

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

Carla Gannis

“The Garden of Emoji Delights”

October 26 – November 8, 2015

Gallery and Pricing sheet

For purchase arrangements please contact us at

ph 860.523.9384

Email: ebk@ebkgallery.com



Artist: Carla Gannis
Title: "The Garden of Emoji Delights"
Date: 2013
Size: 13' x 7'
Medium: digital C-Print
Price: on request

CARLA GANNIS

Carla Gannis, originally from Oxford, North Carolina, today lives and works in Brooklyn, New York. She received a BFA in painting from The University of North Carolina at Greensboro and an MFA in painting from Boston University. In the late 1990s she began to incorporate digital technologies into her work, and in 2005 she was awarded a New York Foundation for the Arts (NYFA) Grant in Computer Arts. Currently she is a professor and assistant chairperson of The Department of Digital Arts at Pratt Institute.

Since 2003 Gannis's work has appeared in 20 solo exhibitions and numerous group exhibitions both nationally and internationally. Her most recent solo exhibitions include "The Garden of Earthly Delights" at The Hudson River Museum, Yonkers, NY (currently on view) and at Kasia Kay Art Projects in Chicago, IL, 2014. In 2013 she collaborated with poet Justin Petropoulos on a transmedia book, installation and net art project entitled *Legend* published by Jaded Ibis Press, Seattle, WA and exhibited at Transfer Gallery, Brooklyn, NY. Her forthcoming shows include the group exhibition "Porn to Pizza – Domestic Clichés" at DAM Gallery, in Berlin Germany and solo exhibitions at EBK Gallery in Hartford, CT and Transfer Gallery in Brooklyn, NY.

Features on her work have appeared in *ARTnews*, *The Creators Project*, *The Huffington Post*, *Wired*, *Buzzfeed*, *FastCo*, *Hyperallergic*, *Art F City*, *Art Critical*, *The Wallstreet Journal*, *The New York Times* and *The LA Times*, among others. Recently her speculative fiction was included in *DEVOURING THE GREEN:: fear of a human planet: a cyborg / eco poetry anthology*, published by Jaded Ibis Press. Her recent speaking engagements include "Let's Get Digital" at the Metropolitan Museum of Art and "Cogency in the Imaginarium" at Cooper Union and at the School of the Art Institute of Chicago. She has participated in numerous panels on the intersections between art, technology, education and networked culture.

"My work is informed by art history, technology, theory, cinema, video games, and speculative fiction, to name a few, and I have expressed my ideas through many mediums, including digital painting, animation, 3D printing, drawing, video projection, interactive installation, performance, and net art. However, my core fascinations, with the nature(s) and politics of identity, were established during my childhood in North Carolina. I draw inspiration from my Appalachian grandparents singing dark mountain ballads about human frailty, my future-minded father working in computing, and my politicized Southern Belle of a mother wearing elaborate costumes, performing her prismatic female identity. First and foremost, I am a storyteller, rooted in Southern Gothic and expanded into "Internet Gothic," where I have re-focused my narratives through 21st Century representational technologies. With digital collage and remix I reveal the hybrid nature of identity, where virtual and real embodiments of self diverge and intersect. I invite viewers to experience our inescapably mediated lives "through a digital looking glass" where reflections on power, sexuality, marginalization, and agency often emerge. I am

fascinated by contemporary modes of digital communication, the power (and sometimes the perversity) of popular iconography, and the situation of identity in the blurring contexts of technological virtuality and biological reality. Humor and absurdity are important elements in building my nonlinear narratives, and layers upon layers of history are embedded in even my most future focused works.

On a conceptual and technical level the tableaus I produce consist of fragments that are reassembled at oblique angles to their original context — mixing the language of Bosch with the language of Emoji (and the language of Carla Gannis) for example, or combining Photoshop® and Maya® with (H)and(D)rawing® and (P)ainting®. My thoughts, embodied irl and url, are not meant to convey logical conclusions or to allow for easy categorization. I feel akin to past and contemporary artists, filmmakers and writers who uncannily deconstruct rigid notions of reality and perception. The extension of this sensibility with computer-based applications is only natural to me as a reflection upon the Digital Age in which we all coexist.” -C.G.

CV / Resume

CARLA GANNIS

SOLO & TWO PERSON EXHIBITIONS

2016

Carla Gannis (solo), Transfer Gallery, Brooklyn, NY

2015

The Garden of Emoji Delights : Carla Gannis (solo), Real Art Ways, Hartford, CT

The Garden of Emoji Delights : Carla Gannis (solo), EBK Gallery, Hartford, CT

Robbi Carni : Carla Gannis (solo), Digital Sweat Gallery, Online Exhibition

The Garden of Emoji Delights : Carla Gannis (solo), Hudson River Museum, Yonkers, NY

2014

The Garden of Emoji Delights : Carla Gannis (solo), Kasia Kay Gallery, Chicago, Il, also featuring **Escape Pod, a collaboration with Everett Kane**

The Garden of Emoji Delights : Carla Gannis (screening), Transfer Gallery, Brooklyn, NY

The Non-Facial Recognition Project :Carla Gannis (solo), Center for the Digital Arts, Peekskill, New York

2013

<legend> </legend> | Carla Gannis & Justin Petropoulos (two-person collaboration), Transfer Gallery, Brooklyn, New York in conjunction with book publication by Jaded Ibis Press of Gannis/Petropoulos collaboration

2012

The Multiversal Hippozoomadon & Prismenagerie (solo), Pablo's Birthday, New York, NY

Non Facial Recognition (solo), Edelman Gallery, New York, NY

Pop Noir: Carla Gannis & Sandra Bermudez (two-person), The George Gallery, Laguna Beach, CA

