

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

Mark Williams

Paintings

March 30 – April 12, 2015

Gallery and Pricing sheet

For purchase and payment arrangements please contact us at

ph: 860.523.9384

email: ebk@ebkgallery.com



Artist: Mark Williams
 Title: Double Blue Marengo
 Date: 2015
 Size: 40" x 30"
 medium: acrylic and screen print on printed fabric
 Price \$1500



Artist: MarkWilliams
 Title: Orange Green Bluff River
 Date: 2015
 Size: 40" x 30"
 medium: acrylic and screen print on printed fabric
 Price \$1500



Artist: Mark Williams
 Title: Double Cub Run
 Date: 2015
 Size: 40" x 30"
 medium: screen print on printed fabric
 Price \$1000



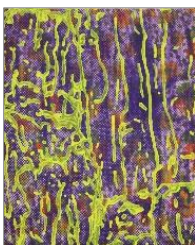
Artist: Mark Williams
 Title: Pink Blue Woodward
 Date: 2014
 Size: 20" x 32"
 medium: acrylic and screen print on printed fabric
 Price \$1200



Artist: Mark Williams
 Title: Cedar Ridge Crystal Black
 Date: 2014
 Size: 40" x 30"
 medium: acrylic and screen print on printed fabric
 Price \$1500



Artist: Mark Williams
 Title: Fluorescent Yellow Howe
 Date: 2014
 Size: 40" x 30"
 medium: acrylic and screen print on printed fabric
 Price \$1200



Artist: Mark Williams
 Title: Fluorescent Yellow Luray
 Date: 2014
 Size: 20"x 16"
 medium: acrylic and screen print on printed fabric
 Price \$600



Artist: Mark Williams
 Title: Yellow Orange Luray
 Date: 2014
 Size: 20" x32"
 medium: acrylic and screen print on printed fabric
 Price \$1000

* Pricing valid for 2015

Mark Williams

These series of paintings are based on cave interiors, especially the formations of flowstones, stalactites, and stalagmites. The earliest known drawings over 30,000 years old are found in caves. Humans have been drawn to caves for a very, very long time, and I am no exception. During the past fourteen years, I have visited more than 80 caves and photographed the environments. The artwork on view is inspired by these images.

CV / Resume

Born 1975 Columbus, OH

EDUCATION

2005 Green Street Arts Center, Middletown, CT
2002-2004 University of Connecticut, Storrs, M.F.A.
2001 Rhode Island School of Design
1999-2000 School of Visual Arts, New York
1998-1999 Art Students League, New York
1993-1997 Miami University, Oxford, OH, B.F.A. Painting and Printmaking
1996 Lacoste School of the Arts, Lacoste, France

SOLO EXHIBITIONS

2015 EBK Gallery [small works] , Hartford, CT

2014 "Underground Explorations", The Gallery at Three Rivers Community College, Norwich, CT

2012 "The War Is Over", Real Art Ways, Hartford, CT

2010 "Can't We All Just Get Along?", Middlesex Community College, Middletown, CT

2007 "Killer Angels", Grand Projects, New Haven, CT

2006 "Propagating War", Windham Arts Center, Willimantic, CT

2001 "Paintings and Works on Paper", AS220, Providence, RI

1999 "War Photographs", New Youth Gallery, Hicksville, OH
"Recent Work", Live Paint Fine Art, New York

GROUP EXHIBITIONS

2015 "Chroma is Key", The Schelfhauadt Gallery, University of Bridgeport, Bridgeport, CT
"50/50: New Prints 2015/Winter, IPCNY, New York, NY

2014 "Faculty Show", Creative Arts Workshop, New Haven, CT
"IMAGES 2014", Guilford Arts Center, Guilford, CT
"3rd Annual Connecticut Printmakers Invitational", Akus Gallery, Willimantic, CT
Play by Play", Project 4, Washington, DC

2013 "Three Rivers Biennial Faculty & Staff Art Show", Norwich, CT
"Navigate Complexity", The Grove, New Haven, CT

2012 "Encompass", Summer McKnight Crosby Jr. Gallery, New Haven, CT
"Local Builders: An Anthology of Connecticut Sculptors", A-Space Gallery, West Haven, CT
"BOUNDLESS: New Works in Contemporary Printmaking", Creative Arts Workshop, New Haven, CT
- curated by Anne Coffin, Director, IPCNY

