's Spaceship Drawings consist of imaginary language, objects, diagrams, and symbols. They form a pictorial language of symbol and writing whose underlying system is not known, though strangely familiar. Simultaneously ancient and futuristic, the work creates an alternative culture which plays with the mystery (and absurdity) of life, and what lies hidden underneath.

Karla Knight is a visual artist born in New York City and currently living and working in Connecticut. She received her BFA in painting from Rhode Island School of Design in 1980.

Her work has been widely exhibited in numerous solo and group exhibitions, and she is represented in the collections of the Museum of Modern Art, the Brooklyn Museum, the Walker Art Center, and Emily Fisher Landau, among others.

She has been the recipient of various awards and fellowships including The MacDowell Colony, Yaddo Corporation, and two Connecticut Artist Fellowships.

CV / Resume

KARLA KNIGHT

Born 1958 New York City

Lives and works in Connecticut

EDUCATION

1980 Rhode Island School of Design, Providence, RI, BFA Painting

1980 RISD European Honors Program, Rome, Italy

SOLO EXHIBITIONS/THREE-PERSON EXHIBITIONS*

2018 "Spaceship Drawings," EBK Gallery, Hartford, CT

2010 "Life in Space: Charcoal Drawings," Artspace, New Haven, CT

2004 "Pondering the Marvelous," Wave Hill Glyndor Gallery, Bronx, NY*

1990 Lorence-Monk Gallery, New York

1987 Lorence-Monk Gallery, New York

1986 Dart Gallery, Chicago

1981 William Francis Gallery, Providence, RI

SELECTED GROUP EXHIBITIONS

2018 "21st Century Cyphers," 516 Arts, Albuquerque, NM

2017 "Underlying system is not known," Western Exhibitions, Chicago

"Rhyme & Reason," Connecticut Commission on Culture & Tourism Gallery, Hartford, CT

2016 "Intuitive Progression," Fisher Landau Center for Art, Long Island City, NY

"Magic," Mercer County Community College, NJ (Tiffany Calvert, curator)

2015 Digging: A Group Show, Brooklyn Open Studios, Brooklyn, NY (Becky Kinder, curator)

2014 Momenta Art Benefit, Brooklyn, NY

2012 "Diagram," Real Art Ways, Hartford, CT

Momenta Art Benefit, Brooklyn, NY

Nurture Art Benefit, Brooklyn, NY

2011 "Drawing and Illustration," Maslow Study Gallery for Contemporary Art, Marywood University, Scranton, PA

2010 "All Things Being Equal," Raritan Valley Community College, Bridgewater, NJ. (Tiffany Calvert, curator)

"Power to the People," Feature, Inc., New York, NY

2009 "FIVE DECADES OF PASSION Part Two: The Founding of the Center, 1989-1991," Fisher Landau Center for Art, Long Island City, NY

White Columns, New York. Work instated in Curated Artist Registry.

"Contemporary Women Artists: Work on Paper," Maslow Study Gallery for Contemporary Art, Marywood University, Scranton, PA

2008 Pierogi Flatfiles, "Desire," Art Forum Berlin, Berlin, Germany

"Worlds Away," Connecticut Commission on Culture & Tourism Gallery, Hartford, CT

2007 "Paper," Fisher Landau Center for Art, Long Island City, NY

Pierogi. Flatfiling, Artnews Projects. Berlin, Germany

2006 Pierogi 2000, Brooklyn, New York. Work instated in flat file.

"Statements and Symbols: Selected Paintings and Prints from the Maslow Collection, Marywood University Suraci Gallery, Scranton, PA

2002 "40 by 40," Adam Baumgold Gallery, New York

2001 "Double Visions," Adam Baumgold Gallery, New York

2000 "Quirky," Adam Baumgold Gallery, New York

"Ambiguity: Layers of Information," Contemporary Gallery, Marywood University, Scranton, PA

1998 "Imaginary Friend," Rupert Goldsworthy Gallery, New York (Nayland Blake, curator)

1997 "Invitational," Adam Baumgold Gallery, New York

1995 "Selections," Adam Baumgold Gallery, New York

1993 "The Return of the Cadavre Exquis," Drawing Center, New York

1991 "New Works on Paper," Brooklyn Museum, Brooklyn, NY

1990 "Art Against AIDS," Washington, DC

Lorence-Monk Gallery, New York

1989 "Group Show," Baltimore Museum of Art, Baltimore

Fawbush Gallery, New York

1988 "Works on Paper," Curt Marcus Gallery, New York

Dart Gallery, Chicago

"The Power of Drawings," Center for Contemporary Art, Chicago

1987 "Group Painting Exhibition, Lorence-Monk Gallery, New York

"Art Against AIDS," Lorence-Monk Gallery, New York

1986 "Painting the Object," Lorence-Monk Gallery, New York

1985 "Real Surreal," Lorence-Monk Gallery, New York

1980 European Honors Thesis Show, RISD, Palazzo-Cenci, Rome, Italy

Two-person exhibition, Woods-Gerry Gallery, Providence, RI

SELECTED BIBLIOGRAPHY

2018 Roberts, Kathaleen. "21st Century Cyphers," *Albuquerque Journal*, May 13. Photo repro.

2016 *TimesLedger*, "Intuitive Progression," Steve Barnes, August 25

2014 *Post Road Magazine*, Issue 26, "Ground Control"

2012 *The Hartford Courant*, "Diagram at Real Art Ways," Susan Dunne, Nov. 14

2012 Samelson, Henry. *Buddy of Work*, blog. February 19, 2012.

2010 *New Haven Advocate*, "Knowing and Forgetting," Geoffrey Detrani, April 5

2004 *The New York Times*, "You and Them!" October 31, Arts and Leisure

2004 *Wave Hill News*, Autumn 200

2004 *The Riverdale Press*, "Natural Notions," September 23

1991 *Brooklyn Museum Newsletter*, Summer 1991

1989 Dorsey, John. "Works by Emerging Artists," *Baltimore Sun*, February 1989

1988 Cohrs, Timothy. "Karla Knight," *Arts*, January

1987 Cameron, Dan. "Opening Salvos, Part One," *Arts*, December

1986 Cohrs, Timothy. "Group Show," *Arts*, February

Bomb, Spring 1986, pp. 32, 33. Photo repro.

Saltz, Jerry. *Beyond Boundaries, New York's New Art*, Alfred van der Marck Editions

COLLECTIONS

The Museum of Modern Art, New York

The Brooklyn Museum

Walker Art Center

Emily Fisher Landau

Maslow Collection

Chase Manhattan Bank

Prudential, Inc.

Tamayo Museum, Mexico City

Hart-Abrams, Inc.

McCrary Corporation

Middlebury College Museum of Art

AWARDS/FELLOWSHIPS/RESIDENCIES

2016 Yaddo, Saratoga Springs, NY: Artist Residency

2015 Connecticut Office of the Arts: Artist Fellowship

2014 The MacDowell Colony, Peterborough, NH: Fellowship

2012 Joan Mitchell Foundation Grant: Nominee

2006 Connecticut Office of the Arts: Artist Fellowship