2010

What is not on my mind? : Carla Gannis (solo), Pablo's Birthday, New York, NY

2008

Jezebel (solo), Kasia Kay Art Projects, Chicago, IL

Jezebel (solo), Boulder Museum of Contemporary Art, Boulder, CO

Jezebel Inside (solo), TZR Galerie, Dusseldorf, Germany

2007

Jezebel (solo), Claire Oliver Gallery, New York, NY

2006

Everything That Rises Must Converge (solo), Kasia Kay Art Projects, Chicago, IL

Jezebel (solo), Loop, Claire Oliver Gallery, Barcelona, Spain

2005

I Dream of Jeannie Emerging From a Fresca Bottle (solo), Christa Schuebbe Galerie, Dusseldorf, Germany

2004

Travelogue (solo), Pablo's Birthday, New York, NY

2003

Travelogue (solo), Wax Gallery, New York, NY

SELECTED BIBLIOGRAPHY

2015

Emoji Academy, "Carla Gannis – Special Feature, Oct 2,

<http://emoji.academy/blogs/news/67952963-carla-gannis-special-feature>

The Creators Project, "How To Draw Your Selfie-Portrait" by Annie Armstrong, Sep 19,

<http://thecreatorsproject.vice.com/blog/how-to-draw-your-selfie-portrait>

ArtFCity "The Yami-Ichi Flea Market at The Knockdown Center: The 150th Wing of the Internet" by Paddy Johnson, Sep 15,

<http://artfcity.com/2015/09/15/the-150th-wing-of-the-internet/>

The Creators Project, 'Jokes of Nature' Walks a Fine Line Between Grotesque and Gorgeous

by Shana Nys Dambrot, Sep 13, <http://thecreatorsproject.vice.com/blog/jokes-of-nature-walks-a-fine-line-between-grotesque-and-gorgeous>

Denver Post, At Denver's RedLine gallery, seeing beauty, humor, in the grotesque

by Ray Mark Rinaldi, Sep 13, http://www.denverpost.com/art/ci_28792590/at-denvers-redline-gallery-seeing-beauty-humor-grotesque

ArtFCity, "Must See Art Events : Internet Yami-Ichi" by Paddy Johnson, Michael Anthony Farley, and Rea McNamara, Sep 9,

<http://artfcity.com/2015/09/09/this-weeks-must-see-art-events-back-to-school-guide/>

Monopol, "Porn to Pizza" Aug 31, <http://www.monopol-magazin.de/porn-pizza-dam-gallery-berlin>

Yale University Radio, wybc, "Carla Gannis" interview by Brainard Carey, July 27, <http://museumofnonvisibleart.com/interviews/carla-gannis/>

Radio Free Brooklyn, "Carla Gannis" interview by Lisa Levy, July 10

http://radiofreebrooklyn.com/episode/dr-lisa-gives-a-shit_1508-2/

Postmatter, "Carla Gannis" interview by Kyle Chayka, <http://postmatter.com/interview/carla-gannis/>

Break Thru Radio, "Art Uncovered: Carla Gannis" radio interview by Thomas Seely, June 23,

<http://www.breakthru.com/post/?dj=thomas&post=3240&blog=64&autoplay=1>

Digicult, "The Emojification of Reality: interview with Carla Gannis" by Filippo Lorenzin, June 10,

<http://www.digicult.it/news/the-emojification-of-reality-interview-with-carla-gannis/>

ARTFCity, "Your Guide to the Bushwick-ocalypse: Bushwick Open Studios by ArtFCity" by Paddy Johnson, Michael Anthony Farley and Corinna Kirsch June 3,

<http://artfcity.com/2015/06/03/your-guide-to-the-bushwick-ocalypse-bushwick-open-studios/>

Lady Globes, "Optimizing your digital footprint in the world" (artwork featured), May 10,

Hopes & Fears, "The near and far of emoji" by Shannon Hasset (artwork featured), Apr 22,

<http://www.hopesandfears.com/hopes/future/technology/168949-the-future-of-emoji>

Get a Life. Lifestyle, "Garden Party" by Galit Nobel, Apr 12,

The Culture Trip, "Top Artists from PULSE 2015" by Naoko Kunigami, Apr 9, <http://theculturetrip.com/north-america/usa/new-york/articles/top-10-artists-from-pulse-2015/>

Anti-Utopias, "Virtual Real. Conversations On TechNoBody- Part 1" by Sabin Bors, <https://anti-utopias.com/editorial/virtually-real-conversations-on-technobody-part-i/>

Hyperallergic, "The Good, the Bad and the Cheesy at Pulse Art Fair" by Julia Friedman, Mar 9,

<http://hyperallergic.com/188919/the-good-the-bad-and-the-cheesy-at-pulse-art-fair/>

HaberArts, The March 2015 New York Art Fairs, by John Haber, Mar <http://www.haberarts.com/armory15.htm>

HuffPost Arts & Culture, "New Yorkers, Here's Your Guide To Surviving This Weekend's Onslaught of Art" by Katherine Brooks, Mar 5

http://www.huffingtonpost.com/2015/03/05/armory-show-week_n_6796844.html

ARTNews, "A Tour of Pulse New York" by Maximiliano Duron, Mar 5 <http://www.artnews.com/2015/03/05/a-tour-of-pulse/>

Artnet News, "Instagram-Ready PULSE Looks To Surprise You" by Sarah Cascone, Mar 5 <http://news.artnet.com/market/pulse-2015-is-instagram-ready-274228>

