

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

David Borawski

“BLAST”

Selected drawings

March 1 – March 30, 2016

Gallery and Pricing sheet

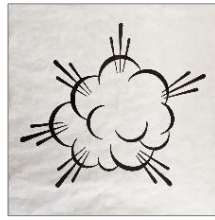
For purchase and payment arrangements please contact

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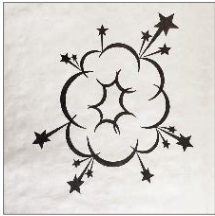
email: ebk@ebkgallery.com



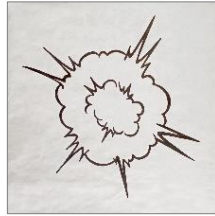
Artist: David Borawski
 Title: Untitled 1196491
 Date: 2016
 Size: 48" x 50"
 medium: ink on Tyvek
 Price \$1800



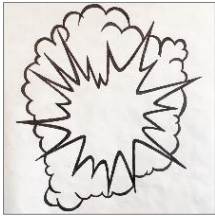
Artist: David Borawski
 Title: Untitled 10241061733
 Date: 2016
 Size: 48" x 50"
 medium: ink on Tyvek
 Price \$1800



Artist: David Borawski
 Title: Untitled 1061744
 Date: 2016
 Size: 48" x 50"
 medium: ink on Tyvek
 Price \$1800



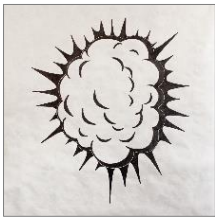
Artist: David Borawski
 Title: Untitled 1195128
 Date: 2016
 Size: 48" x 50"
 medium: ink on Tyvek
 Price \$1800



Artist: David Borawski
 Title: Untitled 114091
 Date: 2016
 Size: 48" x 50"
 medium: ink on tyvek:
 Price \$1800



Artist: David Borawski
 Title: Untitled 10241193687
 Date: 2016
 Size: 48" x 50"
 medium: ink on Tyvek
 Price \$1800



Artist: David Borawski
 Title: Untitled 114089
 Date: 2016
 Size: 48" x 50"
 medium: ink on tyvek
 Price \$1800



Artist: David Borawski
 Title: Untitled 1192828
 Date: 2016
 Size: 48" x 50"
 medium: ink on tyvek
 Price \$1800



Artist: David Borawski
 Title: Untitled 1192824
 Date: 2016
 Size: 12" x 12"
 medium: ink on paper
 Price \$375



Artist: David Borawski
 Title: Untitled 10241195130
 Date: 2016
 Size: 12" x 12"
 medium: ink on paper
 Price \$375



Artist: David Borawski
 Title: Untitled 1195132
 Date: 2016
 Size: 12" x 12"
 medium: ink on paper
 Price \$375



Artist: David Borawski
 Title: Untitled 1061744
 Date: 2016
 Size: 12" x 12"
 medium: ink on paper
 Price \$375



Artist: David Borawski
Title: Untitled 114091
Date: 2016
Size: 12" x 12"
medium: ink on paper
Price \$375



Artist: David Borawski
Title: Untitled 10241061733
Date: 2016
Size: 12" x 12"
medium: ink on paper
Price \$375



Artist: David Borawski
Title: Untitled 1195128
Date: 2016
Size: 12" x 12"
medium: ink on paper
Price \$375



Artist: David Borawski
Title: Untitled 10241195130
Date: 2016
Size: 12" x 12"
medium: ink on paper
Price \$375



Artist: David Borawski
Title: Untitled 1192825
Date: 2016
Size: 12" x 12"
medium: ink on paper
Price \$375

* Pricing valid for 2016

"I create conceptually driven work that seeks to exploit our collective memory of politics, pop culture, art history, scandal and war, invoking visual and cognitive signs, or "clues", that elicit a (sub)conscious nostalgia, building multiple layers of information to be considered and processed.

