

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

Peter Waite

Paintings 1995-1996 "it's like déjà vu all over again"

October 4 – November 15 , 2016

Gallery and Pricing sheet

For purchase and payment arrangements please contact us at

ph: 860.523.9384

email: ebk@ebkgallery.com



Artist: Peter Waite
 Title: The Galleys / Big Cheshire
 Date: 1996
 Size: 40" x 20"
 medium: acrylic on aluminum panel
 Price \$8000



Artist: Peter Waite
 Title: Super Max Visitor Waiting Room
 Date: 1995
 Size: 20" x 30"
 medium: acrylic on aluminum panel
 Price \$\$8000



Artist: Peter Waite
 Title: Prison Center Super Max
 Date: 1995
 Size: 50" x 20"
 medium: acrylic on aluminum panel
 Price \$\$8000



Artist: Peter Waite
 Title: Board Room - The Hartford
 Date: 1996
 Size: 20" x 40"
 medium: acrylic on aluminum panel
 Price \$\$8000



Artist: Peter Waite
 Title: Isolation Cell/Super Max
 Date: 1995
 Size: 40" x 20"
 medium: acrylic on aluminum panel
 Price \$\$8000



Artist: Peter Waite
 Title: Squash Court
 Date: 1995
 Size: 20" x 30"
 medium: acrylic on aluminum panel
 Price \$\$8000



Artist: Peter Waite
 Title: Electric Chair
 Date: 1996
 Size: 20" x 50"
 medium: acrylic on aluminum panel
 Price \$\$8000



Artist: Peter Waite
 Title: Preemie Ward
 Date: 1995
 Size: 30" x 20"
 medium: acrylic on aluminum panel
 Price \$\$8000



Artist: Peter Waite
 Title: Office-Guggenheim Foundation
 Date: 1995
 Size: 20" x 30"
 medium: acrylic on aluminum panel
 Price \$\$8000



Artist: Peter Waite
 Title: Klingon Language Institute
 Date: 1996
 Size: 50" x 20"
 medium: acrylic on aluminum panel
 Price \$\$8000



Artist: Peter Waite
 Title: Old Death Row
 Date: 1995
 Size: 20" x 50"
 medium: acrylic on aluminum panel
 Price \$\$8000



Artist: Peter Waite
 Title: Eastern State Penitentiary-Philadelphia
 Date: 1995
 Size: 50" x 20"
 medium: acrylic on aluminum panel
 Price \$\$8000



Artist: Peter Waite
 Title: Wheel of Fortune -
 Casino Bahamas
 Date: 1996
 Size: 20" x 30"
 medium: acrylic on aluminum
 panel
 Price \$\$8000



Artist: Peter Waite
 Title: Aetna Life and Casualty
 Date: 1996
 Size: 24" x 30"
 medium: acrylic on aluminum panel
 Price \$\$8000



Artist: Peter Waite
 Title: Electric Chair
 Date: 1995
 Size: 25" x 20"
 medium: acrylic on aluminum panel
 Price \$\$8000



Artist: Peter Waite
 Title: Surgery
 Date: 1996
 Size: 36" x 20"
 medium: acrylic on aluminum panel
 Price \$\$8000



Artist: Peter Waite
 Title: Toilet - City Jail
 Date: 1996
 Size: 50" x 20"
 medium: acrylic on aluminum panel
 Price \$\$8000



Artist: Peter Waite
 Title: Electric Chair/Jury Box
 Date: 2016
 Size: 22" x 30"
 medium: digital archival print
 Price \$550



Artist: Peter Waite
 Title: Casino Bahamas
 Date: 1996
 Size: 50" x 20"
 medium: acrylic on
 aluminum panel
 Price \$\$8000

**Also available in any of the images:
 Actual size (to the original paintings) low tack full color
 "sticky back" print of each which can be placed anywhere
 on a wall.**



Artist: Peter Waite
 Title: Union Carbide Board Room
 Date: 1995
 Size: 20" x 30"
 medium: acrylic on aluminum
 panel
 Price \$\$8000

* Pricing valid for 2016

Paintings 1995-1996/ "it's like déjà vu all over again"

The 19 paintings in this exhibition were part of a series of 35 that were first shown at the Edward Thorp Gallery, NYC in 1996.