Flavorpill, "An Essential Guide to This Week's NYC Art Fair Frenzy" by Sehba Mohammad, Mar 3, <http://flavorpill.com/nyc/article/art/an-essential-guide-to-this-week-s-nyc-art-fair-frenzy>Anit

The New York Observer, The Theme for Pulse New York 2015 It 'The Future'" by Allanna Martinez, Feb 18, <http://observer.com/2015/02/the-theme-for-pulse-new-york-2015-is-the-future/>

Anti-Utopias, "Pelham Art Center Presents TechNoBody" by Sabin Bors, Jan 22. <https://anti-utopias.com/newswire/pelham-art-center-presents-technobody/>

2014

The Creators Project, "[Best of 2014] The Year in Emojis" by Beckett Mufson, Dec 23. <http://thecreatorsproject.vice.com/blog/best-of-2014-the-year-in-emojis>

Momus, "Year in Review: The Women Represented" by Joseph Henry, Dec 31

Fresh Vue, "Miami Art Week 2014" Dec 7. <http://freshartinternational.com/2014/12/07/fresh-vue-miami-art-week-2014/>

Artsy, "The Best of ABMB 2014" Dec 11. <https://www.artsy.net/artprivee>

The Creators Project, "From Virtual Wallpapers to Emoji Gardens, We Explored Digital Art at Miami Art Week" by Benoit Palop, Dec 8.

<http://thecreatorsproject.vice.com/blog/from-virtual-wallpapers-to-emoji-gardens-digital-art-at-miami-art-week>

Hyperallergic, "Carla Gannis and Hieronymus Bosch's 'Garden of Earthly Delights'" Dec 11.

<http://hyperallergic.com/168396/carla-gannis-and-hieronymus-boschs-garden-of-earthly-delights/>

ARTFCity, "Hypersalon: A Gem Amongst the Miami Fairs" by Paddy Johnson, Dec 7. <http://artfcity.com/2014/12/07/hypersalon-a-gem-amongst-the-miami-fairs/>

Entropy, "Good Books Are Friends Who Are Always Ready To Talk To Us" -7 Favorite Fortune Cookie Messages from Editor Carla Gannis, Nov 30

Art Critical, "Carla Gannis: The Garden of Emoji Delights" by Gan Uyeda, Nov 15. <http://www.artcritical.com/2014/11/15/gan-uyeda-on-carla-gannis/>

Societe Perrier, "An Interview in Images: Carla Gannis' Garden of Artistic Delights" by Christian J Petersen, Nov

14. <https://www.societeperrier.com/us/new-york/an-interview-in-images-carla-gannis-garden-of-artistic-delights/>

BuzzFeed, "The Garden Of Emoji Delights" by Gabriel Sanchez, Nov 7. <http://www.buzzfeed.com/gabrielsanchez/the-garden-of-emoji-delights>

FastCo Labs, "The Garden Of Emoji Delights: A Hellishly Modern Remix Of Bosch's Masterpiece" by Marina Galperina, Nov

4. <http://www.fastcolabs.com/3038040/the-garden-of-emoji-delights-a-hellishly-modern-remix-of-boschs-masterpiece>

Bad at Sports, "Top 5 Weekend Picks" Oct 24

The Creators Project, "Step Inside 'The Garden of Emoji Delights'", Oct 24, <http://thecreatorsproject.vice.com/blog/step-inside-the-garden-of-emoji-delights>

Anti-Utopias, "Digicalyptic Realities, or The Frolic of the Flat. (Unabbreviated)" An Exclusive Essay by Sabin Bors, Oct 24 <https://anti-utopias.com/editorial/digicalyptic-realities-or-the-frolic-of-the-flat/>

Hyperallergic, "Tracing a Lineage of Tech-Minded Women" by Jillian Steinhauer, Sep 2, <http://hyperallergic.com/146569/tracing-a-lineage-of-tech-minded-women-artists/>

AQNB, "Poetical Science" Aug 30

ArtFCity, "This Week's Recommended Shows" by Corinna Kirsch, Aug 25

Matter, "Everybody Smiley Poops" by Mary Mann, Aug 15

ARTnews, "7 Contemporary Works Inspired by Bosch's Garden of Earthly Delights" by Layne Goldman and Stefanie Waldek, July 3.

<http://www.artnews.com/2014/07/03/contemporary-works-inspired-by-bosch-garden-of-earthly-delights/>

Arte Fuse, "The Merging Properties Exhibition" by Naomi Lev, July 15

Art Critical, "Big in Bushwick: Bushwick Open Studios is this Weekend" by the Editors, May 30. <http://www.artcritical.com/2014/05/30/bushwick-open-studios-2014/>

Technical.ly/Brooklyn, "Bushwick Open Studios: 4 tech picks at 8th annual neighborhood arts crawl" by Brady Dale, May 30.

<http://technical.ly/brooklyn/2014/05/30/bushwick-open-studios-tech-picks/>

Policy Innovations, "Information Technology: The Power of Responsible Business", Feb,

<http://www.policyinnovations.org/ideas/briefings/data/000273>

2013

Anti-Utopias, "Carla Gannis: The Garden of Emoji Delights". By Sabin Bors, Dec 28, <http://anti-utopias.com/art/carla-gannis-the-garden-of-emoji-delights/>

Huffington Post, "How One Artist Turned a Hieronymus Bosch Masterpiece into An Emoji Explosion" by Katherine Brooks, Dec 13,

http://www.huffingtonpost.com/2013/12/13/emoji-bosch_n_4435039.html?utm_hp_ref=fb&src=sp&comm_ref=false

Wired, 7 Cute and Clever Art Pieces Made Using Emoji, Dec 16, <http://www.wired.com/design/2013/12/emoji-art-show/>

#ARTNYC, "Emoji Art & Design Show Q&A #1: Carla Gannis", by Freja Dam, Dec 12, <http://hashtagartnyc.tumblr.com/post/69666211893/emoji-art-design-show-q-a-1-carla-gannis>.

