

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

Ken Morgan

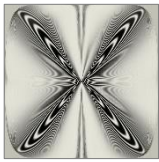
September 2 – September 28, 2016

Gallery and Pricing sheet

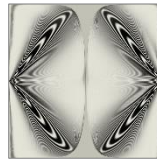
For purchase and payment arrangements please contact us at

ph: 860.523.9384

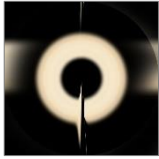
email: ebk@ebkgallery.com



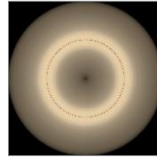
Artist: Ken Morgan
 Title: Untitled
 Date: 2016
 Size: 24" x 24"
 medium: dye fused aluminum panel
 Price \$1400



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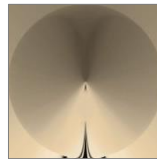
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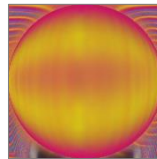
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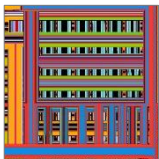
Artist: Ken Morgan
 Title: Untitled
 Date: 2016
 Size: 24" x 24"
 medium: dye fused aluminum panel
 Price \$1400



Artist: Ken Morgan
 Title: Paradise Found
 Date: 2016
 Size: 40" x 40"
 medium: dye fused aluminum panel
 Price \$2800



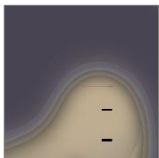
Artist: Ken Morgan
 Title: Here Comes the Sun
 Date: 2016
 Size: 30" x 30"
 medium: dye fused aluminum panel
 Price \$2400



Artist: Ken Morgan
 Title: Cross Town Traffic Boogey Woogey
 Date: 2016
 Size: 30" x 30"
 medium: dye fused aluminum panel
 Price \$2400



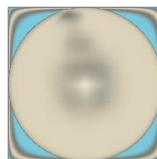
Artist: Ken Morgan
 Title: Road Trip
 Date: 2016
 Size: 30" x 30"
 medium: dye fused aluminum panel
 Price \$2400



Artist: Ken Morgan
 Title: Round every Corner
 Date: 2016
 Size: 30" x 30"
 medium: dye fused aluminum panel
 Price \$2400



Artist: Ken Morgan
 Title: Summit
 Date: 2016
 Size: 30" x 30"
 medium: dye fused aluminum panel
 Price \$2400



Artist: Ken Morgan
 Title: By the Light of the Silvery Moon
 Date: 2016
 Size: 30" x 30"
 medium: dye fused aluminum panel
 Price \$2400

* Pricing valid for 2015

We largely focus on how technology and its progress has benefited us. True, but, it is also technology that owes a debt of gratitude to the creative mind, and a bigger one to the poetic mind. Ken Morgan embodies both.

Trying to describe or speak about Ken's work using inadequate and faulty words like computer art or digital media I find, creates more of a barrier for a viewer than an illumination of the artist's work. Indeed, the images on exhibit are created using the computer and mouse instead of a canvas and a brush. But they are none the less "painted" and drawn on screen. Each piece evolves as the artist works. And as he works, it's as if there's an exchange of frequencies between the screen and the artist's brain. The CPU is the sensor that captures these visual marks and thoughts.

After having survived a stroke some years back, technology has allowed Ken to regenerate the ability to create artwork once more. And the world is surely a better place for it as he is one of those unique artists on the front line of what is defining the relationships between painting and technology without compromising the poetic core of the abstract artist. -EBK

"How much can anything be?"

Reducing everything to its common denominator (a curve, an angle, a straight line or combinations of the two) – I've started with what many may say is nothing – to me everything.

I've allowed myself to start all over. I've found first grade again. Sometimes more literal at other times less. To show something we all know in a way never perceived = my answer.....or to create a belief in that which we may not know = another answer.

As an artist, my performing past surfaces and I remain that entertainer to this day.

Given the choice of work or play, I've chosen play.

The Carnival's Fun House, the Midway's Penny Arcade, Pinball Machines, Shooting Galleries, Carnival Board Games, Rides ...the acrobats, high acts and all...my Fun House scribble filled.