For this series I sought out locations that required special permission to visit and document: "super max" prisons; execution chambers; court rooms; casinos; hospital operating theaters and corporate board rooms. All of these places represented a kind of mid-1990's "growth industry" and for each location a certain amount of red tape was involved in order to gain access. Because of the volume of images, I decided to work on a smaller scale than before. Single aluminum panels were fabricated for each image. Simply bent at the top and bottom, each hovers off the wall, the aluminum surface is hard and cold while the back side is grey and metallic.

The paired images of "Electric Chair" and "Jury Box" (the latter painting is not in the show) represent the often ironic connections which I look for. Both share decidedly centered vantage points, be it looking "in to" or "out from", and the single wooden and leather electric chair and the similar twelve juror's chairs appear to have been made by the same hand.

I want to thank Eric Ben-Kiki for the opportunity to show some of the series again, it seems the "growth industries" that I depicted twenty years ago still remain in place...as Yogi said: "it's like déjà vu all over again". -P.W.

For over 25 years I have made large scale paintings that document my travels — real visits to real places — to sites of the built environment that embody public sentiment or ideological concerns. Stadiums, formal gardens, bridges, museums, monuments, palaces, train stations, schools, prisons, casinos, corporate board rooms, suburban and urban housing, and ancient temples, are some of the locations that I have depicted. My interest lies in the intersection of personal and social memory. I have intentionally omitted the figure from the representation to emphasize the viewer's participation as witness to the moment of perceiving, then remembering, these architectural spaces. In my studio, I work in acrylic on rigid panels and use an equal combination of photographs, memory, and sketches done on location, to complete the painting. Typically, the scale of my paintings is large and can range from 4 feet x 6 feet to 8 feet x 12 feet.

Travel, far and near, being there, has always been crucial to my work as a painter. I often target specific cities: Paris, Vienna, Rome, London, and most recently Liverpool and Leeds in the UK. Closer to home, I have been to Cincinnati and Chicago to develop a series of paintings about these cities, covering not only the well-known or iconic, but also the more mundane or universal setting, like a subway station or stairwell. My goal has always been to make the known, unknown and the ordinary, extraordinary.

Peter Waite

CV / Resume

SOLO EXHIBITIONS

- 2016 **Winston Wachter Fine Art**/New York NY
EBK Gallery/Hartford CT
- 2015 **Carl Solway Gallery**/Cincinnati OH
- 2013 **Winston Wachter Fine Art**/New York NY
Winston Wachter Fine Art/Seattle WA
- 2011 **Winston Wachter Fine Art**/Seattle WA
- 2010 **Winston Wachter Fine Art**/New York NY
John Slade Ely House/New Haven CT
- 2009 **University of Connecticut**/
Contemporary Art Galleries/Storrs CT
- 2008 **Winston Wachter Fine Art**/Seattle WA
- 2007 **Edward Thorp Gallery**/New York NY
New Britain Museum of American Art/New Britain CT
- 2006 **Winston Wachter Fine Art**/Seattle WA
- 2005 **Edward Thorp Gallery**/New York NY

- 2003 **Real Art Ways**/Hartford CT
 2002 **Edward Thorp Gallery**/New York NY
 2001 **Edward Thorp Gallery**/New York NY
 1999 **RAW Gallery, Real Arts Ways**/Hartford CT
 1998 **Zilkha Art Gallery, Wesleyan University**/Middletown CT
 1997 **Winston Wachter Fine Art**/New York NY
 1996 **Edward Thorp Gallery**/New York NY
 Gahlberg Gallery, College of DuPage/Glen Ellyn IL *catalog*
 1995 **Williams College Museum of Art**/Williamstown MA *catalog*
 1994 **Edward Thorp Gallery**/New York NY
 Carl Solway Gallery/Cincinnati OH *catalog*
 1993 **ZONE Art Center**/Springfield MA
 1992 **Damon Brandt Gallery**/New York NY
 1991 **University of Missouri-Kansas City Gallery of Art**/
 Kansas City MO *catalog*
 1990 **Damon Brandt Gallery**/New York NY
 1988 **Damon Brandt Gallery**/New York NY
 1987 **Atrium Gallery, University of Connecticut**/Storrs CT
 1982 **Artists Space**/New York NY
 Real Art Ways/Hartford CT