For the exhibition *BLAST*, digital "clip art" of explosions that were found on the internet are transformed into analog drawings of ink on tyvek. With the media bombardment of images on the web depicting war zones, riots and protests, environmental and space disasters, the iconic image of the smoke plume is forever etched upon our minds." -D. Borawski

CV / Resume

Solo Exhibitions (selected):

- 2016 • *Blast*, EBK Gallery, Hartford, CT. (March)
- 2016 • *Wicked Garden*, Five Points Gallery, Torrington, CT. (March)
- 2015 • *Sell Me Down the River*, Real Art Ways, Hartford, CT.
- 2014 • *God Save Your Mad Parade*, New Britain Museum of American Art, New Britain, CT.
- 2013 • *At the Start of the End of History*, ArtWalk, Hartford, CT.
• *In the Next Worlds Fair*, The Orison Project, Essex, CT.
- 2012 • *Somewhere Between Support and Collapse*, Elon University, Elon, NC.
- 2011 • *The Other Side*, Soapbox Gallery, Brooklyn, NY.
- 2009 • *Goes Around Comes Around*, Artspace, New Haven, CT.
• *Born to Win*, Ford Gallery, Eastern Michigan University, Ypsilanti, MI.
- 2007 • *Learn to Forget*, Olin Gallery, W & J College, Washington, PA.
- 2002 • *Strange Days*, Samuel T. Chen Gallery, C.C.S.U, New Britain, CT.
- 1998 • *Redivider*, NewSpace Gallery, M.C.C., Manchester, CT.
- 1997 • *Twist and Crawl*, Second Street Gallery, Charlottesville, VA.
- 1992 • *Recent Allegations*, Real Art Ways, Hartford, CT.

Group Exhibitions (selected):

- 2015 • *Violent Nature*, Dehn Gallery, Manchester, CT.
• *Borawski, Fusigna, Roleke*, Space B, Brooklyn, NY.
- 2014 • *CT(un)bound*, Artspace, New Haven, CT.
• *TEMPEST*, The Institute Library, New Haven, CT.
- 2013 • *Road Trip*, work-detroit, Detroit, MI.
• *7th Water Tower Arts Festival*, SAMCA, Sofia, Bulgaria.

- 2012 • *Illuminated Universe*, Artspace, New Haven, CT.
- *Seen/Unseen*, Wiseman Gallery, Rogue College, Grants Pass, OR.
- 2011 • *I Think It's Conceptual!*, John Slade Ely Art Center, New Haven, CT.
- *Lightworks 2011*, Grimsby Minster, Grimsby, United Kingdom.
- 2010 • *PixelPops! V6*, outdoor locations in Brooklyn, NY and Newark, NJ.
- *What If? 60 X 60*, Axiom Gallery, Boston, MA.
 - *Magmart*, PAN Screening Program, Palazzo delle Arti Napoli, Italy.
- 2009 • *Liquid*, Hans Weiss Newspace Gallery, MCC, Manchester, CT.
- 2007 • *Lineal Investigations*, Housatonic Museum, Bridgeport, CT.
- *50,000 Beds*, Aldrich Museum/Real Art Ways/Artspace, CT. (catalogue).
 - *Furious: The Angry Show*, Eyebeam, Atlanta, GA.
 - *Visual Noise*, UMC Gallery, University of Colorado, Boulder, CO.
- 2006 • *The Studio Visit*, Exit Art, New York, NY.
- 2005 • *Innocent Beauty-Lolita*, AG Gallery, Brooklyn, NY.
- *Other America*, Exit Art, New York, NY.
 - *Capturing Utopia*, Fournos Centre for Digital Culture, Athens, Greece.
- 2000 • *Chance Future*, Artpool Art Research Center. Budapest, Hungary.
- *Künstlerbanknoten*, Museum für Moderne Kunst Weddel, Weddel, Germany,
- 1999 • *All Mimsy Were the Borogoves*, ABC No Rio, New York, NY.
- 1998 • *Disappearing Act*, Leslie Tonkonow Artworks + Projects, New York, NY.
- *Material World*, Spaces, Cleveland, OH.
- 1996 • *Copiacabana Project*, MEIAC, Badajoz, Spain.
- *New Work '96*, ARTSPACE, New Haven, CT. (Bill Arning, juror).

