

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

Laurie Sloan

Guest Curated by Sharon Butler

Prints

April 1 – April 30, 2016

Gallery and Pricing sheet

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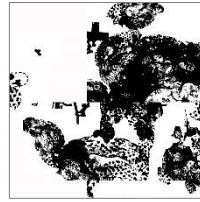
Artist: Laurie Sloan
 Title: Untitled
 Date: 2015
 Size: 22" x 17"
 medium: archival ink jet print
 Price \$650



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 Title: Untitled
 Date: 2015
 Size:
 medium: archival ink jet print
 Price \$650



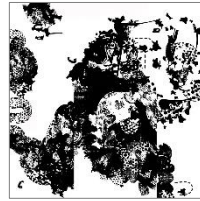
Artist: Laurie Sloan
 Title: Untitled
 Date: 2015
 Size: 22" x 17"
 medium: archival ink jet print
 Price \$650



Artist: Laurie Sloan
 Title: Untitled
 Date: 2016
 Size: 24" x 24"
 medium: varnished screen print
 Price \$750



Artist: Laurie Sloan
 Title: Untitled
 Date: 2016
 Size: 24" x 24"
 medium: varnished screen print
 Price \$750



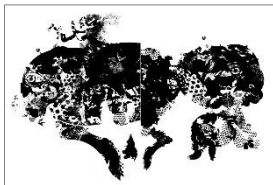
Artist: Laurie Sloan
 Title: Untitled
 Date: 2016
 Size: 24" x 24"
 medium: varnished screen print
 Price \$750



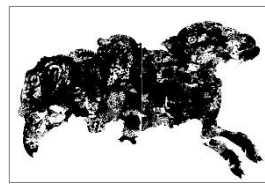
Artist: Laurie Sloan
 Title: Untitled
 Date: 2016
 Size: 18" x 24"
 medium: varnished screen print
 Price \$650



Artist: Laurie Sloan
 Title: Untitled (diptych)
 Date: 2016
 Size: 24" x 36"
 medium: varnished screen print
 Price \$800



Artist: Laurie Sloan
 Title: Untitled (diptych)
 Date: 2016
 Size: 24" x 36"
 medium: varnished screen print
 Price \$800



Artist: Laurie Sloan
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 Date: 2016
 Size: 24" x 36"
 medium: varnished screen print
 Price \$800

* Pricing valid for 2016

Curator's statement
Sharon Butler

Laurie Sloan's recent prints, diabolical and poetic, remind me of *The X-Files*, which I've been binge-watching for the past few weeks. She laments that we live in an age marked by failed governments, terrorist threats, torture, intrusive surveillance, and other man-made anxieties. Against that contemporary backdrop, the groundbreaking post-Cold War TV series seems particularly prescient. It features a cabal of arrogant conspirators who, among other creepy things, use gene-editing technology to create tortured and hostile alien-human hybrids. Like one of the fictitious scientists – though to humane and constructive effect – she treats the hundreds of digital files she has accumulated on her hard drive like snippets of DNA, manipulating, grafting, combining, and recombining them to create inky, monster-like images.

Sloan says her process, which involves fusing digital technology and traditional screen printing techniques, is like that of a naïve (or irresponsible) scientist who tests hypotheses, executes experiments, and injects random occurrence into established order. A fragment may become a tail, a claw, or an ear depending on the context. At first glance, the black and white images, loosely conjuring woodblock prints from medieval manuscripts, seem abstract and graphic, but over time, they gain resonance as steady, accusing eyes seem to emerge from the dark masses. Sloan works the images until, as she says, they have the odd quality of agency but also feel like victims. Sloan's monsters, like Grendel in *Beowulf*, are powerful and dangerous but at the same time targeted and vulnerable.

I've also selected some of Sloan's earlier digital prints, in which the fragmented forms seem to float through the picture plane, knocking into one another, but not quite coalescing into identifiable representations of *things*. Sloan's fascination is in contrasting details – spiky shapes, fat rounded lines, toothy gears, truncated blobs – that manage to create an understated narrative and find resolution despite their willfully enigmatic nonchalance. Sloan's elegantly realized prints vividly suggest that *the truth is out there*, but it's maddeningly elusive as well as beautiful.

