

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

Kevin Horan

Photography

Selections for the series "Chattel"

July 6 – August 26, 2017

Gallery and Pricing sheet

For purchase and payment arrangements please contact us at

ph: 860.523.9384

email: ebk@ebkgallery.com



Artist: Kevin Horan
Title: Jake No.1
Date: 2012
Size: 24" x 30"
medium: archival pigment print
Signed edition of 8 (check availability)

Price \$1800 (unframed)
Price \$2250 (framed)



Artist: Kevin Horan
Title: Lily No.1
Date: 2016
Size: 24" x 30"
medium: archival pigment print
Signed edition of 8

Price \$1800 (unframed)
Price \$2250 (framed)



Artist: Kevin Horan
Title: Sherlock No.2
Date: 2012
Size: 24" x 30"
medium: archival pigment print
Signed edition of 8

Price \$1800 (unframed)
Price \$2250 (framed)



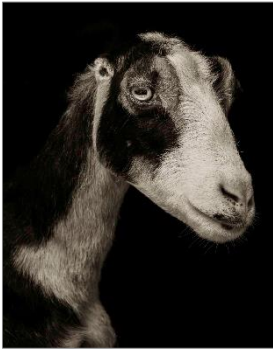
Artist: Kevin Horan
Title: Stanwood No.1
Date: 2015
Size: 24" x 30"
medium: archival pigment print
Signed edition of 8

Price \$1800 (unframed)
Price \$2250 (framed)



Artist: Kevin Horan
Title: Sydney No.3
Date: 2012
Size: 24" x 30"
medium: archival pigment print
Signed edition of 8

Price \$1800 (unframed)
Price \$2250 (framed)



Artist: Kevin Horan
Title: Sweet Pea
Date: 2016
Size: 24" x 30"
medium: archival pigment print
Signed edition of 8

Price \$1800 (unframed)
Price \$2250 (framed)



Artist: Kevin Horan
Title: Sydney No.1
Date: 2012
Size: 24" x 30"
medium: archival pigment print
Signed edition of 8

Price \$1800 (unframed)
Price \$2250 (framed)



Artist: Kevin Horan
Title: Xantippe No.1
Date: 2009
Size: 24" x 30"
medium: archival pigment print
Signed edition of 8

Price \$1800 (unframed)
Price \$2250 (framed)

NOTE: Additional sizes are available, edition number and pricing as Follows:

13"x17" edition of 15 for \$900 ea (un-framed)

36"x44" edition of 3 for \$2600 ea (un-framed)

* Pricing valid for 2017

"If the photographer's ungulate neighbors came to the studio and asked to have their portraits made, this is what would happen.

Treated as portrait subjects, they seem to have personalities. Perhaps they do, and the photograph allows us to see it. Or perhaps the language of the photo cues us to generate the impression of a personage. One wonders if that interplay is any different here than it is in pictures of humans.

This is a work about portraiture: what it does and how it works. I've made portraits of people for many years, and the chemistry of it is still mysterious. I am used to telling subjects that a good portrait is a collaboration between photographer and subject. But how do you collaborate with a goat? A goat you've just met?

These pictures insist upon active engagement of our own feelings about the souls within other beings, human or otherwise, and how visible they

Are from the outside. If we are paying attention to our own responses, we must grapple with the cause of our response:

Theory A: these creatures have the light of sentience inside, and I am connecting with it.

Theory B: the application of the tradition of photographic portraiture—the lighting, pose, background—nudges us into an anthropomorphic comfort zone." -K.H.

CV / Resume

Kevin Horan

Exhibits:

Chattel, EBK Gallery, Hartford, CT, July 2017

Chattel, Pictura Gallery, Bloomington, IN, June 2017

Landscapes of Life and Death group show, 516 ARTS, Albuquerque, NM, May 2017

Chattel, Edition One with Globe Gallery, Santa Fe, NM, May 2017

Chattel, Kinescope Gallery, New York, NY, Oct. 2016

Bestiary group show, Brackenwood Gallery, Langley, WA, Oct. 2016

Chattel, Camera Work Gallery, Portland, OR, Aug. 2016

Critters group show, PDNB Gallery, Dallas, TX, June 2016

2016 Pacific Northwest Photography Viewing Drawers, Blue Sky Gallery, Portland, OR, April 7, 2016 – March 31, 2017

Critical Mass Top 50 group show, GuatePhoto, Antigua, Guatemala, Nov. 2015

Black & White Director's Award, The Center for Fine Art Photography, Ft. Collins, CO, July – Aug. 2015

Katrina Steps, Sink or Swim slide show night, Annenberg Space for Photography, Los Angeles, CA, April 2015

Art to Zoo group show, Santa Barbara Museum of Art, Sep. 2014 – Jan. 2015

Farm & Table, Brackenwood Gallery, Langley, WA, Oct. 2014

Deer With Coyotes, Kellicutt International Juried Photo Show, Half Moon Bay, CA, July 2014

Journeys, Brackenwood Gallery, Langley, WA, March 2014

BETA 09, Ballarat International Foto Biennale (online), June 2014

Meat Man, Patti Gilford Fine Arts, Chicago, Jan. – March 2004

Street Census, CityFiles Gallery, Evanston, IL, Dec., 2002 – May, 2003

You Are Here, Chicago Cultural Center, Jan. – March, 2001

Our Town: Chicago In The Year 2000, Terra Museum of American Art, Chicago, Oct. 2000

Anthropology & Documentary group show, Field Museum of Natural History, Chicago, July-Sep., 2000

The Mother Road: Route 66, Festival Scoop, Angers, France, Nov. 2000

Latin America: Pride of the People, Stolen Buick Gallery, Chicago, Oct. 1998

Black-and-White Works, Chicago Center for Contemporary Photography, Columbia College, Oct. 1980

Recognition:

Review Santa Fe, juried portfolio reviews, Santa Fe, NM, Oct. 2017

Ampersand Live presenter, Town Hall Seattle, Nov. 10, 2016

Review Santa Fe, juried portfolio reviews, Santa Fe, NM, Nov. 2016

Critical Mass Top 50, 2014

PDN Faces finalist, July 2010

Public Collections:

"Street Census" (four works), OHSU, Portland, OR

"Sydney #3," Santa Barbara Museum of Art

"Sophat Sar and Rukia Aweis," Federal Reserve Bank of Chicago, 2008

"Street Census," The Comer Archive of City 2000, University of Illinois at Chicago

"My Friend Art," Museum of Contemporary Photography, Chicago

"Bowful of Sky," National Park Service Collection, 2005