Sometimes – I strip away all identity to juggle, balance, levitate and defy gravity through simple line. It is here my pen becomes the Magician's Magic Wand...and for what purpose?

I create safe havens, mindscapes, places to play, places to ponder, momentary impossible realities.

ere I find hope for all our tomorrows. Visual Vitamins for a world in need.

...most recently I continue this quest with a computer in hand, using a state of the art dye fused aluminum process to transform my images." -K.M.

CV / Resume

KENNETH MORGAN

BORN: January 30, 1949; Hartford, CT

RESIDES: Coventry, CT

EDUCATION:

1972 - 74 University of Bridgeport, Bridgeport, CT; MS

1970 - 72 University of New Haven, West Haven, CT; BA

1967 - 70 Vesper George School of Art, Boston, MA

SOLO EXHIBITIONS

- 2016 EBK Gallery Hartford, CT
- 2016 Southern Vermont Art Center Gallery 9 , Manchester, VT
- 2014 Zero Station, Portland, ME
- 2013 "The Wall", Charter Oak Cultural Art Center, Hartford, CT
- 2013 Mims Gallery, North Carolina Wesleyan College, Rocky Mount, NC
- 2012 RAW, Hartford, CT
- 2010 The McKinley Gallery, Reno, NV
- 2010 Portland State University, White Gallery, Portland, OR
- 2009 10 William Feick Arts Center, Green Mountain College, Poughkeepsie, VT
- 2009 Gold-Smith Gallery, Boothbay Harbor, ME
- 2009 Tidewater Community College, Portsmouth, VA
- 2009 Western Kentucky University, Upper Gallery, Bowling Green, KY
- 2007 Manchester Community College, Manchester, CT
- 2007 New England College, Henniker, NH
- 2007 Art Space @ Plant Zero, Richmond, VA
- 2006 RAW, Hartford, CT
- 2006 Carnegie Arts Center, Leavenworth, KS
- 2006 O K Harris, 383 W. Broadway, NY, N Y
- Conduit Gallery, Dallas, TX
- 2005 June Fitzpatrick Gallery, Portland, ME
- Savage Art Resources, Portland, OR
- 2004 Paesaggio Gallery, West Hartford, CT
- 2002 Unity College, Unity, ME2001
- 2001 Clark House Gallery, Bangor, ME
- Paesaggio Gallery, West Hartford, CT
- 2000 Maine Center for Contemporary Art, Rockport, ME
- 1999 Clark House Gallery, Bangor ME
- 1998 Pyramid Arts Center, Rochester, NY
- 1998 The University of Arizona, Rotunda Gallery, Tucson, AZ

1998 OK Harris Works of Art, NY, NY

1995 Spontaneous Combustion, Brooklyn, NY

1994 University of Connecticut at Hartford, West Hartford, CT

1992 Berkshire Museum, Pittsfield, MA

1990 School of Art Gallery, Louisiana State University, Baton Rouge, LA

1990 Edward Williams Gallery, Fairleigh Dickinson University, 150 Kott Place,
Hackensack, NJ

1990 Art Gallery, Ohio State University at Newark, Newark, OH

1989 Hopkins Hall, Ohio State University, Columbus, OH

1989 Tyler Art Gallery, State University of New York at Oswego, Oswego, N.Y.

1988 Lenore Gray Gallery, Providence, RI

1988 Danville Museum of Fine Arts & History, Danville, VA

1988 Inner Gallery, Central Connecticut State University, New Britain, CT

1988 OK Harris Works of Art, NY, NY

1987 Connecticut Gallery, Marlborough, CT

1987 Promenade Gallery, Bushnell Memorial Hall, Hartford, CT

1986 Lenore Gray Gallery, Providence, RI

1985 OK Harris Works of Art, NY, NY

1985 Mattatuck Museum, Waterbury, CT

1985 Lenore Gray Gallery, Providence, RI

1985 Grossmont College Art Gallery, Grossmont College, El Cajon, CA

1985 "Installation", 477 Fifth Avenue, San Diego, CA

1984 Space Gallery, Manchester Community College, Manchester, CT

1984 Masters Gallery, San Diego State University, San Diego, CA

1983 O.K. Harris Works of Art, NY, NY

1983 Eastern Connecticut State University, Willimantic, CT

1982 Connecticut Commission on the Arts, Hartford, CT

1981 Carlson Gallery, University of Bridgeport, Bridgeport, CT

1981 OK Harris Works of Art, NY, NY

1980 OK Harris West, Scottsdale, AZ

- 1980 OK Harris Works of Art, NY, NY
- 1978 OK Harris Works of Art, NY, NY
- 1978 Gallery 355, Boston, MA
- 1975 Cultural Arts Center, Annhurst College, Woodstock, CT
- 1975 Vehicle Art, Inc., Montreal, Canada

