

**E B K Gallery [small works]**

218 Pearl St.

Hartford, CT

**Joe Fig**

Drawings

May 2 – May 30, 2015

Gallery and Pricing sheet

For purchase and payment arrangements please contact us at

ph: 860.523.9384

email: [ebk@ebkgallery.com](mailto:ebk@ebkgallery.com)

**(Top Row Left to Right)**

1  
Title: Contemplation Ursula Von Rydingsvard  
Date: 2015  
Size: 18" x 24"  
medium: graphite on paper  
Price \$1800

2  
Title: Contemplation Kate Gilmore  
Date: 2015  
Size: 18" x 24"  
medium: graphite on paper  
Price \$1800

3  
Title: Contemplation Ellen Carey  
Date: 2015  
Size: 18" x 24"  
medium: graphite on paper  
Price \$1800

4  
Title: Contemplation Red Grooms  
Date: 2015  
Size: 18" x 24"  
medium: graphite on paper  
Price \$1800

5  
Title: Contemplation Tara Donovan  
Date: 2015  
Size: 18" x 24"  
medium: graphite on paper  
Price \$1800

6  
Title: Contemplation Leonardo Drew  
Date: 2015  
Size: 18" x 24"  
medium: graphite on paper  
Price \$1800

7  
Title: Contemplation Laurie Simmons  
Date: 2015  
Size: 18" x 24"  
medium: graphite on paper  
Price \$1800

8  
Title: Contemplation Byron Kim  
Date: 2015  
Size: 18" x 24"  
medium: graphite on paper  
Price \$1800

9  
Title: Contemplation Janaina Tschape  
Date: 2015  
Size: 18" x 24"  
medium: graphite on paper  
Price \$1800

10  
Title: Contemplation Philip Taaffe  
Date: 2015  
Size: 18" x 24"  
medium: graphite on paper  
Price \$1800

**(Bottom Row Left to Right)**

11  
Title: Contemplation Eric Fischl  
Date: 2015  
Size: 18" x 24"  
medium: graphite on paper  
Price \$1800

12  
Title: Contemplation Ellen Altfest  
Date: 2015  
Size: 18" x 24"  
medium: graphite on paper  
Price \$1800

13  
Title: Contemplation Tony Oursler  
Date: 2015  
Size: 18" x 24"  
medium: graphite on paper  
Price \$1800

14  
Title: Contemplation Will Ryman  
Date: 2015  
Size: 18" x 24"  
medium: graphite on paper  
Price \$1800

15  
Title: Contemplation Power Boothe  
Date: 2015  
Size: 18" x 24"  
medium: graphite on paper  
Price \$1800

16  
Title: Contemplation Roxy Paine  
Date: 2015  
Size: 18" x 24"  
medium: graphite on paper  
Price \$1800

**(Top row Left to Right)**

17

Title: Contemplation Tom Otterness

Date: 2015

Size: 18" x 24"

medium: graphite on paper

Price \$1800

18

Title: Contemplation Hilary Harkness

Date: 2015

Size: 18" x 24"

medium: graphite on paper

Price \$1800

19

Title: Contemplation Peter Campus

Date: 2015

Size: 18" x 24"

medium: graphite on paper

Price \$1800

20

Title: Contemplation Carroll Dunham

Date: 2015

Size: 18" x 24"

medium: graphite on paper

Price \$1800

\* Pricing valid for 2016

**(Viewable on gallery web page only)**

21

Title: Contemplation Eve Sussman

Date: 2015

Size: 18" x 24"

medium: graphite on paper

Price \$1800

22

Title: Contemplation Adam Cvijanovic

Date: 2015

Size: 18" x 24"

medium: graphite on paper

Price \$1800

23

Title: Contemplation Judy Pfaff

Date: 2015

Size: 18" x 24"

medium: graphite on paper

Price \$1800

24

Title: Contemplation Petah Coyne

Date: 2015

Size: 18" x 24"

medium: graphite on paper

Price \$1800

25

Title: Contemplation Tom Freidman

Date: 2015

Size: 18" x 24"

medium: graphite on paper

Price \$1800

25

Title: Contemplation Alois Kronschlaeger

Date: 2015

Size: 18" x 24"

medium: graphite on paper

Price \$1800



## Joe Fig

Joe Fig is an artist known for works that explore the creative process and the spaces where art is made. In this new series of drawings Fig is looking for those quiet moments in the studio: moments of contemplation or moments when the artist is absorbed in their work. These drawings are based on his studio visits with the artists included in his recent book *Inside the Artists Studio*.

