

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

## Kevin Van Aelst

Photography

March 16 – March 29, 2015

Gallery and Pricing sheet

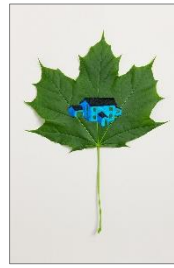
For purchase and payment arrangements please contact us at

ph: 860.523.9384

email: [ebk@ebkgallery.com](mailto:ebk@ebkgallery.com)



Artist: Kevin Van Aelst  
 Title: Sounds of Autumn  
 Date: 2013  
 Size: 36" x 24"  
 medium: digital c-print  
 Price: ed. 1/20 \$800



Artist: Kevin Van Aelst  
 Title: Home  
 Date: 2011  
 Size: 36" x 24"  
 medium: digital c-print  
 Price: ed. 2/20 \$800



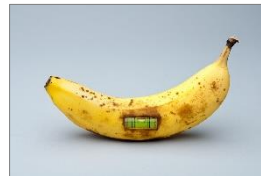
Artist: Kevin Van Aelst  
 Title: Driving at Night  
 Date: 2009  
 Size: 24" x 36"  
 medium:  
 Price: ed. 10/20 \$1000



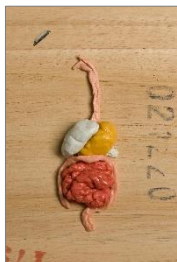
Artist: Kevin Van Aelst  
 Title: The Fabric of Space and Time  
 Date: 2014  
 Size: 30 x 45"  
 medium: digital c-print  
 Price \$ ed. 1/20 \$1000



Artist: Kevin Van Aelst  
 Title: Dream of Vissen en Vogel  
 Date: 2014  
 Size: 36 x 24"  
 medium: digital c-print  
 Price AP: \$750



Artist: Kevin Van Aelst  
 Title: In Search of Perfect States  
 Date: 2010  
 Size: 24" x 36"  
 medium: digital c-print  
 Price: ed. 2/20 \$800



Artist: Kevin Van Aelst  
 Title: The Digestive System  
 Date: 2009  
 Size: 36 x 24"  
 medium: digital c-print  
 Price: ed. 3/20 \$800



Artist: Kevin Van Aelst  
 Title: Shopping Cart  
 Date: 2009  
 Size: 24" x 30"  
 medium: digital c-print  
 Price: ed. 2/20 \$600



Artist: Kevin Van Aelst  
 Title: Drowning  
 Date: 2014  
 Size: 36" x 24"  
 medium: digital c-print  
 Price: ed. 1/20 \$800



Artist: Kevin Van Aelst  
 Title: The Ocean  
 Date: 2010  
 Size: 24" x 36"  
 medium: digital c-print  
 Price: ed. 6/20 \$1000

Pricing valid for 2015

Kevin Van Aelst

I want to show you the pictures in my head. The daydreams I have. My wandering thoughts, fears, interests, obsessions. These images are my attempt to bring them to life.

These photographs and constructions consist of common artifacts from everyday life which have been rearranged, reassembled, and repurposed into various forms, patterns and illustrations. The images aim to examine the distance between my thoughts and the materials around me that inspire those fixations. A roll of blue painters tape in on a shelf becomes a distant and quiet view of the sea. A memory of a memory slowly dissolves and recedes like a photograph within a photograph within a photograph. This work is about the creating order where randomness is expected and hints that the minutiae all around us is capable of communicating much larger ideas. K.V.A.

CV / Resume

## EDUCATION

2005 M.F.A. Photography. Hartford Art School, West Hartford, CT  
2002 B.A. Psychology. Cornell University, Ithaca, NY

## ONE PERSON EXHIBITIONS

2015  
EBK Gallery, Hartford, CT  
2014  
*Searching For Sea Monsters*, Kohn-Joseloff Gallery, Cheshire, CT  
2012  
Panopticon Gallery, Boston, MA  
Stonecrop Gallery, Ogunquit, ME  
*Elsewhere*, Center for Fine Art Photography, Fort Collins, CO  
2011  
Transit Gallery, Harvard Medical School, Boston, MA  
M. Eleanore Juros Gallery, Kingswood Oxford, West Hartford, CT  
2010  
*Elsewhere*, Real Art Ways, Hartford, CT  
*Kevin Van Aelst*, Seton Gallery, University of New Haven, CT  
2009  
*Catalogue 4.25.09*, Catalogue Gallery, Hartford, CT  
2008  
*Minutia*, Norwalk Community College, Norwalk, CT  
2007  
*Phases of the Moon and Other Lessons in Science*, Khaki Gallery, Wellesley, MA  
2005  
*Step Up*, Real Art Ways, Hartford, CT.  
*M.F.A. Thesis Exhibition*, Silpe Gallery, Hartford Art School, Hartford, CT

