

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

Linda Lindroth

Photography

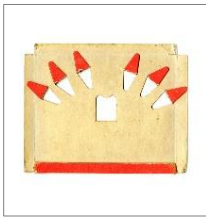
November 9 – November 28, 2015

Gallery and Pricing sheet

For purchase and payment arrangements please contact us at

ph: 860.523.9384

email: ebk@ebkgallery.com



Artist: Linda Lindroth
Title: Hello Kitty
Date: 2012
Size: 24" x 37"
medium: Archival Pigment Print
on Epson Hot Press Natural
Price \$1500 unframed



Artist: Linda Lindroth
Title: Dresden
Date: 2012
Size: 24" x 37"
medium: Archival Pigment Print on
Epson Hot Press Natural
Price \$1500 unframed



Artist: Linda Lindroth
Title: Loos
Date: 2012
Size: 24" x 37"
medium: Archival Pigment Print on
Epson Hot Press Natural
Price \$1500 unframed



Artist: Linda Lindroth
Title: Yellow I-Beam
Date: 2015
Size: 24" x 37"
medium: Archival Pigment Print on
Epson Hot Press Natural
Price \$1500 unframed



Artist: Linda Lindroth
Title: Crepe Yellow
Date: 2015
Size: 24" x 37"
medium: Archival Pigment Print on
Epson Hot Press Natural
Price \$1500 unframed



Artist: Linda Lindroth
Title: Automatic Drawing
Date: 2011
Size: 24" x 37"
medium: Archival Pigment Print on
Epson Hot Press Natural
Price \$1500 unframed



Artist: Linda Lindroth
Title: Mrs. Hammell
Date: 2015
Size: 24" x 37"
medium: Archival Pigment Print
on Epson Hot Press Natural
Price \$1500 unframed



Artist: Linda Lindroth
Title: Sylvia
Date: 2012
Size: 24" x 37"
medium: Archival Pigment Print on
Epson Hot Press Natural
Price \$1500 unframed



Artist: Linda Lindroth
Title: Blinky
Date: 2012
Size: 24" x 37"
medium: Archival Pigment Print on
Epson Hot Press Natural
Price \$1500 unframed



Artist: Linda Lindroth
Title: Howard 2
Date: 2011
Size: 32" x 37"
medium: Archival Pigment Print on
Epson Hot Press Natural
Price \$3750 framed

* Pricing valid for 2015

Linda Lindroth

"Looked at again and again half consciously by a mind thinking of something else, any object mixes itself so profoundly with the stuff of thought that it loses its actual form and recomposes itself a little differently in an ideal shape which haunts the brain when we least expect it."

Virginia Woolf from *Street Haunting*

By selecting the medium of photography an artist begins to share the part of the real world that he/she finds most interesting. I keep my head down when I walk. I find things that way. I see a genomic map of the urban landscape; *disjecta membra* of the DNA of a past life lifted from the gutters, arranged chromosome by chromosome. I meet up with modernism on the streets, in basements and attics—discarded bits strewn across my path—of Kelly and Rothko, faded and blotchy refuse, litter; urging me to constantly re-shuffle, re-image, re-imagine art.

Back in the day—when manufacturing in the US produced a wave of mechanical innovation and production—another industry, packaging, employed thousands in industrial centers across America. Americans were making stuff: from scissors to safety pins to handkerchiefs and they packaged them in boxes. My photographs examine some of these containers in various states of decay and disintegration, stripped of their identity by flattening them and folding their sides. Enlarging further confuses the viewer; the grand scale revealing all their imperfections and faded color.

These *trompe l'oeil* images skim the wall like ancient paper constructions that bear witness to the ravages of use and storage; sliding, opening and closing, crushing and mashing. Water damaged, faded by sunlight, forgotten and found, discarded or purchased, and ultimately flattened and squashed to make these images. Silhouetted, selected and isolated on sheets of rag paper they hang as testimonies to a subservient industry, one now diminished as production moves to global markets only to return to us shrink-wrapped and encapsulated in plastic.