Huffington Post, "Emoji Art Reveals The Dark Side Of The Smiley Face", by Bianca Bosker, Dec 13,

http://www.huffingtonpost.com/2013/12/12/emoji-art_n_4432181.html?1386869336

Wall Street Journal, "At a Chelsea Gallery, It's All Smiles", by Rebecca Bratburd, Dec

11, <http://online.wsj.com/news/articles/SB10001424052702304014504579248760501661686>

Animal, "Emoji Bosch: The Garden of Earthly Delights Redux", by Marina Galperina, Nov 26, <http://animalnewyork.com/2013/emoji-bosch/>

[Fraulein](#), "Im Wandel Der Zeit: Launch Der Pop-up Show Vibe", Nov 7

Pratt Gateway, "Expert Faculty: Carla Gannis, Assistant Chair of Pratt Digital Arts", Oct 13, <http://gateway.pratt.edu/expert-faculty-oct13>

Hyperallergic, "The Shape of the Earth and Other Artistic Fictions", by Hrag Vartanian, September 30 <http://hyperallergic.com/85914/legend-carla-gannis-justin-petropoulos-transfer-gallery/>

Art F City, "This Week's Must See Art Events" for <legend> </legend> exhibition opening and for "String Literals" with Anthony Tognazzini & Anthony Antonellis and "String Literals" with Faith Holland and Sara Jane Stoner, (Sept – month)

The Mantle, "Orders of Occupation" selected by Shaun Randol, September 11

Animal, "Artist's Notebook", by Marina Galperina, July 1, <http://animalnewyork.com/2013/artists-notebook-carla-gannis/>

Art F City, "The AFC Guide to Bushwick Open Studios, by Whitney Kimball, May 29

The L Magazine "Yes, Bushwick, You're Getting a Net Art Gallery" by Whitney Kimball

2012

Art Critical "Carla Gannis: The Multiversal Hippozoonomadon & Prismenagerie at Pablo's Birthday" by David Cohen, October 5

Weird Fiction "Carla Gannis: A Carny's Explosion in a Pixel Factory" by Nancy Hightower, October 9

Art: 21 "Colliding Complexities_Extreme feats of the New Aesthetic" by Nettrice Gaskins, Oct 2

Pulse Art Fair, "Carla Gannis: The Multiversal Hippozoonomadon & Prismenagerie Pulse Choice of the Week" October 1

Planet 3D "Pixillation – From the Teal, Back to the Real – Knitting, Masking, Tweeting" by Ellen Pearlman, September 28

OC Weekly "Pop Noir, The George Gallery On Princesses and Perversions" by Stacie Davies, June 21

"**Non Facial Recognition**" brochure with essay by Katarina Wong, May 5

2009

Black Madonna, exhibition catalog, published by HP Garcia Gallery, Sept

New York Arts Magazine, "Carla Gannis" (cover) interviewed by Leah Oates, July

New York Arts Magazine, "The Sacred Geometry of the Feminine" by Ed Rubin, Sept

2008

Jezebel | Carla Gannis, monograph & exhibition catalog, published by Boulder Museum of Contemporary Art with essays by Senior Curator: Joan Markowitz, Associate Curator: Kirsten Gerdes and Jane Harris

Beyond Representation, exhibition catalog, published by Jenkin Johnson Gallery

Westword, "Now Showing" by Michael Paglia, August 2;

Rocky Mountain News, "Chandler" by Mary Voelz Chandler, July 24

CS Interiors "Home Front Art" by Rebecca Mazzei, Spring

...In **Rheinkultur**, "Vertrautes Fremd, Verfremdet Neues," April 10

2007

The Austin Chronicle, "Femme Fantastique" by Salvador Castillo, October 12

Perfect 8, "Devil in a Red Dress" by John Haber, July 20

Art Info, "Chelsea Art Pick" April 12

LA Times, "Art That Eyes 21st Century Feminism" by Suzanne Muchnic, March 4

2006

The New York Times, "Tristate Talent Search Hits a High Note" by Benjamin Genocchio, Aug 5

res Magazine, "America The Beautiful: Carla Gannis" by Shana Ting Lipton, July/August

La Vanguardia, "The City of Videos (Spanish)" by Terese Sesé, May 20

Flash Art Online, "LOOP 2006" by Paola Nicita, August/September

The Star Ledger, "Artists on the Rise" by Dan Bischoff, July 30

Miami Herald, "Critics Pick: The Social Body" by Elisa Turner, May

Hoboeye.com Arts Journal, featured artist, April

New City, "Wall Text" by Michael Workman, February

2005

I Dream of Jeannie Emerging from a Fresca Bottle, exhibition catalog, published by Christa Schuebbe Project Room

Beautiful Dreamer, exhibition catalog, published by SPACES Gallery

Animal Magazine, featured artist, issue 6, September

LIC Magazine, featured artist, September

Opium Magazine, cover image, issue 1, August

NY Arts Magazine, "The New Pop Art: Culture Vultures" by Leah Oates, July/August

The Daily News, "Expression Replay," April 28

The Village Voice, "Culture Vulture," Voice Pick, April 27

2004

Travelogue | Carla Gannis 2002-2004, exhibition catalog, essays by Grady Turner, David Gibson, and Judith Barry