### Bio

Born in 1968, Fig received both his BFA and MFA from the School of Visual Arts. His body of work encompasses painting, sculpture, photography and drawing, in which he examines the role of the artist, the creative process, and the self-made universe of the artist's studio. Fig's work has been exhibited internationally at the Bruce Museum (Greenwich, CT), Bass Museum of Art (Miami Beach, FL), Parrish Art Museum (Southampton, NY), Toledo Museum of Art (Toledo, OH), Pennsylvania Academy of Fine Arts (Philadelphia, PA) and New Britain Museum of American Art (New Britain, CT). He is the author of two critically acclaimed books *Inside the Artist's Studio (2015)* and *Inside the Painter's Studio (2009)* which include his interviews and documentary photographs of today's leading contemporary artists. Fig is represented by Cristin Tierney Gallery in New York. Fig works and lives in Connecticut's Farmington River Valley.

CV / Resume

### Born

1968 Seaford, NY

### Education

2002 MFA School of Visual Arts

1991 BFA School of Visual Arts

### Selected Solo Exhibitions

2016

"Drawings" EBK Gallery, Hartford, CT

2015

"Inside the Artist's Studio" Cristin Tierney Gallery, New York

"Inside the Artist's Studio" Carroll and Sons Gallery, Boston, MA

2014

"New/Now" New Britain Museum of American Art, New Britain, CT

2012

"Cinematic Paintings" Cristin Tierney, New York, NY

"Mining the Past and Present" Southern Vermont Art Center, Manchester, VT

2011

"New Paintings" Cristin Tierney, New York, NY

"Inside the Painter's Studio", Massachusetts College of Art and Design, Boston

2009

"Inside the Painter's Studio" Hendershot Gallery, New York

"In the Painter's Studio" Carroll and Sons Gallery, Boston, MA

"Inside the Painter's Studio" Byron C. Cohen Gallery Kansas City, MO

2007

"Joe Fig: Studio in Miniature" Parrish Art Museum, Southampton, NY

"Joe Fig: Studio Visit" John Michael Kohler Art Center, Sheboygan, WI

2006

"Studio Visit" Bernard Toale Gallery, Boston, MA

"Artist Studios: Paintings, Photographs, and Sculpture" Nassau County Museum of Art, Roslyn, NY

"New Work" Plus Ultra Gallery, New York, NY

#### **2005**

"Artist Studios: Paintings, Photographs, and Sculpture" Bass Museum of Art, Miami Beach, FL

#### **2004**

"Paintings" Richard Heller Gallery, Santa Monica, CA

"Pop" Bernard Toale Gallery, Boston, MA

#### **2003**

"Contemporaries" Plus Ultra Gallery, Brooklyn, NY

#### **2001**

"Work in Progress" Plus Ultra Gallery, Brooklyn, NY

### **Selected Group Exhibitions**

#### **2015**

"House" Geoffrey Young Gallery, Great Barrington, MA

"The Miniature" Grunwald Gallery of Art, Indiana University, Bloomington, IN

"Far Far Away" Children's Museum of the Arts New York, New York

"Feel Big, Live Small" Apex Art, New York

#### **2014**

"Olympus Photography Playground" Jack in the Box, Cologne, Germany

#### **2013**

"A Sense of Place" Wellin Museum of Art, Clinton, NY

"Inside the Artist's Studio: Small-Scale Views" Bruce Museum, Greenwich, CT

#### **2012**

"Otherworldly" Musee des beaux-arts Eugene Leroy, Tourcoing, France

"Painting As History" Winkleman Gallery, New York

"The Persistence of Pollock" Pollock/Krasner House and Study Center, East Hampton, NY

#### **2011**

"Small Worlds" Toledo Museum of Art, Toledo, OH

"American Portraits: Treasures from the Parrish Art Museum" Parrish Art Museum, Southampton, NY

"Otherworldly" Museum of Art and Design, New York

#### **2010**

"Narcissus in the Studio: Artist Portraits and Self Portraits", Pennsylvania Academy of Fine Arts, Philadelphia, PA

"Single Lady" Jenny Salomon, Brooklyn, NY

"Size Does Matter" FLAG Art Foundation, New York

#### **2009**

"Picturing the Studio" The School of the Art Institute of Chicago, Chicago, IL

"Faces", Norton Museum of Art, West Palm Beach, FL

"Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art" Hood Museum of Art, Hanover, NH