- "Shiny Pop", Artspace, New Haven, CT
- 2011 "The Postcard Show", Chester Gallery, Chester, CT
 "Three Rivers Biennial Faculty & Staff Art Show", Norwich, CT
 "Pick Two", Artspace, New Haven, CT
 "Ripple Effect", Studio 756, New Haven, CT
 "I Think It's Conceptual!", John Slade Ely House, New Haven, CT
 "Chain Letter", Shoshana Wayne Gallery, Santa Monica, CA
 "War Making: An Exhibition Of This Time", A-Space Gallery, West Haven, CT
- 2010 "sameness-difference-variance", A-Space Gallery, West Haven, CT
 "Flock", Artspace, New Haven, CT - curated by Patricia Hickson and Kristina Newman-Scott
 "Large Drawings", A-Space Gallery, West Haven, CT
- 2009 "A Book About Death", Emily Harvey Foundation, New York, NY
 "Three Rivers Biennial Faculty & Staff Art Show", Norwich, CT
 "69th Annual Exhibition, Connecticut Watercolor Society", John Slade Ely House, New Haven, CT
 "Soft Serve", Connecticut Commission on Culture & Tourism Gallery, Hartford, CT
- 2008 "AIRS", Artspace, New Haven, CT - curated by Jeffrey Walkowiak and Todd Jokl
 Red Saw Gallery, Newark, NJ
 Artspace Spectacular! Benefit Auction Preview Exhibition, Artspace, New Haven, CT
 Real Party Benefit, Real Art Ways, Hartford, CT
 "The Toy Show", Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT
- 2007 "48 Hours of Art", First Night Hartford installation in Hartford 21 building, Hartford, CT
 "You'll Shoot Your Eye Out", Hello My Name Is Gallery, New Haven, CT
 "La Superette 2006", Chashama, New York, NY
 "Welcome to Me: The Artists of Me Art Gallery", Me Art Gallery, Washington, DC
 "Black + White and Red Upstairs", John Slade Ely House, New Haven, CT
 "Artspace's 10th Annual City-Wide Open Studios", New Haven, CT
 "Implode", Hello My Name Is Gallery, New Haven, CT
 "Playing For Keeps, Toys and Their Side Effects", Atlantic Gallery, New York, NY
 "Espressivo", Hubbard Hall, West Hartford, CT - curated by Jack and Sosse Baker
 "6th Lessedra World Art Print Annual", Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria
 "Connecticut Contemporary", Wadsworth Atheneum Museum of Art, Hartford, CT - chosen by Sol LeWitt for inclusion
 Real Party Benefit, Real Art Ways, Hartford, CT
 "Spring Salone.07", Lennox Contemporary, Toronto, Ontario, Canada
 "Three Rivers Biennial Faculty & Staff Art Show", Norwich, CT
- 2006 "48 Hours of Art", First Night Hartford installation in Hartford 21 building, Hartford, CT
 "La Superette 2006", Eyebeam, New York, NY
 The Postcard Show, Chester Gallery, Chester, CT
 Artspace's 9th Annual City-Wide Open Studios, New Haven, CT
 Roy G. Biv Gallery, Columbus, OH
 "Moxie: The Best of City-Wide Open Studios 2005", Green Gallery, Yale School of Art, New Haven, CT - curated by Jodi Hanel of Exit Art, New York
 "Toys", Red Saw Gallery, Newark, NJ
 "Model Citizens", Artspace annex, New Haven, CT / Rockingham Arts and Museum Project, Bellows Falls, VT / Albany International Airport Gallery, Albany, NY- curated and conceived by Michael Oatman
 Real Party Benefit, Real Art Ways, Hartford, CT
 "49th Annual National Juried Exhibition", Rocky Mount Arts Center, Rocky Mount, NC - curated by Carlo McCormick, senior editor of Paper Magazine
 "Members Show", Windham Arts Center, Willimantic, CT
 "Salon des Independents", Hygienic Art Galleries, New London, CT
 The Boss Show, Gallery Onetwentyeight, New York
- 2005 "La Superette 2005", Exit Art, New York

- "Night of a Thousand Drawings", Artists Space, New York
- 2006 Season Preview Exhibition", Roy G. Biv Gallery, Columbus, OH
 Artspace's 8th Annual City-Wide Open Studios, New Haven, CT
 "Politics as Usual" : Eight artists express their views on America's foreign policy, Hartwick College, Oneonta, NY
 Eastern Connecticut State University Faculty Show, Willimantic, CT
 "The 23rd Annual BWAC Outdoor Sculpture Show", Empire-Fulton Ferry State Park, Brooklyn, NY
 "The Sculpture Salmagundi IX", Rocky Mount Arts Center, Rocky Mount, NC
 "Fountainhead", Gallery Q, Norwich, CT
- 2004 "Night of a Thousand Drawings", Artists Space, New York, NY
 "The Postcard Show", Chester Gallery, Chester, CT
 "Fully Tilted", Sideshow Gallery, New York
 "Full Tilt", William Benton Museum of Art, Storrs, CT
- 2003 "New York Area MFA Exhibition", Hunter College/Times Square Gallery, New York
- 2002 "Night of a Thousand Drawings", Artists Space, New York
 "Hash Brown Potatoes", Smack Mellon Studios, New York - curated by Omar Lopez-Chahoud
 "Pop", Semantics Gallery, Cincinnati, OH
 "Paperwork", Pacifico Fine Art, New York
- 2001 "Night of a Thousand Drawings", Artists Space, New York
 "2 x 4", New Urban Arts, Providence, RI
 "Half-Mast", Mononhasset Mill Project Gallery, Providence, RI
 "Red Hot and Cool", Pacifico Fine Art, New York
 "Works on Paper", Pacifico Fine Art, New York
 "Traces of Provence", The French Institute Alliance Française, New York
- 2000 "Night of a Thousand Drawings", Artists Space, New York
 "Dog Days", Pacifico Fine Art, New York
 "Sidelong Glance", in n iL, Brooklyn, New York - curated by Omar Lopez-Chahoud
 Live Paint Fine Art, New York
- 1999 "Night of a Thousand Drawings", Artists Space, New York
 New Youth Gallery, New York
- 1998 "Night of a Thousand Drawings", Artists Space, New York
 "NV Art", Prospectus Gallery, Oxford, OH
- 1997 Gallery Green, Oxford, OH
 "Viola Peacock", Miami University, Oxford, OH