Benefit and Open Exhibitions (selected):

- 2011 • *Exchange with Sol LeWitt*, MassMoca, North Adams, MA.
- 2010 • *Instructions for Initial Conditions*, Drift Station, Lincoln, NE.
- 2006 • *Post It*, Atkinson Gallery, Southport, United Kingdom.
- 2004/14 • *Postcards From the Edge*, Visual Aids Benefit, New York, NY.
- 2002 • *Free Manifesta*, Frankfurter Kunstverein, Frankfurt am Main, Germany.

- 1994 • *The First Fundraising Event*, American Fine Arts Co., New York, NY.
 • *Benefit Exhibition and Auction*, The New Museum, New York, NY.

Grants:

- 2014 • **Hartford Business Development Grant for Artists**, Hartford, CT.
 2012 • **Hartford Arts & Heritage Jobs Grant**, Hartford, CT.
 2008 • **New Boston Fund Individual Artist Fellowship**, GHAC, Hartford, CT.
 2001 • Connemara Conservancy Foundation, Dallas, TX. (with Gil Scullion).

Curatorial Projects (selected):

- 2015 • *Tempest*, **The Institute Library, New Haven, CT.**
 2013 • *Shifting Territories*, **Charter Oak Cultural Center, Hartford, CT.**
 • *MAINIFOLD*, The Dirt Salon, Hartford, CT.
 2012 • *OVERHEAD UNDER FOOT*, **John Slade Ely Art Center, New Haven, CT.**
 • *RIDE*, The Dirt Salon, Hartford, CT.
 • *X5, ATOM Space @ EVISIONFEST*, Hartford, CT.
 • *NOW ON, ATOM Space*, Hartford, CT.
 • *AS IT EVER WAS, ATOM Space*, Hartford, CT.
 2010 • Guest Juror, *Step-Up*, Real Art Ways, Hartford, CT.
 2001 • *ANYMORE*, Real Art Ways, Hartford, CT.
 1999 • *DD-MM-YY*, alternative space, Hartford, CT.
 1998 • *Tick Tick Tick*, Real Art Ways, Hartford, CT.
 1997 • *Twister*, Real Art Ways, Hartford, CT.

Bibliography (selected):

- 2015 • Appel, Alan. TEMPEST Strikes Library, New Haven Independent (1/9/15)
http://www.newhavenindependent.org/index.php/archives/entry/tempest_strikes_library/id_73065
 2007 • Markonish, Denise. 45 Check-Ins, essay in 50,000 Beds exhibition catalogue, Artspace, New Haven; Real Art Ways, Hartford; The Aldrich Museum, Ridgefield, CT.
 2000 • Löbach-Hinweiser, Bernd. Künstlerbanknoten, essay in Künstlerbanknoten exhibition catalogue, Museum für moderne Kunst, Weddel, Germany.
 1999 • Damsker, Matt. Edgy Art Inhabits Hartford Foundry, The Hartford Courant (2/7/99) pp.G5.
 1998 • Utter, Douglas Max. Material World, New Art Examiner (June) pp.59.
 • Putre, Laura. Plants, Parties and Polyester, The Cleveland Free Times

- (3/18/98) pp.22.
- 1997 •Keedle, Jayne. A D.I.Y. Gallery, The Hartford Advocate (11/21/97) pp.19,
photograph
- Latter, Ruth. From Construction Sites, The Daily Progress (Va.)
(5/22/97) pp. D1.
- Rush, Michael. Six Artists, Art New England (Feb/March 1997) pp.36.
- 1996 •McNally, Owen. RAW Talent, The Hartford Courant (5/24/96) pp.E5,
photograph.
- 1994 •Karmel, Terese. Boarding up the Academy, The Chronicle (7/29/94) pp.7,
photograph.
- Raynor, Vivian. A Storefront Exhibition Meant to Nurture the
Nontraditional, The New York Times (4/10/94) pp. 22 CN.