

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

## Tadashi Moriyama

Paintings

September 28 – October 11, 2015

Gallery and Pricing sheet

For purchase and payment arrangements please contact us at

ph: 860.523.9384

email: [ebk@ebkgallery.com](mailto:ebk@ebkgallery.com)



Artist: Tadashi Moriyama  
Title: iphone Abyss  
Date: 2015  
Size: 18" x18"  
medium: acrylic and ink on paper  
Price \$3000



Artist: Tadashi Moriyama  
Title: Meet Me At My Virtual Forest  
Date: 2015  
Size: 18" x18"  
medium: acrylic and ink on paper  
Price \$3000



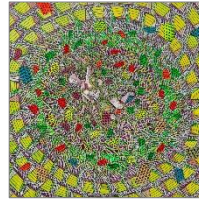
Artist: Tadashi Moriyama  
Title: Colossus Dominating Networks  
Date: 2015  
Size: 18" x18"  
medium: acrylic and ink on paper  
Price \$3000



Artist: Tadashi Moriyama  
Title: Oblivion  
Date: 2015  
Size: 18" x18"  
medium: acrylic and ink on paper  
Price \$3000



Artist: Tadashi Moriyama  
Title: Engulfing Whirlpool  
Date: 2015  
Size: 18" x18"  
medium: acrylic and ink on paper  
Price \$3000



Artist: Tadashi Moriyama  
Title: Sink, Swim Consumed  
Date: 2015  
Size: 18" x18"  
medium: acrylic and ink on paper  
Price \$3000



Artist: Tadashi Moriyama  
Title: Fusion Cell  
Date: 2015  
Size: 18" x18"  
medium: acrylic and ink on paper  
Price \$3000



Artist: Tadashi Moriyama  
Title: Venus With A Mirror  
Date: 2015  
Size: 18" x18"  
medium: acrylic and ink on paper  
Price \$3000

\* Pricing valid for 2015

## Tadashi Moriyama

Computer devices have enabled us reach out and connect with us anytime anywhere. They have become hug extension of ourselves. I wanted to make works about this love affair with technology. All of the paintings have a structure of empty simplified buildings surrounding a hollow center. Wires are coming out of windows and cells; seeking spasmodic interaction.

*Sprawl* is the title of the show. It is the urban sprawls of big cities. Like Tokyo and New York where I spent most of my time in my teens and 20s. Then Los Angeles, where I reside. It is also a global labyrinth-like sprawl of networks within networks in the internet world.

*Sink, Swim, Consumed* is a piece, which a man tangled up in wires and cords. He is drowning in the eternal hell of networks.

*iPhone Abyss* is also about torment. Smart phones are locking the man to stare at screens for a long time and he is consumed by wires.

The city creates an emblem of forgetfulness in *Oblivion*.

*Engulfing Whirlpool* also wipes away memories as flood water cleanses the heat up connections in the city.

Online dating partners explore a virtual environment in *Meet Me at My Virtual Forest*, where man and woman are riding horses in a virtual arena with colorful birds and *Art nouveau swirls*.

In *Venus with a Mirror* a naked woman is taking selfie with tablet device, which is wired up with others in the buildings. I was inspired by the selfie phenomenon, as well as, classic Venus paintings done by Rubens and Velazquez.

*Colossus Dominating Networks* is a piece which a muscular man is holding a bouquet of cable and wires in his hand. This city is a male dominated world...

*Fusion Cell* is a less crowded cyberspace. There are only few wires trying to connect with others during this ignition stage of big network bang.

CV / Resume

TADASHI MORIYAMA (Japanese, born 1979)

### Education

2006 Master of Fine Arts Degree - University of Pennsylvania, Philadelphia, PA

2003 Bachelor of Arts Degree in Studio Art -Tyler School of Art, Philadelphia, PA

### Solo Exhibitions

2015 "Sprawl" EBK Gallery, Hartford CT

2014 "Claustropolis" Dowling Walsh Gallery, Rockland ME

2013 "Planetalgia" Real Art Ways, Hartford, CTa

2012 "Hymns to the Moon" Johansson Projects, Oakland, CA

2009 "Amesiac" Bonelli Arte Contemporanea, Mantova, Italy

### Selected Group Exhibitions

2015 "Art Fair Tokyo" Noda Contemporary Tokyo, Japan

2013 "Strange New Worlds" Center for Art Tapes, Halifax, Canada

"Place/ Non-place: Locality in the Digital Age" Venice Arts, Venice, CA

2012 "Futures" Artiscope, Brussels, Belgium

"No dead artists" Jonathan Ferrara Gallery, New Orleans, LA

2011 "Art Fair Tokyo" Noda Contemporary Tokyo, Japan

"Volta" Johansson Projects, New York, NY

"Scope New York" Bonellie Arte, New Yor,k NY

"Video Vaudeville 3: The Green Line" at Vaudeville Park, Brooklyn, NY  
2010 Group Show at Luis de Jesus, Los Angeles, CA  
"Art on Paper Brussels drawing fair" represented by Artiscope, Brussels, Belgium  
"Scope New York" Bonelli Arte, New York, NY  
"On/Off the Grid" Irvine Contemporary, Washington DC  
"Arte Fiera di Bologna" represented by Bonelli Arte Contemporanea, Bologna, Italy  
2009 "Scope Miami" represented by Bonelli Arte, Miami, FL  
"Sacred Monsters" Tufts Univ. Medford, MA  
"Pulse New York" represented by Bonelli Arte, New York, NY  
"Collective Compulsions"- Johansson Projects, Oakland, CA  
"Arte Fiera di Bologna" represented by Bonelli Arte Contemporanea, Bologna, Italy  
2008 "Aqua Art Miami"- represented by Johansson Projects, Miami, FL  
"Pulse Miami"- represented by Bonelli Arte Contemporanea, New York, NY  
"Pulse New York"- represented by Bonelli Arte Contemporanea, New York, NY  
"Invisible Cities" Toronto International Art Fair, Toronto, Canada  
"Drawn to Detail" DeCordova Museum & Sculpture Park, Lincoln, MA  
"Action.Stop.Action." curated by Joshua Mosley - Vox Populi, Philadelphia, PA  
"Propagations" Johansson Projects, Oakland, CA  
"Useless Weapons" - Green Lantern, Chicago, IL  
"L'immagine sottile" Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy  
2007 "Body City" curated by Nigel Rolfe - Dockland, Dublin Ireland  
"Land(e)scape" curated by Eric Shiner - Onishi Gallery , New York, NY  
"Breaking New Ground" Iona College, New Rochelle, NY  
"Drawn & Quartered" Like the Spice , Brooklyn, NY  
"One night dream" Flaneur, Tokyo, Japan  
"It's a small world" AG Gallery, Brooklyn, NY