Flavorpill, "New American Story Art," November

New Yorker, "New American Story Art," November

2003

NY Arts Magazine, "It's Good to Be Back" by Stefano Pasquini, Nov/Dec issue

2002

Wired.com, "Peepshow Gets an Artistic Implant" by Robin Cloley, January

2001

Collezioni Edge, "Carla Gannis" by Stefano Pasquini, November

11211, "Carla Gannis" by Bevin Cummings, August

The New York Times, "The Cool Show" by Holland Cotter, July 27

Village Voice, "Refrigerate After Opening/The Cool Show," July 20

SELECTED LECTURES/INTERVIEWS/PERFORMANCES

2015

Artist's Talk (in conjunction with Carla Gannis solo exhibition), Hudson River Museum, Yonkers, NY

Pecha Kucha (artist's talk), organized by ThoughtWorks for Philadelphia Tech Week, Philadelphia, PA

Hang Together: Collaborative Works & Practices, (panel moderator) Pratt Institute, Brooklyn, NY

2014

LISA: A Conversation with Leaders in Software and Art, panel discussion, Create Tech 2015, with moderator Isabel Walcott

Draves and panelists Jake Lee-High, Carla Gannis, and Jasmin Jodry, NY, NY

The Digital Canvas: Next Generation Creativity, panel discussion, Silicon Harlem, with Savona Bailey McClain, Rafia Santana, Debra Swack, Dianne Smith and Carla Gannis, Harlem, NY

WBAI Radio, "THE STATE OF THE ARTS IN NYC: PUSHING ARTISTS TO THE BRINK OF CRISIS" interview by Savona Bailey-McClain

Yale University Radio interview, wybc, "Carla Gannis" interview by Brainard

Carey <http://museumofnonvisibleart.com/interviews/carla-gannis/>

Radio Free Brooklyn Interview, "Carla Gannis" interview by Lisa Levy http://radiofreebrooklyn.com/episode/dr-lisa-gives-a-shit_1508-2/

Postmatter Interview, "Carla Gannis" interview by Kyle Chayka, <http://postmatter.com/interview/carla-gannis/>

Break Thru Radio Interview, "Art Uncovered: Carla Gannis" radio interview by Thomas Seely, <http://www.breakthru radio.com/#/post/?dj=thomas&post=3240&blog=64&autoplay=1>

BOMB Magazine panel "The Artist, The Writer: A Conversation Between Creative Identities" at ARTHAUS // ART TALKS, Select Art Fair, Miami, FL :: A talk curated and moderated Legacy Russell with Amy Beecher, Bibi Deitz, Marisa Olson and Carla Gannis

Artist's Talk, Hypersalon, TRANSFER Gallery at Art Miami Basel, Miami, FL

IRL: Internet/Real Life Artist's Panel, Paragraph Gallery, Kansas City, MO

Performance of <legend> </legend> with Rafia Santana and Eric Rieper, CultureHub, New York, NY

Artist's Talk, City College, New York, NY

Artist's Talk, Parsons The New School, New York, NY

<legend> </legend>, artist's talk, Praksis New Media Art Festival, Chicago, IL

Wordhack: An Exploration of Language & Technology, performance with Justin Petropoulos & Eric Rieper, Babycastles, New York, NY

Christopher Vroom, Carla Gannis, Marisa Olson & Christopher Eamon in Conversation on New Media Art, panel discussion, ArtSpace & Café Society, New York, NY

<legend> </legend>, artist's talk, RE/Mixed Media Festival, New School, New York, NY

Performance of <legend> </legend>, performance, DFBRL8R Gallery, Chicago, IL

Artist's Talk, FVNMA Dept, School of the Art Institute of Chicago, IL

Internet of our dreams, digital panel moderated by Anthony Antonellis and Arjun Ram Srivatsa, the internet & Transfer Gallery, NY

Decoding Digital, (panel moderator), Pratt Institute, Brooklyn, NY

To Selves, (panel discussion in conjunction with two person show of Susan Silas & Joy Episalla), Momenta Art, Brooklyn, NY

Artist's Talk (in conjunction with Carla Gannis solo exhibition), Center for Digital Arts, Peekskill, NY

Panel on Digital Art (panelists include Cory Arcangel, Clement Valla, Julia Kaganskiy, myself and Met Curator Mia Fineman), Metropolitan Museum of Art, New York, NY

Cogency in the Imaginarium (or What A Picture's Worth), artist's talk, Eye and Ear Clinic, School of the Art Institute of Chicago

On Visual Thinking, Symposium, for NEO NEW YORK, Cooper Union, New York, NY

Artist's Talk, FVNMA Dept, School of The Art Institute of Chicago, IL

Terms of Use: The Creation and Experience of Digital Art, (moderator, panelists included Mark Tribe, Kelani Nichole, Daniel Leyva, Chris Romero, and Paul Galloway), Fashion Institute of Technology, New York, NY

Internet Communities, UES 24, Mellow Pages Book Store, Brooklyn, NY

Lecture on Work, School of Visual Arts, New York, NY

<legend> </legend> (class presentation of collaborative project with Justin Petropoulos), University of Colorado, Boulder, CO

Remixing the Book, &Now Festival, (moderated by Mark Amerika) University of Colorado, Boulder, CO

<legend> </legend> (performance of collaborative project with Justin Petropoulos), &Now Festival, Boulder, CO

Tennyson on the Tweetdeck: The Future of Authorship in the Metaverse (moderator) PHATT-B, Pratt Institute, Dept of Digital Arts, Brooklyn, NY

a cups, (hosted by Angela Washko & Ann Hirsch), podcast interview, New York, NY

New York Arts Practicum, (Michael Mandiberg), studio visit with NYAP participating students, Brooklyn, NY