Laurie Sloan

Bio

Laurie Sloan is an Associate Professor of Art at the University of Connecticut in the Department of Art and Art History. She received her MFA degree from Tyler School of Art, Philadelphia, PA and Rome, Italy and her BFA degree from Miami University, Oxford, OH. Sloan's artwork has been exhibited widely in the United States and abroad, and she has won several grants and honors, including a Connecticut Commission on the Arts Individual Artist fellowship and several juried exhibition awards. Sloan has been invited to participate in numerous exchange portfolios and her prints are in over twenty important collections including those of the DeCordova Museum, Lincoln, MA; Bucknell University, Lewisburg, PA; and the Santa Barbara Museum of Art in California. She has lectured on her work at various institutions including the University of Alberta, Edmonton; Massachusetts College of Art, Boston; and the University of Tennessee, Knoxville.



Laurie is also a founder of <http://counterproofpress.com/>

CV / Resume

Laurie Sloan

Education:

1986 M.F.A. Tyler School of Art, Philadelphia, PA and Rome, Italy

1984 B.F.A. Miami University, Oxford, OH

Teaching Experience:

1993-present Associate Professor, University of Connecticut, Storrs, CT
1990-93 Assistant Professor, University of Connecticut, Storrs, CT
1987-90 Assistant Professor, Rhode Island College, Providence, RI
1996-97 Instructor, Kutztown University, Kutztown, PA

One and Two Person Exhibitions:

2007 "Laurie Sloan:Prints", Downtown Gallery, North Dakota State University, Fargo, ND
2003 "Laurie Sloan: New Work", Quinnebaug Community College, Danielson, CT
2001 "Laurie Sloan: Prints", University of Dallas, Irving, TX
2000 "Laurie Sloan: Prints", Millersville University, Millersville, PA
1999 "Laurie Sloan, Karen Kunc", Two person exhibition, Bucknell Art Gallery, Bucknell University, Lewisburg, PA
"Laurie Sloan: Prints and Paintings", Lukacs Gallery, Fairfield University, Fairfield, CT
1998 "Laurie Sloan: Prints and Paintings", Trustman Art Gallery, Simmons College, Boston, MA
1997 "Prints: New Works by Laurie Sloan and Gus Mazzocca", Gainesville Print Network, Gainesville, FL
1995 "Laurie Sloan/Frank Noelker: New Work", Lenore Gray Gallery, Providence, RI
1993 "Laurie Sloan: Graphic Works", Corridor Gallery, University of Rhode Island, Kingston, RI
1992 Solo exhibition, Academy of Fine Arts, Srodmiejski Osrodek Kultury, Cracow, Poland
Two- person exhibition, Chapman Art Center, Cazenovia College, Cazenovia, NY
1991 Solo exhibition, Atrium Gallery, University of Connecticut, Storrs, CT
1990 Solo exhibition, Hera Gallery, Wakefield, RI
Solo exhibition, Tyler School of Art, Printmaking Department, Elkins Park, PA
1987 "Laurie Sloan: Prints", Woodmere Art Museum, Philadelphia, PA

Selected Group Exhibitions:

2015 "Ink!", Silpe Gallery, Hartford Art School, Hartford, CT
"35 Bradley University International Print and Drawing Exhibition", Bradley University, Peoria, IL
2014 "Contemporary New England Printmakers", four-person exhibition, Milton Academy Milton, MA
"3rd Annual Connecticut Printmakers Invitational", Akus Gallery, Eastern CT State University, Willimantic, CT
2013 "Diagram", four person exhibition, Real Art Ways, New Haven, CT
"The Print Center's 87th Annual International Competition", Online Exhibition, Print Center, Philadelphia, PA
"26th Annual McNeese National Works On Paper", Abercrombie Gallery, McNeese State University, Lake Charles, LA
"34th Bradley International Print and Drawing Exhibition", Bradley University, Peoria, IL
"The Arts Visalia North American Print and Drawing Exhibition", Arts Visalia Visual Arts Center, Visalia, CA
2012 "Boundless: New Works in Contemporary Printmaking", Creative Arts