GROUP EXHIBITIONS

- 2014 Exhibitions 2D, Marfa, TX
- 2014 [A WHOLE NEW GAME](#), Phillips Exeter Academy, Exeter, New Hampshire
- 2013 SNAP TO GRID, LACD, Los Angeles, CA
- 2013 [PLEASE READ CAREFULLY](#): **Art Lofts, University of Wisconsin – Madison**
- 2013 DIGITAL GROUND, John Slade Ely House, New Haven, CT
- 2013 Is this Freedom? , Wiseman Gallery, Rogue Community College, Grants Pass, OR
- 2013 Virtual Reality, Foundry Art Centre, St. Charles, MO
- 2013 Exhibitions 2D, Marfa, TX
- 2013 Coe College, Sinclair Galleries, Cedar Rapids, IA
- 2012 Virtual Perspective, Melissa Wolf Fine Arts
- 2012 Exhibitions 2D Marfa, TX
- 2012 PAPER, ROCK, SCISSOR, LUX Center for the Arts, Lincoln, NE
- 2011/2012 George Washington University Office of Accessibility, Washington D C
- 2011 FINE ARTS WORK CENTER, Provincetown, MA
- 2011 DANCE PLACE, Washington D C
- 2011 OK HARRIS 383 WEST BROADWAY NY NY
- 2011 2d Marfa, TX
- 2011 Savor, Cozza, Morgan, Pearl Conard Art Gallery, Ohio State University, Mansfield, Ohio
- 2010 Geoffrey Young Gallery, Great Barrington, MA
- 2010 GAMEPLAY, H. Don and Connie J. Osborne Family Gallery, University of Nebraska at Omaha, NE
- 2010 CHANGE, Commission on Culture and Tourism Gallery, Hartford, CT
- 2010 Summer Group Exhibition, O K Harris, NY, NY

2010 MIXED MEDIA, Brill Gallery, North Adams, MA

2010 SCRIBBLEPLAY, KAW VALLEY ARTS and HUMANITIES GALLERY, Kansas City, KS

2010 A Common Center, Knepper / Morgan. Dublin Art Center Gallery, Dublin, OH

2010 Water S(our)ce, Gwinnett Environmental & Heritage Center. Buford, GA

2010 SCRIBBLEPLAY, Jean B. King Gallery, College of Southern Idaho, Twin Falls, ID

2010 Mythical State of Jefferson, Schneider Museum, Southern Oregon University, Ashland, OR...

2010 Hardee Art Center, North Florida Community College, Madison, FL

2010 Gesture (inclusive), Kuhn Gallery, Ohio State University , Marion, OH

2010 Gesture (inclusive), Hopkins Hall Gallery, Ohio State University, Columbus, OH

2010 2d marfa, Marfa, Texas

2009 2d marfa. Marfa, TX

2009 SNAP TO GRID, LACD, Los Angeles, CA

2009 A Million Little Pictures, (Hebert/Morgan collaborative) Art House, Atlanta, GA

2009 PLACE, Georgia College and State University, Milledgeville, GA

2009 CURRENT CONNECTICUT, Artspace, Hartford, CT

2009 DREAMWORK, New York Graduate School for Psychoanalysis NY, NY,
 curated by Steven Poser and Frederika Stjarne

2009 PRACTICE, PRACTICE, PRACTICE, curated by Michael Smith and Jay
 Sanders, Lora Reynolds Gallery, Austin, TX

2009 BEGINNING'S AND ENDING'S, Winter 2009, www.Zingologypress.com

2009 THE SKETCHBOOK PROJECT 3, Art House, Atlanta, GA, (traveling)

2009 THE ARMORY SHOW, Pier 94, VSA arts NY, NY

2008 Connecticut Forum In The Arts For People With Disabilities, Carol Autorino
 Center, St. Joseph College, West Hartford, CT