New Haven. 2015

CV / Resume

EDUCATION:

M.F.A. in Art from the Mason Gross School of the Arts of Rutgers University, 1979. Studied with Leon Golub.
B.A. Studio Art Douglas College of Rutgers University.
Master Class with Garry Winogrand, New York, 1976.
Studied with Gordon Matta-Clark at the School of Visual Arts, 1975.

FELLOWSHIPS AND AWARDS:

2012	Artist's Fellowship in Photography from the Connecticut Commission on Culture and Tourism
2006	Artist's Fellowship in Photography from the Connecticut Commission on Culture and Tourism
2003	Grant from John Anson Kittredge Foundation
2002	Grant from the Te Foundation, Inc. National Endowment for the Arts Grant through Artspace, Inc.
2001	Finalist, Howard Foundation at Brown University Fellowship in Art
2000	Connecticut Commission on the Arts Fellowship Grant in Sculpture (Installation Art)
1997	Grant from the Ruth Chenven Foundation, New York.
1996	Architecture League of New York. Emerging Voices Lecture series. (with Craig Newick.)
1995-96	National Endowment for the Arts Regional Fellowship in Photography. Connecticut Commission on The Arts Fellowship in Painting.

- 1995 Gold Award/Wilmer Shields Rich Awards for Excellence in Communications from the Council on Foundations and a Printing Industry of America award for *Dear Unknown Friend, Children's Letters from Sarajevo*.
Fairfield University Humanities Council Grant for HIGH JUMP ON THE MOON with Craig Newick.
- 1994-5 Visiting Artist. Weir Farm Heritage Trust. Wilton, CT
- 1994 *Public Space In The New American City/Atlanta 1996 Design Competition*. Honorable Mention (with Craig D. Newick and Jeanne Criscola.)
OUT OF BOUNDS. Artists' Books. First Prize. (with Craig Newick) Creative Arts Workshop.
The African Burial Ground Memorial Competition. Second Prize. (With Craig Newick)
- 1983-99 Polaroid Artists Program: Projects with 20 X 24 View Camera.
- 1993 ID Magazine 1993 *Annual Design Review Award*. Award in Concepts Category for "Do You Know The Way? A Project to teach Woodworking to Homeless Women." (with Craig Newick)
- 1992 New Forms Regional Initiative from the New England Foundation for the Arts. Project grant for Archaeology/Body/City, a collaboration with Craig D. Newick and Michael Rush + Company.
- 1991 ID Magazine 1991 ANNUAL DESIGN REVIEW AWARD. Award in Environments Category for Simultaneous Space. (Collaboration with Craig Newick)
- 1990 ID Magazine 1990 ANNUAL DESIGN REVIEW AWARD. Award in Environments Category for Articulating Wing. (Collaboration with Craig Newick)
Grant from the Foundation for Contemporary Performance Arts, Inc. (with Craig D. Newick)
- 1989 THE NATIONAL PEACE GARDEN DESIGN COMPETITION, Washington, DC Honorable Mention (with Craig D. Newick, John Blood and Elizabeth Danze.)
Grant from the Foundation for Contemporary Performance Art, Inc., New York. (with Craig Newick)
Fusion/Fission Grant sponsored by Real Art Ways, Hartford, CT with funds from the NEA and the Rockefeller Foundation. (Collaboration with Craig D. Newick)
American Visionary Set Design Competition for the Hartford Ballet. First Prize (with Craig D. Newick)
- 1988 Architectural Design Competition from The Pittsburgh Corning Corporation. Honorable Mention in Conceptual Category (collaboration with Craig D. Newick.).
- 1986 Induction in the Douglass Society (Douglass College) for Distinguished Achievement
- 1983-84 Individual Artist Fellowship. New Jersey State Council on the Arts.

WORKS IN SELECTED COLLECTIONS:

The Museum of Modern Art, New York City.	The Metropolitan Museum of Art, New York City.
The Museum of the City of New York.	International Polaroid Collection
The New Jersey State Museum, Trenton.	The Bibliothèque Nationale, Paris.
High Museum of Art, Atlanta	Franklin Furnace Archive/MoMA
Musée d'art et d'histoire, Fribourg, Switzerland.	The Center for Creative Photography, Tucson, Arizona.
The Newark Museum, Newark, NJ.	The Jane Voorhees Zimmerli Art Museum New Brunswick, NJ.
Yale University	Princeton University Art Museum
WestLicht_Schauplatz für Fotografie, Vienna	

Linda Lindroth is currently an adjunct Professor at Quinnipiac University where she teaches courses in Visual Culture.

