

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

## Alvaro Tapia Hidalgo

Prints from the "Angry People" Project

June 8 – June 21, 2015

Gallery and Pricing sheet

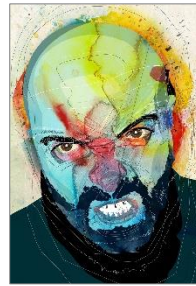
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Artist: Alvaro Tapia Hidalgo  
Title: Brian  
Date: 2015  
Size:  
medium: archival digital print  
Price \$275 (framed)



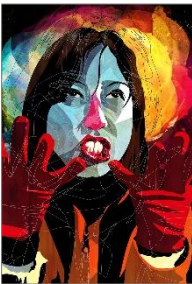
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Title: Osvaldo  
Date: 2015  
Size:  
medium: archival digital print  
Price \$275 (framed)



Artist: Alvaro Tapia Hidalgo  
Title: Alan  
Date: 2015  
Size:  
medium: archival digital print  
Price \$275 (framed)



Artist: Alvaro Tapia Hidalgo  
Title: Christoph  
Date: 2015  
Size:  
medium: archival digital print  
Price \$275 (framed)



Artist: Alvaro Tapia Hidalgo  
Title:  
Date: 2015  
Size: Angelica  
medium: archival digital print  
Price \$275 (framed)



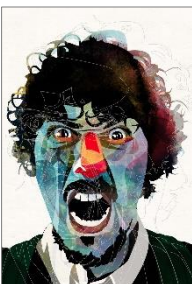
Artist: Alvaro Tapia Hidalgo  
Title: Maria  
Date: 2015  
Size:  
medium: archival digital print  
Price \$275 (framed)



Artist: Alvaro Tapia Hidalgo  
Title: Charis  
Date: 2015  
Size:  
medium: archival digital print  
Price \$275 (framed)



Artist: Alvaro Tapia Hidalgo  
Title: Taciana  
Date: 2015  
Size:  
medium: archival digital print  
Price \$275 (framed)



Artist: Alvaro Tapia Hidalgo  
Title: Jorge  
Date: 2015  
Size:  
medium: archival digital print  
Price \$275 (framed)



Artist: Alvaro Tapia Hidalgo  
Title: Alberto  
Date: 2015  
Size:  
medium: archival digital print  
Price \$275 (framed)

## Alvaro Tapia Hidalgo

Angry People comes from my interest on the idea of the scream, which is a recurrent topic in my work and is constantly and unconsciously appearing since my first works.

The scream is a desperate request of liberation, a symbol of protest and anger. The idea also stemmed from what I have seen in recent social movements around the world, with people everywhere marching, rising up, fighting for rights, shouting and screaming.

I wanted to start this collaborative project, in which people sent a picture of them showing anger. I made an illustration and sent them the piece in high resolution to print it out if they want. It is still an open and ongoing project.

Alvaro Tapia Hidalgo is a graphic designer and illustrator born in Chile. After graduating from Universidad de Valparaiso, he went on to Escuela de Cine de Chile to specialize in Film Studies. Since 2000, Alvaro has worked as Art Director in design projects and as Film Editor and Post-producer in audiovisual projects.

Since 2011, he has been working as a full-time illustrator. His illustration work uses a combination of traditional techniques and digital image processing.

He has collaborated with print media such as The New Yorker, The Washington Post, Wired, Rolling Stone, New Republic, Forbes, Harper's Bazaar, etc.

He is currently based in Viña del Mar, Chile.

His work has been showcased in the following shows:

- 2010 Siglo XXII. Loading... Centro de Arte Tomás y Valiente (CEART), Madrid, Spain
- 2011 MADinSpain. Palacio de Congresos, Madrid, Spain
- 2011 Artistic.ly. Exhibition at Truman Brewery, Brick Lane, London, UK
- 2012 Puma Urban Art 2012. Buenos Aires, Argentina
- 2012 Hellohead. Cargo London, UK
- 2012 Can't beat em, join em: The Zombie Show. Bottleneck Art Gallery, Brooklyn, NY, USA
- 2012 Propaganda Gráfica. galería Alianza Francesa, Barranquilla, Colombia
- 2013 Dissecting Art, Intersecting Anatomy. S3 Gallery, Chicago, USA.
- 2014 Out of Body, An exhibition curated by Ruben Ireland. Gauntlet Gallery, San Francisco, USA
- 2014 Cabinet. Gallery33, Amsterdam, The Netherlands
- 2014 Heineken Legendary Posters. Gallery33 and The Stedelijk Museum, Amsterdam, The Netherlands.
- 2014 Potenciales Evocados. Festival Propaganda 2014. Alianza Colombo Francesa, Barranquilla, Colombia.
- 2014 Berga Urban Museum, Vicenza, Italy
- 2015 Illustrated 2015, The Old Truman Brewery, London (forthcoming)