Beyond the Algorithm: The Content of Tech Art, (moderator) #ArtsTech, New York, NY

Lecture on Work, School of Visual Arts, New York, NY

2012

Colliding Complexities, Extreme Feats of the New York-New Aesthetic, Pratt Dept of Digital Arts, Brooklyn, NY

Death Match, Flux Factory, Long Island City, NY

Artist's Talk, School of Visual Arts, New York, NY

Lecture on Surrealism & New Expressions in Digital Media, School of Visual Arts, NY, NY

Lecture on Social Media & Its Impact on Art & Design Disciplines, What's Happening That Made you this Way? School of Visual Arts, New York, NY

2011

Artist's Talk, LISA (Leaders in Science and Art), New York, NY

Lecture on Social Media, We're friends on and I'm following you, Muse Fuse/Nurture Art, Brooklyn, NY

Lecture on work, What Happened That Made you this Way?, William Paterson University, Wayne, New Jersey

Panel Discussion, Find and Combine, Abraza Interno Gallery, NY, NY

Panel Discussion, Mediated Behavior in Art and Society, Brydcliffe Kleinert/James Art Center, Woodstock, NY

Interview with Daniel Durning @ Pulse Art Fair, artonair.org

2010

Panel Discussion, Comments...A Gallery Conversation, Pablo's Birthday Gallery, NY

2009

Artist's Talk, Hofstra University, Hempstead, NY

Panel Discussion, "Static Cling: Painting and New Media, Rutgers Rutgers University Department of Fine Arts, Cambden, NJ

Lecture, Queens and Whores, Jezebel According to Gannis Bennett Media Studios, New York, NY

2008

Jezebel, Lecture, Art Department, School of Visual Arts, New York, NY

Carla Gannis – Works 1999-2008, Lecture, Computer Arts Department, School of Visual Arts, New York, NY

2006

Artist's Talk, Digital Arts Department, Pratt Institute, Brooklyn, NY

Lecture and Visiting Artist, Stephanie Ferrario Contemporary, London, England

Fine Art in the Age of Digital Manipulation, Lecture, Manhattan Art Program, IS95, New York, NY

Art & Technology, Radio interview with Daniel Durning, PS1 Radio, New York, NY

Fine Art in the Age of Digital Manipulation, Lecture, Department of Art & Design, Savannah College of Art and Design, Savannah, GA

Fine Art in the Age of Digital Manipulation, Lecture, Art Department, Rensselaer Polytechnic Institute, Troy, NY

2005

Multiple Partners, a panel discussion (moderator), Pablo's Birthday Gallery, NY

2001

Artist's Talk, Dorkbot NYC, New York, NY

GROUP EXHIBITIONS/SCREENINGS

2015

Beyond the Beyond, curated by Daisy McGowan, GOCA Galleries of Contemporary Art | University of Colorado, Colorado Springs, CO

Jokes of Nature, Redline, curated by Donald Fodness & Geoffrey Shamos, Denver, CO

★INTERNET YAMI-ICHI★, New York, NY

Video Art & Experimental Film Festival, Tribeca Cinemas, New York, NY

Porn to Pizza, DAM Gallery, Berlin, Germany

File Sao Paulo 2015: Electronic Language International Festival, Centro Cultural FIESP – Ruth Cardoso, Sao Paulo, Brazil

Reinventing the Helm : Self-Styled Nautical Activists Pirate the Canon of Maritime Art, Sara Nightingale Gallery, Water Mill, NY

NonSelfNonSite, Couhaus Gallery, New York, NY

TechNoBody, Pelham Art Center, Pelham, NY

Hang Together: Collaborative Works & Practices, Pratt Institute Library, Brooklyn, NY

(Benefits: Making History – AiB 2015 Benefit Art Fairs: Pulse)

2014

Hypersalon, ABMB, Miami Beach, FL

IRL: Internet/Real Life, Paragraph Gallery, Kansas City, MO

Convergence, Boston University School of Visual Arts, Boston, MA

Internet Flirt, online exhibition on NEW HIVE

Ways of Something, Transfer Gallery, curated by Lorna Mills, Brooklyn, NY

Coded After Lovelace, Whitebox Art Center, New York, NY

Reconstellation, Praxis N3w M3dia Art Festival, Chicago, IL

From the collection of Allen Thomas, Greenville Museum of Art, Greenville, NY

influx (arrival & inward flow of a lot amount of something), CR10, Hudson, NY

Bring Your Own Beamer, Plus 81 Gallery, Brooklyn, NY

Merging Properties, Open Gallery Space, New York, NY

Ways of Something, Oude Kerk, curated by Lorna Mills, Amsterdam, Netherlands

Separation Anxiety, Wallplay, curated by Lee Wells & Laura O'Reilly, New York, NY

FILTERED: What Does Love Look Like?, Friesen Gallery Sun Valley, ID

Cultural Guerillas, Hudson Guild Gallery, New York, NY

(Benefits: Flux Factory, Neue Gallery Art Fairs: Hypersalon, Unpainted, Silicon Valley Art Fair)

2013

The Emoji Art & Design Show, Eyebeam Art & Technology Center, New York, NY

The Red and Pink Show, AIR Gallery, Brooklyn, NY

Vibe, curated by Mary Ann Strandell, Suite 303, New York, NY

Anatomize, curated by Rollin Leonard, Transfer Gallery, Brooklyn, NY

Cake, George Gallery, Laguna Beach, CA

Close to Home, North Carolina Museum of Art, Raleigh, NC

Clusterfuck Zoo, curated by Lorna Mills, Transfer Gallery, Brooklyn, NY

Nature Does Not Knock, George Gallery, Laguna, CA

Hotter Than July, Savannah Spirit Projects, New York, NY

love, Melepepe, Verona, Italy

"legend legend" at Writing on it All, (performance), Governors Island, NY

(Benefits: Aljira, Bailey House, UNC-Greensboro Art Dept Art Fairs: Fountain)