## GROUP EXHIBITIONS

2014  
*Seeing Things: Seven Photographers*, Adolf and Virginia Dehn Gallery, Manchester, CT  
*Por Oaxaca*, Institute Library, New Haven, CT

*Wicked Winter*, Panopticon Gallery, Boston, MA  
*New Construction: Six Photographers*, Windsor Art Center, Windsor, CT

2013

*Futurecast*, Artspace, New Haven, CT  
*Still Action!* Gallery 1708, Richmond, VA  
*Contemporary Cartographies*, Lehman College Art Gallery, Bronx, NY  
*Time and Time Again*, Transit Gallery, Harvard Medical School, Boston, MA

2012

*Rendered Extraordinary*, Broad Street Gallery, Hartford, CT  
*It's Your Nature*, Hans Weiss Newspace Gallery, Manchester Community College, CT  
*Disperse and Converge*, Artspace Hartford, Hartford, CT  
*Summer Group Exhibition Extravaganza*, Panopticon Gallery, Boston, MA  
*Family Haunts*, Institute Library, New Haven, CT  
*Double Oversight*, Gallery 70, New Haven, CT  
*Material Measure*, Institute Library, New Haven, CT  
*Toys and Games*, Brickbottom Gallery, Somerville MA

2011

*I think it's Conceptual*, John Slade Ely House, New Haven, CT  
*Bingo*, Sharpshooters Studio, Knoxville, TN  
*Gala Benefit*, Artspace, New Haven, CT  
*New Britain Museum of American Art Benefit Gala*, New Britain, CT  
*Across the Divide: Critical Mass 2010*, Photolucida Touring Exhibition  
*Paper or Plastic*, Bridgeport Arts and Cultural Council, Bridgeport, Connecticut

2010

*Flash Forward 2010*, Magenta Foundation Festival of Emerging Photographers, Traveling  
*Artist as Curator*, Kehler Liddel Gallery, New Haven, CT  
*Artplace XVI*, Yale Physician's Building, New Haven, CT  
*Conspectus I*, Artspace, New Haven, CT  
*New Visions*, The Center for Fine Art Photography, Fort Collins, CO  
*Matters of Pattern*, Grant Recipient Exhibition, CCT, Hartford, CT  
*New Britain Museum of American Art Spring Gala*, New Britain, CT

2009

*Refurbished Means*, Artspace, New Haven, CT  
*Favorite Things*, Ken Jones Jr. Gallery, Easton, PA  
*PRC Benefit Auction*, Photographic Resource Center, Boston, MA  
*Disperson*, and *Index II*, Artspace, New Haven, CT  
*Exposure 2009*, Photographic Resource Center of Boston University, Boston, MA  
*A Parade of Happy Dreams*, Gallery at 70 Audubon, New Haven, CT  
*Status Update*, Haskins Laboratory Gallery, New Haven, CT  
*New Britain Museum of American Art Spring Gala*, New Britain, CT  
*Beyond a Boundary*, Jorgensen Gallery, University of Connecticut, Storrs, CT

2008

*Where is your Beauty Marked?* Albertus Magnus College, New Haven, CT  
*The Little Apple*, Ken Jones Jr. Gallery, Easton, PA  
*PRC Benefit Auction '08*, Photographic Resource Center, Boston, MA  
*Art and Math*, Axiom Gallery, Boston, MA  
*Vintage Reserve: ACES/ECA Faculty Exhibition*, Gallery 70, New Haven, CT  
*2008 Artspace Gala Benefit Auction*, Artspace, New Haven, CT

2007

*Black +White and Red Upstairs*, John Slade Ely House, New Haven, CT  
*What is Big?*, Brickbottom Gallery, Somerville, MA

*Pilot Pen Tennis Tournament Players' Lounge Exhibition*, Yale Bowl, New Haven, CT  
*Celebrating Genius: ECA Faculty Exhibition*, Gallery at 70 Audubon, New Haven, CT  
*Texas National Art Exhibition*, SFA University Gallery, Nacogdoches, TX  
*Table Tops*, Haskins Laboratory Gallery, New Haven, CT  
*Gala Fundraising Art Auction*, Artspace, New Haven, CT  
*Earth and Sky: Juried Exhibition*, Firehouse Gallery, Milford, CT  
*Mini: Exhibition of Miniature Art*, Guilford Art Center, Guilford, CT  
*Store Front Window Installation for New Haven Arts Council*, New Haven, CT  
*Places: Juried Exhibition --1<sup>st</sup> prize*, Firehouse Gallery, Milford, CT