- Workshop, New Haven, CT
 "Manhattan Graphics Center Juried Show", MGC, New York, NY
 "6th Biennial Juried Print Exhibition", Northern Arizona University,
 Flagstaff, AZ
 "50 Places", print folio, University of Akron, Myers School of Art
 "25th Annual McNeese Works on Paper Exhibition", McNeese State University,
 Abercrombie Gallery, Lake Charles, LA
 "Winter's Ink", Southside Gallery, Oxford, MS
 "Global Matrix III", Robert L. Ringel Gallery and Stewart Center Gallery,
 Purdue University, West LaFayette, IN
 "Botanic/Organic", Union Street Gallery, Chicago Heights, IL
 "33rd Annual Paper in Particular National Exhibition",
 Columbia College, Columbia, MO
 "East/West: A Survey of Contemporary Printmaking"
 -Boston University, Department of Visual Arts, Boston, MA
 -Nicholls State University, Thibodaux, LA
 -University of Louisiana at Lafayette, Deans Gallery, Lafayette, LA
 -University of Colorado, Boulder, CO
 -Old Dominion University, The Baron and Ellin Gordon Galleries
 2011 "East/West: A Survey of Contemporary Printmaking"
 -Central Connecticut State University, New Britain, CT
 -University of Central Florida, Orlando, FL
 "50 Places", print folio, University of Miami College of Arts and Sciences
 Gallery, Coral Gables, FL
 2010 "New Prints 2010: Summer Heat", International Print Center, NY
 "Pressure: the National Juried Printmaking Exhibition", Southeastern Louisiana
 University, Contemporary Art Gallery, Hammond, LA
 "Survey of Contemporary Printmaking", Wellington B. Gray Gallery, East
 Carolina University, Greenville, NC
 "Mid America Print Council Juried Show 2010, Elzay Gallery, Ohio Northern
 University, Ada, OH

Selected Group Exhibitions (continued):

- 2009 "Current Connecticut", Paper New England at Hartford Artspace", Hartford, CT
 "32nd Bradley International Print and Drawing Exhibition",
 Bradley University, Peoria, IL
 "Boston Printmakers 2009 North American Print Biennial",
 808 Gallery, Boston, MA
 "Los Angeles Printmaking Society 20th National Exhibition",
 Los Angeles Municipal Art Gallery, Los Angeles, CA
 "Dual Action", New England Faculty Invitational, Wellesley College,
 Wellesley, MA
 2008 "Pacific States Biennial National Print Exhibition", University of Hawaii
 at Hilo, Hilo, HI
 "Global Matrix II", Wright State University Art Galleries, Dayton, OH
 -Altgeld Gallery, Northern Illinois University Art Museum, DeKalb, IL
 -Lore Degenston Gallery, Susquehanna University, Selinsgrove, PA
 "Poetic Spaces: Compression, Expansion, Negation Exhibition"
 Mid America Print Council Conference, Fargo, ND
 2007 "Global Matrix II", Purdue University Galleries, West Lafayette, IN
 -University of Wisconsin-Oshkosh, Oshkosh, WI
 -Cape Cod Community College, West Barnstable, MA
 "Centrifugal: Ideas from Different Cultures in Print", FAB Gallery,
 University of Alberta, Edmonton, Canada
 "Layered Inventions", Art Academy of Cincinnati, Cincinnati, OH
 "The Boston Printmakers 2007 North American Print Biennial",
 808 Gallery, Boston University, Boston, MA
 2006 "Layered Inventions", University Art Galleries, Wright State University,

- Dayton, OH
- 2005 "The 2005 DeCordova Annual Exhibition", DeCordova Museum and Sculpture Park, Lincoln, MA
- 2004 "Catfish Press Exchange" portfolio prints, Lauren Rogers Museum of Art, Laurel, MS, and McComas Hall Gallery of Art, Mississippi State University, MS
- "On the Verge" portfolio prints, Southern Graphics Council Conference, Rutgers University, New Brunswick, NJ
- 2003 "77th Annual International Competition: Printmaking", The Print Center, Philadelphia, PA, and Long Beach Island Foundation of Arts and Sciences, NJ
- "International Print Triennial", Krakow, Poland
- "Aquaforta Contra Cyfra", Contemporary Art Gallery, Opole, Poland
- "77th International Competition", The Print Center, Philadelphia, PA
- "Boston Printmakers North American Print Biennial", 808 Gallery, Boston University, Boston, MA
- "Traditional and Contemporary: 100 Years of Etchings and Woodblock Prints", Ball State University, Muncie, IN
- 2002 "Pressed and Pulled X", Georgia College and State University, Milledgeville, GA, Juror's Mention
- 2001 "Print Progressions", Tyler Gallery, Tyler School of Art, Elkins Park, PA
- 2000 "International Print Triennial", Krakow, Poland
- "Prints International", Silvermine Guild Arts Center, New Canaan, CT
- "Twenty-Fourth National Invitational Drawing Exhibition", Eppink Art Gallery, Emporia State University, Emporia, KS