2008 "WOMAN!" The New York Graduate School for Psychoanalysis, NY, NY

2008 SNAP TO GRID, LACDA, Los Angeles, CA

2008 IT'S NOT EASY, Exit Art, NY, NY

2008 Maasch Fine Arts, Portland, ME

2008 DERIVATIVE COMPOSITION, JFK Performing Arts Center, Washington D.C.

2008 La Motta Fine Art, West Hartford, CT

2008 In The Beginning: Exploring Origins in Contemporary Art, University of Pennsylvania, Philadelphia, PA

2008 2d marfa, Marfa, Texas

2008 PaperWork In, On, and of Paper IV, Foundry Art Centre, St. Charles, MO

2007 Gertrude Herbert Institute for Art, Augusta, GA

2007 Paesaggio Gallery, West Hartford, CT

2007 2d marfa, Marfa, Texas

2006 2d marfa, Marfa, Texas

2005 2d marfa, Marfa, Texas

2005 Paesaggio Gallery, West Hartford, CT

2004 Clark House Gallery, Bangor, ME

2004 2d marfa, Marfa, Texas

Savage Art Resources, Portland, OR

2004 Artworks Annual Juried Show, Hartford, CT

2003 Dark Shadows and Curious Circuses, Selby Gallery, Ringling School of Art and Design, Sarasota, FL

2003 Clark House Gallery, Bangor, ME

2003 Paesaggio Gallery, West Hartford, CT

2003 Bangor North, Maine Commission on the Arts, Augusta, ME

2002 Paesaggio Gallery, West Hartford, CT

2002 Clark House Gallery, Bangor, ME

2002 REAL(ist) MEN, Selby Gallery, Ringling School of Art and Design, Sarasota, FL

2001 Clark House Gallery, Bangor, ME

2000 Artworks Annual Juried Show, Hartford, CT

1997 Artworks Annual Juried Show, Hartford, CT

1995 Gifts for the 21st Century, Artspace, 70 Audubon St., New Haven, CT

1995 The Color of No Color, Tribeca 148, N.Y., NY

1995 Boston Corporate Art, Boston, MA

1995 Adirondack Lakes Center for the Arts, Blue Mountain Lake, N.Y.

1995 Investing in Dreams, The Lyman Allyn Art Museum, New London, CT

1991 Metamorphosis of a Butterfly, Zoller Gallery, Pennsylvania State University

University Park, PA

1990 Connecticut Now, New Britain Museum, New Britain, CT

1990 The Connecticut Landscape, Connecticut Gallery, Marlborough, CT

An Instinctive Element Recent Work by Thomas C. Gordon and Kenneth Morgan, Sawhill Gallery,

James Madison University, Harrisonburg, VA

1990 Artworks Annual Juried Show, Hartford, CT

1989 Towne Galleries Ltd, 1208 Station Plaza, Hewlett, N.Y.

1989 Visiting Artists/New Faculty Exhibition, The Ohio State University, Columbus, Ohio

1989 The Connecticut Biennial, Bruce Museum, Greenwich, CT

1988 A Connecticut Survey", Art at 100 Pearl, Hartford, CT

1988 8th Anniversary, Group Exhibition, Inner Gallery, Central Connecticut State University, New Britain, CT

1988 Selections 1988: Contemporary Artists – A Survey of 10 years of Exhibitions

(1978-1988), Danville Museum of Fine Arts and History, Danville, VA

1988 Connecticut Gallery, Marlborough, CT

1988 Tortue Gallery, 2917 Santa Monica Boulevard, Santa Monica, CA

1988 Connecticut Academy of Fine Arts, 78th Annual Exhibition, William Benton Museum,

University of Connecticut, Storrs, CT

1987 Arts Alumni Invitational, Carlson Gallery, University of Bridgeport, Bridgeport, CT

1987 Connecticut Academy of Fine Arts, 77th Annual Exhibition, Slater Memorial Museum, Norwich, CT

1987 Emerald City Classic VI, Wichita, Kansas

1987 Collectors Gallery of the Columbus Museum of Art, Columbus, Ohio

1987 Lenore Gray Gallery, Providence, Rhode Island

1987 12th National Small Painting, Drawing and Print Show, Fort Hays State University, Hays, Kansas