SELECTED EXHIBITIONS (a complete list on request)

- 2015 *Wild At Heart*. Garage Space. Ball & Socket Arts. Cheshire, CT
Group Show. Real Art Ways. Summer, 2015. Hartford, CT
Easy History. Five Points Gallery. Torrington, CT.

- Framing Photography.* Beard And Weil Galleries. Wheaton College. Norton, MA
Heads Will Roll. ARTSPACE. New Haven, CT
- Line Describing a Cone.* Katonah Museum Of Art. Katonah, NY
- 2014 *Perception Illusion MAGIC.* Westport Art Center. Westport, CT
Recent Disturbances. Solo Exhibition at the Fred.Giampietro Gallery. New Haven.
SOLOS 2014. Westport Art Center.
Emerging Photographs. Schelfhauadt Gallery. University of Bridgeport.
Now & Then. Connecticut Commission On The Arts Gallery. Hartford.
- 2013 *HABITAT.* Hans Weiss Newspace Gallery. Manchester Community Gallery.
Handful of Art. John Slade Ely House. International Festival of Arts and Ideas
- 2012 *Trickster In Flatland.* Solo Show. Giampietro Gallery. New Haven, CT
- 2011 *WestLicht_Schauplatz für Fotografie,* Vienna. Select Polaroid 20x24 prints.
At The Edge of Things. A-Space Gallery. West Haven.
- 2010 *Redefining The Atlantikwall* Amersfoort, The Netherlands
Small Works, Big City Sumner McKnight Crosby Jr Gallery, New Haven
- 2009 *Lost And Found: Fragments Assembling Realities.* Connecticut Commission on Culture & Tourism Gallery.
- 2008 *Aldrich Undercover.* The Aldrich Museum Of Contemporary Art Ridgefield, CT
- 2007 *Curator, 101 Dresses.* Artspace. New Haven.
- 2006 *City Wide Open Studios.* Erector Square, New Haven.
- 2005 *Cultural Passages* Creative Arts Workshop. New Haven, Ct
Artists On The Edge: Douglass College And The Rutgers MFA Douglass College Library Gallery. New Brunswick
- 2004 *Shifting Affinities.* Green Art Gallery/Yale School of Art. A program of The International Festival of Arts & Ideas, New Haven, CT
- 2003 *A Divided World* at the John Slade Ely House. New Haven, CT.
Redshift. Installation funded by a grant from the NEA. New Haven, CT
- 2002 *The Bunker* With Craig Newick in "When The Earth Meets The Sky". Creative Arts Workshop.
- 2001 The Connecticut Commission on the Arts Gallery. Hartford.
- 1999 *The Artist's Studio: An Allegory For The Turn Of The Century.* A Collaborative Installation by Linda Lindroth and Craig Newick. Atrium Gallery. The University of Connecticut. Storrs.
Remembrances of the Holocaust. The Stedman Gallery, Rutgers-Camden Center for the Arts.
The Harbor of the Red Mountains: Photographers look at East Rock and West Rock. The New Haven Colony Historical Society. Guest curator and participating artist.
PANGAEA A Collaborative Installation by Linda Lindroth and Craig Newick. Creative Arts Workshop. New Haven.
- 1998 *Dear Unknown Friend, Children's Letters From Sarajevo.* The State Museum of Pennsylvania. Harrisburg.
- 1997 *EDIBLE ARCHITECTURE.* Yale University Art + Architecture Gallery. Benefit For *Rachel's Table.*
JAEGER'S PROJECTION: New Landscape Photography. Artspace. New Haven.
- 1996 *NATURAL IMMERSION.* Boston Center For The Arts.
PEOPLE WHO LIVE IN GLASS HOUSES... UrbanGlass. Brooklyn, NY
Beyond the PICTURE PLANE. Connecticut Commission on the Arts. Hartford.
"25 YEARS OF FEMINISM, 25 YEARS OF WOMEN'S ART. Rutgers University. New Brunswick, NJ
- 1995 *HIGH JUMP ON THE MOON: A Collaborative Installation on Measurement with Craig D. Newick.* Lukacs Gallery, Fairfield University. Fairfield, CT
1994-1995 *Weir Farm Visiting Artists: The Aldrich Museum of Contemporary Art.* Ridgefield, CT
NEW WORK/NEW HAVEN. Artspace, New Haven. Sheryl Conkelton, Juror.
STROKES OF GENIUS: Mini Golf by Artists. DeCordova Museum. Lincoln, Ma.
- 1994 *Dear unknown friend, Children's Letters from Sarajevo.* An exhibition of 20x24 Polaroid Polacolor photographs sponsored by the Soros Foundations/Open Society Fund - Bosnia and Herzegovina. Tour: Kiev, Minsk, Sofia, Tirana, Warsaw, Tallin, Bratislava, Prague and St. Petersburg.