Selected Group Exhibitions (continued):

- 1999 "Fabled Impressions", Georgia Museum of Art, University of Georgia, Athens, GA
- "International Triennial, Woodcut and Wood Engraving", Banska Bystrica, Slovakia
- "Triennale of Two Cities", Museo d'Arte Moderna, Rio de Janeiro, Brazil
- Invitational print exhibition, Archill Gallery, Auckland, New Zealand
- "Americki Graphicari", Moderna Galejja, Zagreb, Slovenia
- "Another View: Selected Works from Contemporary American Printmakers", Saddleback College, Saddleback, CA
- "Bradley National Print and Drawing Exhibition, Bradley University, Peoria, IL
- Group exhibition, linocut portfolio, Hastings College Art Gallery, Hastings, Nebraska
- 1998 "New Image", Three-person exhibition, Frogman's Press and Galleries, Beresford, SD
- "Works by Fellowship Recipients", Three-person exhibition, Connecticut Commission on the Arts Gallery, Hartford, CT
- "5th Biennial of Slovene Graphic Arts" (special American section), Slovenia
- 1997 "International Print Triennial", Krakow, Poland
- "New Dialogues: Women Printmakers Invitational", Trustman Art Gallery, Simmons College, Boston, MA, and Jewett Arts Center, Wellesley College, Wellesley, MA
- "Contemporary Printmakers Renaissance Exhibition", Rolling Stone Press, Atlanta, GA
- "The Democratic Print", Wright State University Art Galleries, Dayton, OH
- "Printmaking: Imagery and Process", John Slade Ely House, New Haven, CT
- "Graphics and Sculpture Exhibit", The Slater Museum, Norwich, CT
- "Fine Arts Faculty", Old State House, Hartford, CT
- "Women's Self Images", Workshop Print Gallery, Printmaker's Collaborative, Chicago, IL

- Central Lakes Gallery, Central Lakes College, Brainerd, MN
- 1996 "Small Graphic Forms: Lodz '96", Lodz, Poland
"New Work '96", Kingston Gallery, Boston, MA
- 1995 "Contemporary Prints National Invitational '95", Northern Arizona State University, Flagstaff, AZ
"The Connecticut Open", Real Art Ways, Hartford, CT
"Prints: An Invitational of American Artists", Ball State Museum of Art, Muncie, IN
"Contemporary American Printmakers Renaissance Exhibition", Rolling Stone Press, Atlanta, GA
"25th Bradley National Print and Drawing Exhibition", Bradley University, Peoria, IL
- 1994 "International Print Triennial '94", Cracow, Poland
"Women in the Visual Arts", Erector Square Gallery, New Haven, CT
"51st Annual Connecticut Artists Exhibition", Slater Museum, Norwich, CT
- 1993 "The Boston Printmakers 44th North American Print Exhibition, Boston University, Boston, MA

Selected Group Exhibitions (continued):

- 1993 "Prints 1993", Erector Square Gallery, New Haven, CT
- 1992 "New England/New Talent", Fitchburg Art Museum, Fitchburg, MA
"17th National Competitive Exhibition", The Print Club of Albany, NY
"Prints International", Silvermine Guild Arts Center, New Canaan, CT
"Visiting Artists' Exhibition", Cantor Art Gallery, College of the Holy Cross, Worcester, MA
"16th Harper College National Print and Drawing Exhibition", Harper College, Palatine, IL
"Innasci", Caged Angel Gallery, Boston, MA
- 1991 "Five Artists/Four Media", John Slade Ely House, New Haven, CT
"Watchung Arts Center Juried Exhibition", Watchung, NJ
"Hoyt National", Hoyt Institute of Fine Arts, New Castle, PA
"The Connecticut Vision", Mattatuck Museum, Waterbury, CT
"Annual Works on Paper Juried Show", Artworks Gallery, Hartford, CT
"Fifth Clemson National Print and Drawing Exhibition, Clemson University, Clemson, SC
"Drawings: Fifth Annual Women in the Visual Arts Juried Exhibition", Erector Square Gallery, New Haven, CT
- 1990 "Third Biennial International Juried Print Exhibition", Somerstown Gallery, Somers, NY
"The Printed Image", Graham Horstman Gallery, Denton, TX
"The 1990 Pacific States National Exhibition", University of Hawaii, Hilo, HI
"Impressions: Original Prints From the Northeast", Creative Arts Workshop, New Haven, CT
- 1989 "Six Printmakers", Bannister Gallery, Rhode Island College, Providence, RI
"Prints of the 80's", Sharadin Gallery, Kutztown University, Kutztown, PA
"State of Flux", Three person exhibition, Hera Galley, Wakefield, RI
"George C. Weston House Exhibition", Providence, RI