1987 The Best of Connecticut, Connecticut Gallery, Marlborough, CT

1987 O.K. Harris 383 West Broadway, N.Y., N.Y.

1987 Grants Recipients Show, Connecticut Commission of the Arts, Hartford, CT;

Stamford Library, Stamford, CT; Creative Arts Workshop, New Haven, CT

1986 Small Works, Connecticut Gallery, Marlborough, CT

1986 Critics Choice, Artworks, Hartford, CT

1986 Summertime, Artworks, Hartford, CT

- 1986 Connecticut Academy of Fine Arts, 76th Annual Exhibition, New Britain Museum, New Britain, CT
- 1985 Connecticut Academy of Fine Arts, 75th Annual Exhibition, New Britain Museum, New Britain, CT
- 1984 Faculty Annual Exhibition, San Diego State University, San Diego, California
- 1984 New Space Gallery, Manchester Community College, Manchester, CT
- 1984 Connecticut Painters, A Rare Show, Xerox Corporation, Stamford, CT
- 1984 Painting Invitational, Robinson Center Gallery, Rutgers University, Newark, NJ
- 1984 O.K. Harris Works of Art, N.Y., NY
- 1983 Hauptert Union Building, Moravian College, Bethlehem, PA
- 1983 O.K. Harris West, Scottsdale, Arizona
- 1983 Connecticut Painters 7&7&7, Wadsworth Athenaeum, Hartford, CT
- 1982 Carlson Gallery, University of Bridgeport, Bridgeport, CT
- 1982 Stockholm International Art Expo, Stockholm, Sweden
- 1982 Myers Fine Arts Gallery, State University College, Plattsburgh, New York
- 1982 Sawhill Gallery, James Madison University, Harrisonburg, VA
- 1981 Out of New York, Root Art Center, Hamilton College, Clinton, New York
- 1979 New Talent, 20th Century Gallery, Philadelphia, PA
- 1979 New York 1979, North Texas State University, Denton, TX
- 1979 New York Today, University of West Florida, Pensacola, FL
- 1979 Collector's Choice, Mississippi Museum of Art, Jackson, MS
- 1978 Connecticut Artists Traveling Exhibition, University of Bridgeport, Bridgeport, CT; Connecticut College, New London, CT; New Britain Museum, New Britain, CT
- 1978 Stairwell Gallery, Manchester Community College, Manchester, CT
- 1975 Jorgensen Gallery, University of Connecticut, Storrs, CT
- 1975 Stairwell Gallery, Manchester Community College, Manchester, CT

BIBLIOGRAPHY

Winter Tangerine Review, Volume 2, 2013

Winter Tangerine Review, Volume 1, 2013

Gorky's Granddaughter, May 2013

CHICAGO TRIBUNE, NOW at Real Art Ways: Ken Morgan, Dave Sinaguglia, Samuel Rowlett by Susan Dunne, June 2012

THE HARTFORD COURANT, Now at Real Art Ways: Ken Morgan, Dave Sinaguglia, Samuel Rowlett by Susan Dunne, June 2012

THE BALTIMORE SUN, Now At Real Art Ways: Ken Morgan, Dave Sinaguglia, Samuel Rowlett, by Susan Dunne June 20, 2012

COLUMBUS DISPATCH, Longtime pals share love of bright colors,

Melissa Starker, Sunday, October 17, 2010 Dublin Arts Council

AMERICAN CHRONICLE. Wednesday, October 13, 2010

ART LIES, fall 2009 #63, Practice / Practice / Practice, Kurt Mueller

-Portfolio Weekly, Making Their Mark, Betsy DiJulio, February 24, 2009

-Derivative Composition, JFK Performing Arts Center, Washington, D.C., (catalogue), 2008

-www.semantikon.com, Feb/Mar 2008 Feature Artist, Ken Morgan

-“In the Beginning: Exploring Origins in Contemporary Art,” (catalogue), “Penn Humanities Forum,” University of Pennsylvania, Philadelphia, PA., 2008

-www.youtube.com, Ken Morgan, “Multiple Page Drawings,” RAW, Hartford, CT

-The New York Times, Miniature Sketches offer a Bird’s-Eye View of the Big Top,
Benjamin Genocchio, October 1, 2006