- BEYOND THE LABEL. Joseloff Gallery. University of Hartford. Curated by Julia Ballerini.
- PUBLIC SPACE IN THE NEW AMERICAN CITY/ATLANTA 1996 DESIGN COMPETITION. Nexus Contemporary Art Center. Atlanta.
- BEYOND THE CAMERA: Large Scale Manipulated Photographs. Artspace. New Haven.
- OUT OF BOUNDS: Artists' Books. Creative Arts Workshop. New Haven.
- ABOUT FACE: Contemporary Portraits. Real Art Ways. Hartford.
- TRAIL/TRIAL (OF WILMA MANKILLER) Midtown Y Gallery. NYC
- THE AFRICAN BURIAL GROUND MEMORIAL COMPETITION. Municipal Art Society. NYC
- FREE ASSOCIATIONS: EIGHT PARTS. Erector Square Gallery. New Haven.
- THE VISUAL STAGE: ART IN AND AROUND THE THEATER. John Slade Ely House. New Haven.
- 1993 UNFETTERED PHOTOGRAPHS: STRETCHING DEFINITIONS. Carriage Barn Gallery New Canaan, CT
- NEW ENGLAND BIENNIAL .Photographic Resource Center/Boston University. Boston.
- JAMES BAKKER GALLERY. Provincetown, MA
- PHOTOWORK '93, Barrett House Galleries. Dutchess County Art Association. Laura Trippi, Juror.
- JUROR'S CHOICE. Bryan Nash Gill, Linda Lindroth, Willard Lustenader. Artists selected by Charlotta Kotik, chair of the Department of Painting and Sculpture and Curator of Contemporary Art for the Brooklyn Museum. Artspace. New Haven.
- 1992 1992 Exhibition of Photography. Berkshire Art Museum, Pittsfield, MA. John Szarkowski, Juror.
- HOME / LESS: A Visual Dialogue. Artspace. New Haven. Collaboration with Craig Newick, Debra Simon.
- NEW WORK/NEW HAVEN. Artspace. Charlotta Kotik, juror.
- THE NEW ENGLAND HOLOCAUST MEMORIAL COMPETITION: An American Process. Gund Gallery Harvard Graduate School of Design. Cambridge, MA
- 1992 NOTES FROM THE MATERIAL WORLD: CONTEMPORARY PHOTOMONTAGE. The John Michael Kohler Art Center. Sheboygan WI
- NEW ENGLAND PHOTOGRAPHERS '92. Danforth Museum, Framingham, MA
- 1692 SALEM WITCH TRIALS: 1991 COMPETITION DESIGNS FOR A PERMANENT MEMORIAL. The Essex Institute. Salem, MA. Selected entries. (Collaboration with Craig D. Newick)
- SMALL WORKS INVITATIONAL. Artspace. New Haven, CT (Collaboration with Craig D. Newick)
- Curator, *EMMA AMOS ODYSSEY*. The Pump House Gallery. Hartford. Catalog.
- 1991 A HOUSE FOR THE JERSEY MEADOWS. A collaboration with Craig D. Newick combining photography and architecture. Aetna Gallery, Hartford, CT
- THE EMPTY PEDESTALS PROJECT with Craig Newick. Storefront for Art and Architecture. New York City.
- THE NEW ENGLAND HOLOCAUST MEMORIAL DESIGN COMPETITION. Collaboration with Craig D. Newick. Selected entries. Boston Public Library.
- ARCHifest. An exhibition of photographs celebrating New Haven architecture held in conjunction with the Volvo International Tennis Tournament. New Haven, CT
- 1990 NEW WORK/NEW HAVEN. Artspace. Klaus Ottman, Juror.
- SIMULTANEOUS SPACE. A Collaborative project with Craig Newick combining architectural and photographic space. Zilkha Gallery. Wesleyan University. Middletown, CT
- Curator, AETNA PHOTOGRAPHY SERIES 3: Jo Ann Walters, Steve Bliss and MANUAL. Aetna Gallery. Hartford.
- NATIONAL PEACE GARDEN DESIGN COMPETITION. National Building Museum. Washington DC.
- 1989 BIRDHOUSE INVITATIONAL. An exhibition and auction of fantasy birdhouses to benefit the Connecticut AIDS Residence Coalition. Aetna Institute Gallery. Hartford, CT