Grants and Awards:

- 2013 Purchase Award, 26th Annual McNeese National Works on Paper Exhibition
University of Connecticut SFA Creative Practice and Scholarly Research Grant
- 2012 Juror's Mention, "McNeese National Works on Paper Exhibition"
- 2011 University of Connecticut S.F.A. Dean's Grant
- 2009 Singer Editions Award, "The Boston Printmakers 2009 North American Print Biennial"
Purchase Award, "32nd Bradley International Print and Drawing Exhibition"
- 2008 University of Connecticut Faculty Research Grant

- 2007 Purchase Award, "The Boston Printmakers 2007 North American Print Biennial"
- 2004 University of Connecticut Faculty Research Large Grant
- 1998 Connecticut Commission on the Arts Individual Artist Grant
- 1995 Purchase Award, "25th Bradley National Print and Drawing Exhibition"
Relief Award, Rolling Stone Press, "Contemporary American Printmaker's Renaissance Exhibition"
- 1992 Purchase Award, "16th Harper College National Print and Drawing Exhibition"
- 1992 Purchase Award, Silvermine "Prints International"
- 1991 University of Connecticut Faculty Research Grant and Faculty Fellowship

Visiting Artist Lectures/Workshops:

- 2014 "Easton Pribble Visiting Lecture Series, Pratt MWP, Utica, NY (lecture on own work)
Milton Academy, Milton, MA (workshop)
- 2013 Art Institute of Boston, Lesley University, Boston, MA (lecture, critiques)
- 2010 University of Alberta, Edmonton, Canada (invited visiting artist as part of the "Perceiving Technology" series. Lecture, critiques)
School of the Museum of Fine Arts, Boston MA (showed work, workshop)
- 2008 Massachusetts College of Art, Boston, MA (lecture, critiques)
- 2007 North Dakota State University, Fargo, ND, PEARS summer workshop (one week residency, demonstration, lecture, critique)
- 2005 Massachusetts College of Art, Boston, MA (lecture, critiques)
University of Oregon, Eugene, OR (lecture, workshop, critiques)
- 2004 Mid America Print Council Conference, University of Nebraska, Lincoln, NE (studio demonstration)
- 2001 University of Dallas, Irving, TX, Fall Matrix Visiting Artist (one week residency, edition printed, lecture)
- 2000 University of Tennessee, Knoxville (one week residency, edition printed, lecture)
Millersville University, Lancaster, PA (lecture, workshop)
Maastricht Academy of Visual Art, Maastricht, NL (lecture, workshop)
- 1999 Fairfield University, Fairfield, CT (lecture)
Ball State University, Muncie, IN (lecture, workshop, critiques)
University of Massachusetts, Amherst, MA (workshop)
- 1998 Trustman Art Gallery, Simmons College, Boston, MA (lecture)
Wellesley College, Wellesley, MA (lecture, studio demonstration)
- 1997 London College of Printing, London, England (lecture)
- 1997 The Slater Museum, Norwich, CT (lecture)
- 1996 Rhode Island School of Design, Providence, RI (visiting critic)
- 1992 Academy of Fine Art, Cracow, Poland (lecture)
- 1991 Hartford Art School, Hartford, CT (studio demonstration, lecture)
College of the Holy Cross, Worcester, MA (lecture)

Collections:

The Decordova Museum and Sculpture Park, Lincoln, MA
 Wright State University, Dayton, OH
 Trustman Art Gallery, Simmons College, Boston, MA
 Bradley University, Peoria, IL
 Harper College, Palatine, IL
 Silvermine Guild Arts Center, New Canaan, CT
 Woodmere Art Museum, Philadelphia, PA
 University of Hawaii, Hilo, HI
 Bemidji State University, Bemidji, MN
 California State University at Long Beach Museum of Art, CA
 Santa Barbara Museum of Art, CA
 UCLA Grunwald Center for the Graphic Arts, Los Angeles, CA
 The Museum School, Boston, MA