BIBLIOGRAPHY

- "D.C. galleries: 'Form Transformed,' 'Kaddish and Narrative,' 'Play by Play'", The Washington Post, January 24, 2014
- "'Play By Play' Reveals Childhood Idiosyncracies", ArtSee, January 8, 2014
- "'The War Is Over', Works By Mark Williams", Hartford Courant, January 15, 2012
- "Darkness visible: 'War Making' at A-Space Gallery", Connecticut Art Scene, June 8, 2011
- "Studio Visit: Jonathan Waters and the West Cove Gallery", Two Coats of Paint, December 14, 2010
- "Object Lesson #20", New Haven Independent, July 16, 2009
- "Playing for Real: Reconsidering childhood things", Hartford Advocate, February 28 - March 5, 2008
- "A Christmas Story", New Haven Independent, December 30, 2007
- "Open Warfare – Art and Evasion at the Alternative Space", New Haven Advocate, November 1, 2007
- "Grand Projects' closing leaves void in alternative-space art", New Haven Register, August 26, 2007
- "A 'Killer' Closing", New Haven Independent, July 31, 2007
- "Conceptual Connecticut", Play, July 18, 2007
- "City-Wide heads to the 'hoods", New Haven Register, October 15, 2006

"Playful pieces featured in Short North exhibit", The Columbus Dispatch, October 12, 2006
"Questions that need to be asked – a (self) interview with Mark Williams", UCONN Free Press, Volume 1, Issue 4, Week of January 30, 2006
"Marketing war for children", Chronicle, January 19, 2006
"Windham Art Center starts year with provocative exhibit, 'Propagating War'", Broadcaster North Edition, January 13, 2006
"Propagating War" Exhibit", Neighbors, January 2006
"Art Exhibit", Broadcaster North Edition, January 6, 2006
"Exhibit mixes politics and art", The Daily Star, September 15, 2005
"Iraqi Freedom To Crawford Yacht Club Launch", Cool'Eh, Issue no. 4, Vol No. 1
Review of book 26 Drawings by Mark Williams, Umbrella, August 2004
"Hash Brown Potatoes", The New York Times, July 12, 2002

AWARDS AND GRANTS

2008 Connecticut Commission on Culture and Tourism artist fellowship grant
2005 Full fellowship award at the Vermont Studio Center, Joan Mitchell Foundation
1996 Lacoste School of the Arts Scholarship, Cleveland Institute of Art
Robert Wolfe Printmaking Scholarship, Miami University, Oxford, OH

SPEAKING INVITATIONS

2014 PechaKucha, New Haven, CT
2007 Artist Talk given to faculty and students, Three Rivers Community College
2007 Interviewed on www.CTNites.com LIVE radio show
2006 Interviewed on 88.1 WESU FM, Middletown Connecticut's NPR affiliate
2005 Artist Talk given to faculty and students, The Cleveland Institute of Art
2004 Artist Talk and Overview of exhibition "Full Tilt", University of Connecticut

COLLECTIONS

The Museum of Modern Art, New York, NY
Wadsworth Atheneum Museum of Art, Hartford, CT
Art Space flatfiles, New Haven, CT
University of Connecticut, Storrs, CT
University of Miami, Miami, FL
Miami University, Oxford, OH
Wright State University, Dayton, OH
University of Wisconsin, Oshkosh, WI
University of Wyoming, Laramie, WY
Sol LeWitt, Chester, CT
Sean Scully, New York, NY
Donald Baechler, New York, NY
Bob Nickas, New York, NY
Omar Lopez-Chahoud, New York, NY
William Anthony, New York, NY

ART RELATED EXPERIENCE

2006 – 2011 Visual Arts Committee Member, Artspace, New Haven, CT
2004 – 2009 Assistant, Sol LeWitt - The LeWitt Collection, Chester, CT
1999 Artist Assistant, Donald Sultan, New York, NY
1999 – 2000 Assistant, Judith Childs, New York, NY
1997 – 1999 Studio Assistant, Sean Scully, New York, NY/London
1998 Intern, Leo Castelli Gallery, New York, NY