2006

*Pure: An Exhibition*, Boston, MA  
*The Human Figure: Juried Exhibition --2<sup>nd</sup> prize*, Firehouse Gallery, Milford, CT  
*Flatfile: New Additions to the Collection*, Artspace, New Haven, CT  
*Real Party Fund Raiser Exhibition*, Real Art Ways, Hartford, CT  
*Gala Art Auction Flatfile Preview Exhibition*, Artspace, New Haven, CT  
*Hartford Art School Faculty Exhibition*, Joseloff Gallery, University of Hartford, West Hartford, CT.

2005

*Goldfarb Exhibition*, Joseloff Gallery, University of Hartford, West Hartford, CT  
*Images 2005*, Shoreline Art Alliance, Guilford, CT

2004

*Printmaking, Painting, Photography*, Silpe Gallery, Hartford Art School, West Hartford, CT.  
*Arts + Commerce Festival of Emerging Photographers*, New York, NY  
*Summer in the City*, Artworks Gallery, Hartford, CT  
*Emerging*, Philip Allen Gallery, New York, NY  
*Artworks Juried Winter Show*, Artworks Gallery, Hartford, CT  
*Goldfarb Exhibition*, Joseloff Gallery, University of Hartford, West Hartford, CT

2003

*Works in Progress*, Silpe Gallery, Hartford Art School, West Hartford, CT

## COLLECTIONS

Wadsworth Atheneum, Hartford, CT  
Artspace Flatfile, New Haven, CT

## AWARDS AND GRANTS

Goodman Banks Artist In Residence, Kingswood Oxford School, West Hartford, CT 2011  
Critical Mass Top 50 finalist, Photolucida, 2010  
Flash Forward U.S. Winner, the Magenta Foundation, 2010  
Connecticut Commission on Culture and Tourism Artist Fellowship Grant, 2008  
Northeast Exposure Online, Featured Artist: August, 2008  
Visiting Artist Honoraria: Hartford Art School, 2010, Southern Connecticut State University, 2008  
Milford Fine Arts Council Artist in Residence: 2006-2007, Milford, CT

## EDITORIAL WORK

Khanna, Parag, "Waving Goodbye to Hegemony," New York Times Magazine, New York, New York, January 2008. (Cover and four interior photo illustrations).  
T: Living, New York Times Style Magazine, New York, NY, May 2007. (Featured Photograph Illustration)  
Virginia Heffernan, "The Medium," New York Times Magazine, New York, NY, October 2007 – present (Weekly Photograph accompanying column)

Additional Clients: Boston Globe, Business Week, GQ, Courier International, Men's Health, Fast Company, Atlanta, Proto, Cookie, Women's Health, Money, Scientific American, Time, Nido.

## BIBLIOGRAPHY

American Photography 21, Amilus Publishers, New York, 2005.

Data Flow2: Visualizing Information in Graphic Design, Die Gestalten Verlag Publisher, 2010.

Erratic: Visual Impact in Current Design, Gestalten Publisher, 2011.

Glueck, Grace, "Art in Review," New York Times, New York, NY, July 29, 2005 (Show Review).

McNally, Owen, "Artistry You Can Chew On," Hartford Courant, Hartford, Ct, July 29, 2005 (Show Review and Essay).

McNally, Owen, "Kevin Van Aelst," Real Art Ways Exhibition Catalogue and Essay.

Muhlke, Christine. "Timeless: Wonder Bread," New York Times Style Magazine, New York, NY, November, 2004. (Editorial Photograph Illustration).

## TEACHING EXPERIENCE

Photography Instructor, Educational Center for the Arts Magnet High School, 2007 - present

Digital and Darkroom Photography

Adjunct Assistant Professor, Quinnipiac University, Spring 2006 – Spring 2011

ART 158 Photography I

ART 250/255 Introduction to Black and White Photography

ART 300 Digital Photography

Adjunct Professor, Middlesex Community College, Spring 2007

Art 141 Photography 1

Adjunct Professor, Hartford Art School, University of Hartford, Fall 2005

Photography 220: Introduction to Black and White Photography

Photography Instructor, Willard Straight Hall Community Darkroom, Cornell University, September 2000 – May 2002.

Teaching Assistant, Hartford Art School, University of Hartford, Fall 2005

The View Camera, Color Photography