Contemporary Art and Portraiture", Cristin Tierney Fine Art, New York

"Themes and Variations: On the Use of Repetition in 21st Century Art", Cristin Tierney Fine Art, New York

#### **2007**

"Jackson", Contemporary Art Galleries, UConn, Storrs, CT

"Invitational Exhibition of Visual Arts", American Academy of Art s& Letters, NY

#### **2006**

Model Citizen, Artspace, New Haven, CT

#### **2005**

Next Wave, Brooklyn Academy of Music, Brooklyn, NY  
"Precious Little" Albany International Airport Gallery, Albany, NY

#### **2004**

"Beginning Here: 101 Ways" Visual Arts Gallery, NY  
"Slice and Dice" Visual Arts Gallery, NY  
"A Stereoscopic Vision" D.U.M.B.O Arts Center (DAC) Brooklyn, NY  
"Ace Invitational" Ace Gallery Los Angeles, Los Angeles, CA  
"The Sixth Annual Altoids Curiously Strong Collection" (Touring)  
- New Museum of Contemporary Art, New York  
- - Pennsylvania Academy of Fine Arts, Philadelphia, PA  
- - The Luggage Store, San Francisco, CA  
- - Arthouse at the Jones Center, Austin, TX  
- - Consolidated Works, Seattle, WA

#### **2003**

"Review / Preview" Bernard Toale Gallery, Boston, MA  
"Inside Out" Richard Heller Gallery, Santa Monica, CA  
"AIM 23" Bronx Museum of the Arts, Bronx, NY

#### **2002**

"-scope *Miam!*" Plus Ultra Gallery, Miami Beach, FL  
"Art New York" Kunstraume Auf Zeit Gallery, Linz, Austria  
"Inspiring Narratives" Bucheon Gallery, San Francisco, CA  
"All You Can Eat" Visual Arts Gallery, New York

#### **2001**

"Project Room" P.S.1/MoMA, Long Island City, NY

#### **Selected Awards**

2014

Connecticut Council on the Arts, Artist Fellowship Program

2002

AIM: Artists in the Market Place, Bronx Museum of the Arts

The Space Program, Marie Walsh Sharpe Foundation

Paula Rhodes Memorial Award, School of Visual Arts

1991

Lucille Blanch Award, Woodstock Artists Association

1990

Francis Criss Award, School of Visual Arts

#### **Selected Museum Collections**

Parrish Art Museum, Southampton, NY

Norton Museum of Art, West Palm Beach, FL

Altoids Collection, New Museum of Contemporary Art, NY

Fogg Art Museum, Harvard University, Cambridge, MA

Hood Museum of Art, Dartmouth College, Hanover, NH

#### **Publications**

*Inside the Artist's Studio*, Joe Fig published by Princeton Architectural Press, (Fall 2015)

*Inside the Painter's Studio*, Joe Fig published by Princeton Architectural Press, 2009

*Big Art /Small Art* by Tristan Manco, published by Thames and Hudson, 2014

*Narcissus in the Studio: Artist Portraits and Self Portraits* published by Pennsylvania Academy of Fine Arts, 2011