SELECTED BIBLIOGRAPHY:

Books, Illustrations and Articles Authored by Linda Lindroth:

Linda Lindroth, *Trickster in Flatland*. 2013.

Linda Lindroth *101 Dresses*. Catalog. Artspace, New Haven 2007

Reframing the Reference: Diversity in Modern Design Culture in Diversity Across the Curriculum: A Guide for Faculty in Higher Education.

Edited by Jerome Branche, John Mullenix and Ellen Cohn. Jossey-Mass 2007.

Linda Lindroth, *The Artist's Studio* Artis Magazine August/September 2005

Linda Lindroth, Deborah Newell Tornello *Virtual Vintage The Insider's Guide to Buying And Selling Fashion Online.* Random House 2002

Dear Unknown Friend Children's Letters From Sarajevo The Open Society Institute 1994 (Polaroid 20x24 photographs)

Lindroth, Linda. *Snapshots From Where I Am Now. The Harbor Of The Red Mountains: Contemporary Photographers Look At*

East Rock and West Rock. New Haven Colony Historical Society. New Haven. 1999.

Lindroth, Linda. **Artist' Statement: Remembrances of the Holocaust.** Stedman Gallery. Rutgers-Camden Center For the Arts. 1999.

Book An Artist's book by Linda Lindroth. © 1975 Florham Park, New Jersey.

Selected Bibliography about Linda Lindroth:

Architecture League of New York. *Thirty Years Of Emerging Voices: Idea, Form, Resonance.* Princeton Architectural Press. NY 2015

Conekin, Becky. *Art In America* Review of Exhibition at the Giampietro Gallery. December, 2012. p. 190

Kobasa, Stephen Vincent. *Art New England.* Review. September 2012

Editors, Art + Auction. Review of SCOPE May 2012

Hoffman, Hank. Linda Lindroth: Refusing to Be Boxed In.

Dube, Ilene "Anything Goes" **Time Off** Princeton, NJ. March 18, 2005.

Reardon, Andrea Wheeler "Linda Lindroth" in *Artists On The Edge Douglass College And The Rutgers MFA* New Brunswick, Nj 2005.

Judy Birke, "New Haven's multicultural heritage viewed through a mixed-media lens," June, 2005, The New Haven Register.

THE ARCHIVE PROJECT Storefront For Art And Architecture 1982-2003

Birke, Judy. *An Anniversary Show Reunites Old Friends.* The New Haven Register. 7/8/01.

Hoffman, Hank. *The New Haven Advocate.* 2001.

Zimmer, William. *Interpreting The Rocks Of New Haven.* The New York Times. 8/1/99

Mulski, Susan. *Natural Immersion.* Mills Gallery, Boston. Art New England. January, 1997,

Birke, Judy. "*Jaeger's Opens New Horizons at Artspace.*" The New Haven Register. 4/13/97

Ficarra, Marianne et al. **Mary H. Dana Women Artists Series. 25 Years.** Catalog. 1996.