SELECTED GROUP EXHIBITIONS

- 2008 **Connecticut Biennial 2008 Mattatuck Museum**/Waterbury CT
 2007 **Wadsworth Atheneum Museum of Art**/Hartford CT
 "CT Contemporary"
 2005 **Edward Thorp Gallery**/New York NY
 2003 **Edward Thorp Gallery**/New York NY
 The Aldrich Museum/Ridgefield CT *"A River Half Empty"*
 New Britain Museum of American Art/New Britain CT
 "LeWitt's LeWitts: From the Collection of Carol & Sol LeWitt"
 2002 **Edward Thorp Gallery**/New York NY
 2001 **Gallery 2211**/Los Angeles CA
 1999 **George Adams Gallery**/New York NY *"Mumia 911"*
 1199 Gallery/New York NY *"Mumia 911"*
 1998 **Orlando Museum of Art**/Orlando FL
 The Edward R. Broida Collection
 Edward Thorp Gallery/New York NY
 DFN Gallery/New York NY *"Surfing the Surface"*
 1997 **Edward Thorp Gallery**/New York NY
 Real Art Ways/Hartford CT *"Heaven and Hell"*
 1996 **Edward Thorp Gallery**/New York NY
 1995 **The Aldrich Museum**/Ridgefield CT *"Drawn on the Museum"*
 Edward Thorp Gallery/New York NY
 1994 **Carl Solway Gallery**/Cincinnati OH *"Desire and Loss"*
 Edward Thorp Gallery/New York NY
 1992 **BlumHelman**/New York NY
 John Stoller Gallery/Minneapolis MN
 Wadsworth Atheneum/Hartford CT *"The Colt Four"*
 BlumHelman Warehouse/New York NY
 Tomoko Liguori Gallery/New York NY
 David Beitzel Gallery/New York NY Projects Room
 "The Highgate Series" catalog
 1991 **DeCordova Museum and Sculpture Park**/Lincoln MA
 9 Artists/9 Visions" catalog
 1990 **Real Art Ways**/Hartford CT *"15 Years of RAW"*
 1989 **Wilson Arts Center, The Harley School**/Rochester NY
 "Past Tense"
 Wadsworth Atheneum/Hartford CT *"Recent Acquisitions"*
 1988 **Sherry French Gallery**/New York NY

- The Wichita Art Museum/Wichita KS**
The National Academy of Science/Washington DC
"Charged: Places and Things"
- 1986 **Joseloff Gallery, Hartford Art School/West Hartford CT**
"Invitational Alumni Exhibition"
ZONE Art Center/Springfield MA
"John Constable Landscape Series"
- 1983 **Real Arts Ways/Hartford CT** *"Space Invaders"*
- 1982 **Alternative Museum/New York NY** *"Visual Politics"*
Sutton Gallery/New York NY
- 1981 **Wadsworth Atheneum/Hartford CT**
"Artworks at the Atheneum"
- 1980 **Mid-Way Gallery, University of Chicago/Chicago IL**
"Mid-Way between Comedy and Art"
- 1979 **N.A.M.E. Gallery/Chicago IL** *"Daley's Tomb"*
ARC Gallery/Chicago IL
- 1977 **New Britain Museum of American Art/New Britain CT**
"Apperceptions"

SELECTED PUBLIC & PRIVATE COLLECTIONS

- The New Britain Museum of American Art/New Britain CT**
The Baron Collection/West Hartford CT
Edward Albert Collection/Chappaqua NY
The Cartin Collection/Hartford CT
Benton Museum/Storrs CT
The Edward R. Broida Collection
Williams College Museum of Art/Williamstown MA
Metropolitan Museum of Art/New York NY
Wadsworth Atheneum/Hartford CT
NASA/Washington DC
New School/New York NY
Palm Springs Desert Museum/Palm Springs CA

SELECTED COMMISSIONS

- Laurel Hall, University of Connecticut/Storrs CT**
(Art in Public Spaces, Connecticut Commission on the Arts)
Pacific Enterprises/Los Angeles CA
NASA Art Program
Sheraton Hotel/Hartford CT
Waterbury Criminal Court/Waterbury CT
(Art in Public Spaces, Connecticut Commission on the Arts)

GRANTS & FELLOWSHIPS

- 2006 **Gottlieb Foundation**
- 2003 **Berkshire Taconic Artist Resource Trust**
- 1995 **Guggenheim Fellowship**
Connecticut Commission on the Arts
- 1994 **Pollock-Krasner Foundation**
- 1983 **National Endowment for the Arts**
- 1979 **Connecticut Commission on the Arts**
- 1977 **Connecticut Commission on the Arts**
- 1975 **Ryerson Fellowship, School of the Art Institute of Chicago**