-Advocate, The Arts Part, Doodley-Do, Brianna Snyder, October 12, 2006

-ARTLIES (full page advertisement) 51 summer, 2006

-The Kansas City Star, Preview, Pen and think, Alex Schubert, April 13, 2006

-Artist’s Resource Trust (The first ten years), Berkshire Taconic Community Foundation,
(p.58), 2006

-Design Language (Interpretive Edition), Tim McCreight, Brynmorgen Press, 2006

-ARTLIES (full page advertisement) 45 winter 2005

-FORECASTER “With the greatest of ease...” March 2, 2005

-Advocate, The Arts Part, Former Toy Boy, Katie Vrabel, April 8 – 14, 2004

-Bangor Daily News, Art Seen, Kristen Andresen, June 15-16, 2002

-REAL(ist) MEN, 2002 (catalogue), Ringling School of Art and Design,
Sarasota, Florida, curated by Kevin Dean

-The Hartford Courant, The Show Goes On, Owen McNally, Oct 21, 2001

-Los Angeles Times, Acrobat-Turned Artist Inspired by a High Life, Owen McNally, December 14, 2001

-Bangor Daily News, New Tricks, Jenna Russell, July 13, 1999

- Citizen's Voice, Butterflies Flutter at Sordoni Gallery, Wilkes Barre, PA, August 31, 1991 -The Hartford Courant, Ken Morgan is the Star of New Britain Exhibit, Jude Schwendenwien, December 23, 1990
- Syracuse Post Standard, Artists' Display "Confronts" Gallery Visitors, Scott Scanlon, November 9, 1989
- The Middletown Press, At the Bruce Museum: A Connecticut Biennial, Bernard Hanson, July 6, 1989-Greenwich Time,
- Connecticut Artists Focus of Upcoming Bruce Show, June 10, 1989
- The New York Times, 22 Artists Participate in Bruce's "Biennial", Vivian Raynor, August 6, 1989
- The Connecticut Biennial, 1989 (Catalogue) The Bruce Museum, Greenwich, Connecticut: Curated by Nancy Hall-Duncan-Providence Journal-Bulletin, "Exhibitions and Awards", Bill Van Siclen, May 13, 1988
- Roanoke Times and World News, "Ken Morgan's Wood Reliefs Comical, Humane", Bob Crawford, May 1, 1988
- The Middletown Press, "Contrasting Art in Marlborough", Bernard Hanson, October 10, 1986, p.D6
- The Hartford Courant, "Ken Morgan 'New Works' at Bushnell", Matt Damsker, March 29, 1987, p.D8
- Horizon Magazine, "Aetna", (full page advertisement) March 1987
- Providence Journal-Bulletin, "Wooden, 'paintings'; pleasant 'diversions'", Bill Van Siclen, October 10, 1986, p.D6
- The New York Times, "Diverse Show Opens Gallery", William Zimmer, November 25, 1984, Connecticut Section
- "Out of New York", (catalogue), Root Art Center, Clinton, New York; Forward: William Salzillo, 1981
- Village Voice, "Art: Taste Test", Carrie Rickey, May 5, 1980
- Arts Magazine, "Kenneth Morgan", Virginia Mann Haggin, February 1979
- The Hartford Courant, "Artists Swap Bar for Brushes", Doris Whitbeck, December 3, 1978, p.F1, 2
- Connecticut Painting, Drawing, and Sculpture, 1978 (catalogue), Art Resources of Connecticut, New Haven, CT, Introduction: Virginia Mann

AWARDS

- 2011 Gottlieb Foundation Grant N Y, N Y
- 2008 Artists' Fellowship Inc., N Y, N Y
- 2006 Gottlieb Foundation Emergency Grant, NY, NY
- 2004 A.R.T. a fund of the Berkshire Taconic Foundation
- 1997 Artworks Annual Juried Show, Award Winner, Hartford Juror, Janice La Motta
- 1990 Artworks Annual Juried Show, Award Winner, Hartford Juror, Andrea Miller Keller