Temin, Christine. Art Review. *The Boston Globe.* 9/15/96.

Barbara Hitchcock Ed. *The International Polaroid Collection.* Polaroid Corporation. CD-ROM. Photokina. 1996.

Sky, Alison. *People in Glass Houses...* Catalog. UrbanGlass ©1996

Rosoff, Patricia. *Seeking To Recapture Paradise Lost.* The Hartford Advocate. May 9, 1996.

Ballerini, Julia et al. **High Jump on the Moon.** Fairfield University. 1995. Catalog.

Evans, Constance et al. **Weir Farm Visiting Artists 1994-95.** Weir Farm Heritage Trust. 1995 Catalog.

Zimmer, William. Weir Farm's Landscape Legacy at the Aldrich Museum. The New York Times. 11/5/95

Kahn, Robin editor. **TIME CAPSULE A CONCISE ENCYCLOPEDIA OF WOMEN ARTISTS.** Creative Time/SOS Int'l 1995.

Schwendenwien, Jude, Art Review. **ART NEW ENGLAND.** Dec/Jan. 1995.

Ballerini, Julia. **BEYOND THE LABEL.** Joseloff Gallery - Hartford Art School University of Hartford. ©1994. Catalog.

Doktorski, Eileen. **BEYOND THE CAMERA. LARGE -SCALE MANIPULATED PHOTOGRAPHS.** Artspace. 1994. Catalog.

Birke, Judy. Art Review. The New Haven Register. October, 16, 1994.

Kaufman, Edward. **Reclaiming our Past, Honoring our Ancestors. New York's 18th Century African Burial Ground + Memorial Competition.** © 1994 Municipal Art Society. Catalog.

Minsky, Richard et al. *Out of Bounds, Books as Art/Art as Books.* © 1994. The Creative Arts Workshop. Catalog.

Liebenson, Bess. *What is a book? Perusing some unusual ideas.* The New York Times. June 5, 1994.

Cusano John editor. UNFETTERED PHOTOGRAPHS: STRETCHING DEFINITIONS. The Carriage Barn Gallery. New Canaan. Catalog.

Arnott, Christopher. *Three's Company.* The New Haven Advocate. Jan 13-19, 1994.

Colurso, Mary. *Ely House Theater Exhibit...*The New Haven Register. Dec. 12, 1993.

39th Annual Design Review. ID/International Design Magazine. July/August 1993. pp. 165, 176

Rush, Michael. ARTS NEW ENGLAND. Review. Juror's Choice: Bryan Nash Gill, Linda Lindroth, Willard Lustenader. April/May 1993. p. 53.

Irmas, Deborah. Catalina Island: *Twenty Six Miles and Thirty Four Years Away.* Photographic Insight: Journal II Number 4, 1992 pp20-25.

Bless, Nancy. NOTES FROM THE MATERIAL WORLD: CONTEMPORARY PHOTOMONTAGE. The John Michael Kohler Art Center.

AETNA PHOTOGRAPHY SERIES 4: Martin Brett Axon, Karen Klugman, Linda Lindroth + Craig D. Newick. Catalog. 9/91

1991 ANNUAL DESIGN REVIEW. ID/International Design Magazine. July/August 1991. Award in Environments Category p.150

Simultaneous Space. p. 150.

REPORTS. Summer, 1991. Storefront for Art + Architecture, New York.

Lindroth, Linda, guest curator. "AETNA PHOTOGRAPHY SERIES 3: Steven Bliss, Jo Ann Walters and MANUAL. Aetna Gallery. September/October 1990. Catalog.

1990 ANNUAL DESIGN REVIEW. ID/International Design Magazine. July/August 1990. Award in Environments Category: Articulating Wing. p.101.

Schwendenwien, Jude. "Wesleyan exhibit explores reading as a public act." The Hartford Courant. May 20, 1990.

Coleman, Mimsie. "Simultaneous Space: architecture and photograph as one." New Haven Arts, May 1990. p.9.