2012

Won Ocean, Neue Galerie, Gladbeck, Germany

Colliding Complexities, Extreme Feats of the New York-New Aesthetic, Storefront Bushwick, Brooklyn, NY

The Last Art Fair, Larry Walczak Projects, Brooklyn, NY

Beauty Debate, Art Effect Gallery, Detroit, MI

Accomplished, The George Gallery, Laguna Beach, CA

(Benefits: Flux Factory, Nurture Art, Cuchifritos, Momenta, Haunch of Venison)

2011

The Winter of Our Disk Content, Pablo's Birthday Gallery, NY, NY

Geo Loco | The Reimagined Landscape, Outpost Artist's Resources, Ridgewood, NY

Find and Combine, Abrazo Interno Gallery, NY, NY

The Medium and the Message, Byrdcliffed Kleinert/James Art Center, Woodstock, NY

Picture This, Pablo's Birthday Gallery, NY, NY

Pulse Art Fair, Represented by Pablo's Birthday, NY, NY

Pandemonium, NY Center of Photography and the Moving Image, NY, NY

Off the Wall, Off the Floor, curated by Kasia Kay, Michigan City, IN

(Benefits: As Vision Move Sideways, The Hole)

2010

2010 Salon, Pablo's Birthday Gallery, NY, NY

Salon, Gary Gissler Projects, NY, NY

Windows of Perception, CultureFix, NY, NY

Hunting Banquet, Parker's Box, Brooklyn, NY

Painting with Pictures, Casita Gallery, NY, NY

Art Chicago, KKAP, Chicago, IL

Constructed Photography, Queensland Centre for Photography, South Brisbane, Australia

2009

Black Madonna, HP Garcia Gallery, NY, NY

Drawings, Pablo's Birthday Gallery, NY, NY,

To Be or Not To Be, Rutgers University Department of Fine Arts, and Rutgers Camden Center for the Arts, Camden, NJ

Desires, Chashama Gallery, NY, NY

Old School, Jack the Pelican Gallery, NY, NY

2008

Beyond Representation, Jenkins Johnson Gallery, San Francisco, CA

Earth Night, Kasia Kay Art Projects Gallery, Chicago, IL

People and Places : Selections from the Allen Thomas, Jr. Photography Collection, Southeastern Center for Contemporary Art, Winston Salem, NC

Photo LA, represented by Jenkins Johnson Gallery, New York, NY

TIAF, represented by TZR Galerie, Toronto, CAN;

Scope Art Fair, represented by Jenkins Johnson Gallery, Miami, FL,

Photo Miami, represented by TZR Galerie

2007

Winter Exposure, Kasia Kay Art Projects Gallery, Chicago, IL

Femme Fantastique, Volitant Gallery, Austin, TX

Notions of Wilderness, Kasia Kay Art Projects Gallery, Chicago, IL

Summertime Blues, Claire Oliver Gallery, New York, NY

Cuchifritos Benefit, Sara Meltzer Gallery, New York, NY

New '07, CUE Art Foundation, New York, NY

Bridge Art Fair, represented by Kasia Kay Art Projects, Miami, FL;

Red Dot Art Fair, represented by Jenkins Johnson Gallery, New York, NY

2006

E7: Aljira Emerge Exhibition, Aljira Center for Contemporary Art, Newark, NJ

What I Did On My Summer Vacation, Claire Oliver Gallery, New York, NY

On Tenterhooks, Christopher Henry Gallery, New York, NY

Young American Blood, At Home/Stephanie Ferrario, London, England

Scenic Detour, Red Saw Gallery, Newark, NJ

The Social Body, Rocket Projects, Miami, FL

Atmospheric, Kasia Kay Art Projects, Chicago, IL

Secretive, Wheeler Gallery, Providence, RI

fresh stART, Arena 1 Gallery, Santa Monica, CA

Flow Art Fair, represented by Claire Oliver Gallery, Miami, FL

Scope Art Fair, represented by Kasia Kay Art Projects & TZR Galerie, Miami, FL

Toronto Art Fair, represented by TZR Galerie, Toronto, Canada

Scope Art Fair, represented by Kasia kay Art Projects, New York, NY
DIVA Art Fair, represented by Pablo's Birthday Gallery, New York, NY
Miami Art Fair, represented by Christa Schuebbe Galerie, Miami, FL

2005

Beautiful Dreamers, Spaces Gallery, Cleveland, OH
Dark Nature, Chashama Gallery, New York, NY
Culture Vulture, Jack the Pelican, Brooklyn, NY
Multiple Partners, Pablo's Birthday, New York, NY
Nurturing the New, Spike Gallery, New York, NY
Chashama Group show, CFEVA, Philadelphia, PA
Groundswell Benefit, Artists Space, New York, NY
Nurturing the New, Spike Gallery, New York, NY
Art Brussels Art Fair, represented by Christa Schuebbe, Brussels, Belgium
FEVA Pantheon Gala, Capitale, New York, NY
Style Sessions, Milk Gallery, New York, NY
Expressions Replay, auction honoring Claudio Buziol, New York, NY
Scope Art Fair, represented by Pablos Birthday, New York, NY