## Selected Bibliography

- Land, Ann "Artist Studios: The Dollhouse Version" *ARTnews*, June 2014
- Dunne, Susan "Where Imagination Lives", *Hartford Courant*, May 9, 2014
- Bierend, Doug "Meticulous Miniature Replicas Reveal Fanatical Side of Art", *Wired Magazine*, March 28, 2014
- Gold, Sylviane "Masterpieces in Miniature" *New York Times*, February 23, 2014
- Denton, Monroe "Inside Joe Fig's Studio", *Art New England*, July/August 2012
- Blinn, Linda "Meet Joe Fig", *Studios Magazine*, Fall 2012
- Lipson, Karen "Celebrating the Birth and Impact of Pollock" *New York Times*, May 18, 2012
- Trippi, Peter "Artists Making their Mark" *Fine Art Connoisseur*, April 2012
- Schewndener, Martha "Faces Telling American Stories" *New York Times*, November 4, 2011
- Rosenberg, Karen "Alternative Worlds Where even McMansions Are Tiny" *New York Times*, June 17, 2011
- Boucher, Brian "Joe Fig at Cristin Tierney" *Art in America*, June/July 2011
- Bianchi, Paolo "Wie Joe Fig Atiliers Als Minaturmode Nachbaut" *Kunstforum*, May/June 2011
- McQuaid, Kate "Charged Visuals, Dark Themes, Animated Ideas" *Boston Globe*, February 16, 2011
- Fabri, Anne R. "An artist's favorite subject is..." *Broad Street Review*, October 26, 2010
- Sozanski, Edward J. "Art: Artists as they see themselves" *The Philadelphia Enquirer*, Oct 31, 2010
- Landi, Ann "Where the Art Happens" *ARTnews*, June 2010
- Wolff, Rachel "He Shrunk Andy Warhol" *ARTnews*, October 2009
- McQuaid, Kate "Workspace, as art or documentary?" *Boston Globe*, Wednesday, June 10, 2009
- Gerard, George "Joe Fig: In the Painter's Studio" *Artscope Magazine*, May/June 2009
- Vanderbilt, Tom "The Lives of Others" *Modern Painters*, March 2009
- Packham, Chris "In Painter's Heads" *The Kansas City Pitch*, Wednesday, March 4, 2009
- Genocchio, Benjamin "Artists at Work (Very Tiny Ones)" *New York Times*, Sunday, July 8, 2007
- Goodbody, Bridget L. "Tiny People Painting: Look In, Look In" *New York Times*, Friday, July 6, 2007
- Taylor, Kate "The Parrish Readies an Expansion" *New York Sun*, Tuesday, July 17, 2007
- Fasolino, Elizabeth "A Room of One's Own" *The East Hampton Star*, June 5, 2007
- Weiss, Marion Wolberg "Art Commentary" *Dan's Paper*, Issue #14 June 29, 2007
- McQuaid, Kate "The creative process, in miniature" *The Boston Globe*, Thursday, November 30, 2006
- Schewndener, Martha "Joe Fig: Plus Ultra" *Artforum*, September 2006
- Asper, Colleen "Joe Fig: Plus Ultra" *Beautiful Decay*, Issue P
- Johnson, Ken "Joe Fig at Plus Ultra Gallery" *New York Times*, Friday, May 19, 2006
- Saltz, Jerry "Geppetto-Bot: The Loneliness of the Long Distance Painter" *The Village Voice*, May 17-23, 2006
- Gelber, Eric "Joe Fig: Plus Ultra Gallery" *Artcritical.com*, May 2006
- Genocchio, Benjamin "More Room to Grow Creatively: Finding Inspiration far From Usual Artists' Haunts" *New York Times*, Sunday, May 22, 2005
- Bailey-Gates, Christine "Artist's Sculptures are Others' Studios" *Norwalk-Citizen News*, Friday, August 5, 2005
- Sommereyns, Omar "From Very Big to Very Small: Christo's monumental projects share space with intricate miniatures by Joe Fig", *Miami New Times*, March 31, 2005
- Brickman, David "Small Wonder" *Metroland*, vol # 28, February 2005
- Miller, Francine Koslow "Review: Joe Fig, Bernard Toale Gallery, Boston" *Tema Celeste Contemporary Art*, September/October 2004
- Sloat, Ben "The Action Figure Artist: Joe Fig At Bernard Toale Gallery" *Big Red & Shiny*, May 20, 2004
- Kangas, Matthew "Humor, social commentary leave lasting impression" *The Seattle Times*, Friday, January 9, 2004

Cotter, Holland "Joe Fig" *New York Times*, Friday, November 7, 2003  
Mason, Brook S. "Open Sesame" *Art & Antiques*, December 2003  
Rosenberg, Karen "Joe Fig" *New York*, November 3, 2003  
Schmerler, Sarah "TGIF" *Time Out New York*, October 16 – 23, 2003  
La Rocco, Benjamin "Joe Fig Contemporaries" *The Brooklyn Rail*, November 2003  
Gray, Emma "Inside Information" *ArtReview*, International Edition V1 N11  
Rosenberg, Karen "Statements and Strategies: Young Artists Negotiate Their Entry Into the Gallery Scene Market Share" *The Village Voice*, August 22, 2003  
Johnson, Ken " From Small Sculptures to Glimpses of Signs, a Mix of Works in the Bronx" *New York Times*, Friday, August 15, 2003  
Pollack, Barbara "Fig's Newman" *ArtNews*, April 2003  
Robinson, Walter "Maximum Miami" *Artnet.com*, December 6, 2002  
Halm, Dan "Portfolio" *Visual Arts Journal, School of Visual Arts Magazine*, Fall 2002  
Eleey, Peter "Plus Ultra Gallery/P.S.1" *The Brooklyn Rail*, January - February 2002  
Hibino, Yasuyo "Should buy," *Esquire (Japan)*, November 2001