- 1989 Pollock-Krasner Foundation Grant
- 1987 Connecticut Academy of Fine Arts, 77th Annual Exhibition Award Winner, Juror, William Beckman
- 1987 Emerald City Classic VI, First Place Open Class, Wichita, Kansas
- 1987 Connecticut Commission on the Arts Grant
- 1983 National Endowment on the Arts Grant
- 1978 Connecticut Commission on the Arts Grant

TEACHING EXPERIENCE

- 2000-2002 Visiting Artist, University of Maine, Orono, ME
- 1989 Visiting Artist, Ohio State University, Columbus, Ohio
- 1984 Visiting Artist, San Diego State University, San Diego, CA

LECTURES

- 2007 New England College, Henniker, NH
- 2007 Manchester Community College, Manchester, CT
- 2006 RAW, Hartford, CT
- 2004 Paesaggio Gallery, West Hartford, CT
- 2002 Unity College, Unity, ME
- 1989 Ohio State University, Columbus, OH
- 1989 State University of New York, Oswego, NY
- 1988 Central Connecticut State University, New Britain, CT
- 1985 Grossmont College, El Cajon, CA
- 1984 San Diego State University, San Diego, CA
- 1983 Eastern Connecticut State University, Willimantic, CT
- 1975 Annhurst College, Woodstock, CT

COLLECTIONS

- George Washington University, Washington D C
- The Connecticut Collection
- Minnesota Museum of Art, St. Paul, MN

J.B. Speed Museum, Louisville, KY
Best Products Inc., Ashland VA
British Airways, J.F.K. Airport, N.Y., NY
Martin Margulies, Coconut Grove, FL
Arthur Cohen, NY, NY
Space Innovators, Philadelphia, PA
Oliver-Hoffman Corp., Naperville, Illinois
Herb Kessler, NY, NY
Saul Alpert, Providence, R.I.
Lenore Gray Gallery, Providence, R.I.
Michael C. Burrows, West Palm Beach, FL.
Nathan Gelfman, NY, NY
Hubert Epstein, National Machinery Co., Newark, NJ
James Shapiro, NY, NY
Raymond Zimmerman, Nashville, TN
Owens Corning, Toledo, OH
Leonard Nathanson, Nashville, TN
Manchester Community College, Manchester, CT
Eliot Gesner, Melville, NY
Evan Hunter, Norwalk, CT
Caravan Products Co., Totowa, NJ
Mrs. Alexander Westreich, Bal Harbour, FL
601 Corp., Des Moines, Iowa
Art Planning Consultants, New York, NY
Stanley Westreich, Bethesda, MD
Vesti Corporation, Boston, MD
Howard Meyers, Phoenix, AZ
F.M.C. Corp., NY, NY
Monroe Myerson, Weston, CT
Wendy Cohen, NY, NY

Joseph A. Piegall, Woody Creek, CO
Reese, Tomases & Ellick, Inc., Wilmington, DE
Leonard Weingarten, Hewlett Harbor, NY
Hold-Em Art Association, NY, NY
Eugene Heller, Huntington, NY
Michelle Rosenfeld, Upper Saddle River, NJ
Mr. & Mrs. Arthur S. Lazarus, Miami, FL
Harvey Schulman, Hartford, CT
Ray & Carol Kotrozo, Paradise Valley, AZ
American Republic Insurance Co., Des Moines, Iowa
William Ehrlich, NY, NY
Madison Decorating, NY, NY
William Bartman, North Hollywood, CA
North American Telecommunications Corp., Los Angeles, CA
Henry Heusur, Louisville, KY
Dr. Barry Paley, Portchester, KY
Ivan & Marilyn Karp, N.Y., NY
Alfred Shands, Crestwood, NY
Aetna Insurance, Hartford, CT
Whitey Jenkins, Hartford, CT
Roselyn Sinclair, Providence, RI
Quinnebaug Community College, Danielson, CT
Mickey Cartin, West Hartford, CT
Marty Baron, West Hartford, CT
Linda Smith, West Hartford, CT
Londa Hymel, Columbus, OH
William Vaughn III, Dripping Springs, TX
Holden and Amy Shannon, Houston, TX
Laura and Alec Kissack, El Paso, TX
Antonio La Pastina / Dale Rice, College Station, TX

Gretchen and Ralph Berggren, 4353 W.Alameda, Santa Fe, NM

Martin Lipman, New Bedford. Ma