Lindroth, Linda, Guest Curator. "Sacred Images: Recent Polaroid Photography by John Reuter and Silvia Taccani." Aetna Gallery. March/April 1990. Catalog.

Irmas, Deborah. "Catalina in Winter. Rekindling Memories of Avalon. Photography by Linda Lindroth." Angeles Magazine. January, 1990. pp.86-95.

Philip Trager. Tina Barney's Guide to the Familiar. Marna G. Clarke photo/zeugma. " Aetna Gallery. Sept 8 - Oct 29, 1989. Catalog.

HARTFORD BALLET: BEHIND THE SCENES. An Exhibition of set designs and costumes featuring the winners of The American Visionary Set Design Competition. Aetna Gallery. March/April 1989. Catalog.

The New York Times: "Women in Charge: Photography by Connecticut Women" by Vivian Raynor. 3/27/88.

New Haven Independent: "A 'Collaboration' worth talking about." by Christopher Arnott. 1/21/88.

LINDA LINDROTH – 4

EMPLOYMENT

1997 – currently Adjunct Associate Professor in the College of Arts and Sciences, Quinnipiac University.

Academic Courses Taught at Quinnipiac University 1998- current

AR101 Art Appreciation

AR103 Art History

AR258 Photography II

AR/WS315 Women Artists

WS300 Special Topics: African-American Women Artists

IDD210 Modern Design Culture

QU101 Individual in the Community (Freshman Seminar)

QU201 Individual in the National Community/1967 (Sophomore Seminar)

QU301 Individual in the Global Community/Photojournalism (Junior Seminar)

1996-1999 Consultant and Designer: Artspace Hartford and Artspace Norwich. Live/Work space for Artists.

1995-96 Public Art Commission for the Connecticut Children's Medical Center, Hartford, CT

Visual Arts Fellowships from Connecticut Commission on the Arts and the New England

Foundation for the Arts. Grant from the Humanities Institute of

Fairfield University.

1994-1996 Consultant to the George Soros Foundations Open Society Institute.

Photographer/designer of *Dear Unknown Friend, Children's Letters from Sarajevo*, a book and traveling exhibition.

1993 Commission from Yale University to make photographic portraits of the five past Masters of Jonathan Edwards College.

1990-1993 Curator of the Pump House Gallery, Hartford, CT.

1987 to 1998 Consultant to arts organizations, architects, and small businesses regarding marketing, publicity,

advertising, graphic design and product development. Independent Exhibition Curator. Aetna Gallery, Hartford. The Mattatuck Museum, Waterbury, CT. Artspace, Inc. New Haven, CT.

Lecturer and writer.

1988 Member Mayor's Task Force on the Preservation of Public Art (in the City of New Haven.) Chairman, Finance Committee.

1988 - 1989 Member of the Board of Trustees for Artspace, Inc. New Haven. Also, member of the Visual Arts Committee (1986-9)

1984 - 1987 Director, Gallery Jazz Inc. Art gallery and art consultation service located in New Haven, CT. Exhibitions of contemporary photography, architecture, painting, sculpture and the decorative arts, appraisals, consultation.

1986-87 Member of the Board of Directors of the Upper State Street Association, a neighborhood retail merchants organization.

1980 - 1984 Special Projects Manager for Book Publishers. Projects and clients included:

Reader's Digest General Books. Peat, Marwick, Mitchell & Company; Warner

Communications/Atlantic Records; CBS RECORDS; Random House; Scholastic Magazines

1977-1979 Graduate Student in Art at Rutgers University, New Brunswick, N.J. earned Master of Fine Arts Degree in Art with full academic scholarship and teaching assistantship. Instructor of Photography at Douglass College. Co-Author of National Endowment for the Arts grant to support Visiting Artists Program (Rutgers.) Program implementation and final report. Studied art criticism and painting with Leon Golub.

1974-1979 Picture Researcher and Art Editor. Harcourt Brace Jovanovich. Layout and Design for elementary and high school science and literature textbooks. Freelance Research, Photography and Design for other New York publishers including Dell. Macmillan. Holt. Rinehart and Winston, Prentice-Hall.