Bannister Gallery, Rhode Island College, Providence, RI
The Art Gallery of New South Wales, Sydney, Australia
The Auckland Art gallery, Auckland, New Zealand

Collections (continued):

Perc Tucker Gallery, Townsville, Queensland, Australia
Bucknell University, Lewisburg, PA
University of Dallas, Dallas, TX
Lauren Rogers Museum of Art, Laurel, MS
Bibliothèque Nationale, Paris, France
Huntsville Museum of Art, Huntsville, AL
The Print Study Centre, the University of Alberta, Canada

Special Collections Department & Rare Books Room, the University of Colorado
The Paul and Lulu Hilliard University Art Museum, University of Louisiana at Lafayette
Nicholls State University, Thibodaux, LA
University of Central Florida, Orlando, FL
University of North Carolina, Pembroke, NC

Invitational Portfolios:

- 2014 "Animal Mothers Within" curated by Melanie Yazzie, University of Colorado, Boulder
- 2013 "Crossing Paths" curated by Melanie Yazzie, University of Colorado, Boulder
- 2011 "East/West" curated by Brian Kelly, University of Louisiana at Lafayette
"50 Places" curated by Melanie Yazzie, University of Colorado, Boulder
- 2010 "This World" curated by Charles Beneke, University of Akron
- 2007 "Border Crossings" curated by Eric Waterkotte, Univ. of North Carolina at Charlotte
"Plotting the Course: Mapping the printmaker in America" Burt Butcher, Missouri
Southern State University
- 2004 "Dog" curated by Larry Schuh, McNeese State University
"On the Verge"
- 2003 "Catfish Press Exchange"
- 2001 "Exquisite Voodoo" curated by Oscar Gillespie, Bradley University
- 2000 "Ship of Fools" curated by Nancy Palmeri, University of Texas at Arlington
"Across the Grain: An American Woodcut Portfolio" curated by Roxanne Sexauer
- 1999 "USA to Australia and New Zealand" curated by Fred Hagstrom, Carleton College**
- 1997 "Women's Self Images"
- 1996 "Emote Sensing" curated by John Schulz, SMFA
- 1995 "Suite X" curated by Oscar Gillespie, Bradley University

Bibliography:

- 2012 *A Survey of Contemporary Printmaking*, Catalog of prints and printmaking based on an exhibition and symposium at the School of Art and Design's Wellington B. Gray Gallery at East Carolina University, in association with the "Print Summit" 2010.

Exhibition Review: "Originality Springs Forth From Southside Gallery's Winter's Ink", Article, The Daily Mississippian, February 16, 2012

- 2011 [Faculty Artists Showcased at Benton Exhibition](#), UConn Today, Sheila Foran, Sept. 12, 2011
- 2010 Jeffery B. Snyder, editor, *Printmakers Today*, Schiffer Publishing, 2010.

Bibliography (continued):

- 2009 Beth Grabowski and Bill Fick, *Printmaking: A Complete Guide to Materials*

and Processes, Prentice Hall Inc., 2009

- 2008 David Garneau, The Floating World, Essay in exhibition catalog for *Centrifugal: Ideas from Different Cultures in Print*, University of Alberta, Canada, 2008.4
- 2005 Christine Temin, review, Variety Blooms at DeCordova Annual, Boston Globe, May 27, 2005.
- Alexandra Novina, Curatorial Fellow, exhibition catalog paragraph about Laurie Sloan's works, "The 2005 DeCordova Annual Exhibition," April 2005.
- 2003 Janice Steinhagen, review, Laurie Sloan's Prints: A Study in Tense Ambiguity, The Willimantic Chronicle , February 13, 2003.
- Roberta Fallon, review, Fierce Competition, the Print Center's 77th Annual Printmaking Competition, Philadelphia Weekly, June 4, 2003.
- 1997 Joyce Cohen, article, The Collaborative Spirit: Printmakers as Artists, Teachers, Collaborators, Art New England, February/March 1997.
- Lynne Allen, Phyllis McGibbon, *The Best of Printmaking, An International Collection*, Rockport Publishers, 1997.
- Judy Birke review, Ely House Printmaking Show Celebrates Differences, New Haven Register, November 2, 1997.