2004

Intimacy, Brooklyn Fireproof, Brooklyn, NY
New American Story Art, Parker's Box, Brooklyn, NY
File 2004, Cultural Center of Cesi, Sao Paolo, Brazil
In the Face of Others, LMCC Gallery, New York, NY
Groundswell Benefit Auction, White Columns, NY
Shared, Streit's Matzo, New York, NY
Scope Art Fair, represented by Pablo's Birthday, New York, NY
Group Show, Transplant Gallery, New York, NY

2003

ID_ENTITY, NURTUREart, Brooklyn, NY
Artist Alliance Open Studios, 2003, Curator's Choice, New York, NY
Groundswell Benefit Auction, White Columns, NY
Presence, Scope NY Art Fair, curated by David Gibson, New York, NY

2002

Digital Dumbo, M3 Projects, Brooklyn, NY
No Live Girls, Lusty Lady, Seattle, WA and San Francisco, CA
Reactions, Exit Art, New York, NY
Open Zone 8, Ocularis at Galapagos Art & Performance Space, Brooklyn, NY
ServicioEjecutivo, <http://www.servicioejecutivo.com>

2001

coLABoratory, Gale Gates, Brooklyn, NY

Digital Media Festival, University of the Philippines, Diliman, Quezon City, Philippines

A Collaborative Fusion, 450 Broadway Gallery, NY, NY

Duchamp Traveling Exhibition, Istanbul Biennial, Turkey

Politics and Justice, Festival de Unita, Modena, Italy

Digital Dumbo, Mastel + Mastel Gallery, Brooklyn, NY

Suk, Sesto Senso, Bologna, Italy

Refrigerate After Opening, The Cool Show, Cynthia Broan Gallery, New York, NY

New Media Underground Festival, Brooklyn, NY

Everything Nice, Baktun, New York, New York

Film Video Club, Four Walls, Brooklyn, NY

OPEN HOUSE, organized by Steve Rogenstein, Brooklyn, NY

2000

Sugar & Spice, The Space @ Media Triangle, New York, NY

Mayonese, curated by Stefano Pasquini, Sesto Senso, Bologna, Italy

Fantasy and Identity, Star 67, Brooklyn, NY

Duchamp Traveling Exhibition, New York Arts, New York, NY

Article Magazine – online gallery, featured artist, selected by David Gibson, New York, NY

1999

Take a Holiday, curated by Claudia Michael Brown, Star 67 Gallery, Brooklyn, NY

Hit & Run, Six Emerging Artists, curated by Ed Winkleman, New York, NY

Emerging Artists' Show, Here Art Gallery, New York, NY

No Dumb Bunnies, curated by Tod Jorgensen, Jorgensen Gallery, New York, NY

Fuori del Commune, Modigliana, Forli, Italy

Save the Teens, Benefit Scholarship Fund, curated by Mike Weiss, China Club, New York, NY

WAR, Benefit Exhibition for War in Kosovo, Postmasters Gallery, New York, NY

MegaSalon Portrait Show, 2nd Annual, curated by Brandon Ballengee and Tod Jorgensen, Jorgensen Gallery, New York, NY

WRITINGS, PUBLICATIONS & MONOGRAPHS

2015

Devouring the Green : fear of a human planet : a cyborg / eco poetry anthology, Anthology, published by Jaded Ibis Press

2014

Entropy Magazine, "Editors List: 3 Favorite Artworks of All Times" by Carla Gannis, May 8

Entropy Magazine, "I'm not sure here, where we are, is real at all" by Justin Petropoulos and Carla Gannis, May

2013

<legend> </legend>, book publication: Poetry by Justin Petropoulos, Images by Carla Gannis, Publisher: [Jaded Ibis Press](#), Sep

Art Critical, "[The Geeky Singularity is Near](#)" by Carla Gannis, Sep

Hyperallergic, "[In The Know](#)" by Carla Gannis, July

2012

The Creators Project, The New Aesthetic Revisited – The Debate Continues on The Creators Project "[A Code for the Numbers to Come](#)" by Carla Gannis

2011

Art Critical, "That Big Red Button Was Irresistible": Play Station at Postmasters, by Carla Gannis & Peter Patchen, <http://www.artcritical.com/2011/12/16/play-station/>, Dec

2009

["14 February 2030"](#) by Tom Klinkowstein and Carla Gannis / An interview in the future, Feb

2008

NY Arts Magazine, "Pre-pubescent Bosch, The Mechanical Dolls of Yuliya Lanina," by Carla Gannis, Feb

Jezebel (Carla Gannis), artist monograph published by Boulder Museum of Art

2007

ArtNotes, "Global Feminisms," by Carla Gannis, Fall

Perfect Eight, "Global Feminisms," by Carla Gannis, July

2005

LIC Magazine, "Interview with Artist Afruz Amighi," by Carla Gannis, Nov

Multiple Partners, exhibition catalog published by Pablo's Birthday Gallery

I Dream of Jeannie Emerging from a Fresca Bottle (Carla Gannis), artist monograph, published by Christa Schuebbe Gallery

2004

Travelogue (Carla Gannis), artist monograph, published by Pablo's Birthday Gallery

AWARDS

2005

NYFA Grant in Computer Arts, New York, NY

Emerge 7, Fellowship, Aljira Art Center, Newark, NJ

Chashama AREA Visual Arts Studio Award, New York, NY

2002

SXSW Interactive Festival, Website Finalist

1995

Nan Travel Art Scholarship

1992

Jastrow Art Scholarship

EDUCATION

MASTERS OF FINE ARTS IN PAINTING, 1995

Boston University, Boston, Massachusetts

BACHELORS OF FINE ARTS IN PAINTING, 1992

University of North Carolina at Greensboro, Greensboro, NC

INTERNSHIPS/RESIDENCIES

NYU ITP Summer Program, 2014

Rubicon Studios, 1999-2000