

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

Kira Leigh

Paintings

May 11 – May 24, 2015

Gallery and Pricing sheet

For purchase and payment arrangements please contact us at

ph: 860.523.9384

email: ebk@ebkgallery.com



Artist: Kira Leigh
Title: Sarah Hart
2015
Size: 6" x 7 1/2"
Medium: gel pen/bic pen/acrylic/paint marker
Price \$225 (framed)



Artist: Kira Leigh
Title: Bad Hair Day
2013
Size: 12" x 12"
Medium: micro pen/watercolor/acrylic on wood
Price \$500



Artist: Kira Leigh
Title: Apathy and Her Ring
2012
Size: 10 1/2" x 7 3/4"
Medium: acrylic/ watercolor /graphite /gel pen /gouache /marker /glitter on paper
Price \$475 (framed)



Artist: Kira Leigh
Title: Bi Polar
2013
Size: 12" x 12"
Medium: gouache/acrylic/paint marker
Price \$500



Artist: Kira Leigh
Title: Hebaphilia
2011
Size: 6 1/2" x 7 3/4"
Medium: acrylic/watercolor/graphite/gel pen/gouache/marker/glitter on paper
Price \$350 (framed)



Artist: Kira Leigh
Title: Untitled
2013
Size: 12" x 12"
Medium: micron pen/acrylic/gouache/paint marker/metallic pain
Price \$500



Artist: Kira Leigh
Title: Happy?
2015
Size: 9" x 9 1/4"
Medium: gel pen/acrylic/watercolor/marker/pen on paper
Price \$475 (framed)



Artist: Kira Leigh
Title: In Between
2013
Size: 12" x 12"
Medium: acrylic/marker/gel pen/micron pen on wood
Price \$500



Artist: Kira Leigh
Title: deep
2012
Size: 11" x 11 1/2"
Medium: gel pen/color pencil/watercolor on paper
Price \$550 (framed)

* Pricing valid for 2015

Kira Leigh

Using Dali's paranoiac method of creation I engage my drawing and painting materials with an attempt to exorcize personal anxiety and demons. The end result is usually a female nude Using Dali's paranoiac method of creation I engage my drawing and painting materials with an attempt to exorcize personal anxiety expressing contrary social norms, such as being highly sexual but not sexualized, possessing abundant body hair but still being attractive, being objectified in a sexual situation but being physically unattractive. Sometimes my females have male sexual organs, sometimes they are conjoined twins, and sometimes they are corpses or mutilated in some way. My attempt to personalize the female form and make it an expression of anti-patriarchy, pro-feminist ideals is a direct result of my life as a female in the oppressive western cisgendered Christian white male society. Works often have bright, anime-inspired symbolism and color palettes, drawing inspiration to my early life as an anime addict. Anime is highly misogynistic with very few strong, complete female characters within it that aren't simply objectified bodies. I draw, I paint, sometimes I collage, often times using anti-art materials such as highlighters, gel pens, glitter and sharpie markers. I often employ facial makeup to touch on the way females are expressly held up to an unrealistic physical standard and apply copious amounts of strange face paint in order to appear younger or more sexually enticing. My version of the male gaze is how I honestly experience it as a gross invention created to strip women of their inherent female power and reduce them to objects for use by heteronormative males. I plan nothing, preferring to simply let it pour out of me, using anxiety and depression as a fuel for my distaste of current societal standards and culture.

CV/Resume

EXHIBITIONS:

May 2015: Solo Show EBK Gallery, Hartford, CT
February 2015: Gross Girls! Find & Form Gallery, Boston
March 2013: Parallax AF Art Fair, NY
January 2013: Mass Apparel GROUP SHOW, boston MA
November 2012: US SOLO SHOW @ the [Lilypad](#)
September 2012: Snagglefest! Group Show
August 2012: [Parallax AF Art Fair](#)
April 2012: Quarks Gallery: SOLO EXHIBITION!!
February 2012: Group, SALON, YES.OUI.SI Gallery, BOSTON, MA
January 2012: Group, Socio Network II, [Alternative Cafe](#), SEASIDE, CA
2011: Group, small works, Green Side Up Gallery, ALLSTON, MA
2011: Group, CYCLES, YES.OUI.SI Gallery, BOSTON, MA
2011: Group, senior exhibition, massART
2010: Are We There Yet?, Arnheim Gallery, massART

PUBLICATIONS

July 2013: Kool Kreatures local zine, Boston MA
April 2013: Juxtapoz Online Feature!

February 2013: OH! Parasite: [Feature](#)
January 2013 [Popper Magazine](#) Anticipated feature in January mag! (print)
October 2012 [Royal Cheese](#) feature!
August 2012: second [booooooom.com](#) feature!
June 2012:(Print) Work in Artist Projects @ [Beautiful Decay](#): Strange Daze
May 2012: Untold Method [Recession](#) feature.
April 2012:[Second Feature](#) in Juxtapoz Online!
March 2012: [Feature](#) in Lost at E Minor
March 2012:[Feature](#) in the Hi.Lite.Head blog
March 2012: [Feature](#) in New England Journal of Aesthetic Research
March 2012: [Feature](#) in Electric City Art Lodge
Feb 2012: Quiet Lunch Feature:[Kira Leigh kruger](#)
Fall 2011: Proteus Mag [Feature](#)
August 2011: GIZMODO [featured](#) one of my prints
Feb 2012: [booooooom](#) art blog!
Fall 2011 [PHANTASMA](#)
(I say like way too much in that interview. My apologies. Its just the way I talk when nervous.)
Fall 2011 Semester, massART: [Artwork featured in Admissions Catalog](#)
Aug 17th 2011: Juxtapoz Feature: [The Awesome Anixety of Kira Leigh](#)
JUNE 22nd 2011: Wash Your Hands and Repeat Zine [A piece of mine is here](#)
June 10th 2011: Proxart Magazine: [Interview](#)
The Artfuls; Freelance Feature; [Kira Leigh](#)
April 2011: Domestic Etch:[Feature](#)
April 22nd 2011: MIND BIT; [Interview with Kira Leigh](#)
March 2011: Zouch Magazine; Obscure Art: [Kira Leigh](#)
March 13th 2011: Beata Chrzanowska; [Interview With Kira Leigh](#)
March 8th 2011: Eat Sleep Draw Magazine; [Issue 7](#)