

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

Hildur Ásgeirsdóttir Jónsson

Paintings

March 30 – April 12, 2015

Gallery and Pricing sheet

For purchase and payment arrangements please contact us at

ph: 860.523.9384

email: ebk@ebkgallery.com



Artist: Hildur Asgeirsdottir Jonsson
Title: Scroll #5
2013
Size: 13" x 45 1/2"
Medium: dyes on silk
Price \$2600



Artist: Hildur Asgeirsdottir Jonsson
Title: Strata #2
2013
Size: 20" x 45"
Medium: dyes on silk
Price \$4600



Artist: Hildur Asgeirsdottir Jonsson
Title: Scroll #8
2013
Size: 11" x 45 1/2"
Medium: dyes on silk
Price \$2600



Artist: Hildur Asgeirsdottir Jonsson
Title: Strata #7
2013
Size: 22" x 45"
Medium: dyes on silk
Price \$4600



Artist Hildur Asgeirsdottir Jonsson
Title: Scroll #13
2013
Size: 11" x 45 1/2"
Medium: dyes on silk
Price \$2600



Artist: Hildur Asgeirsdottir Jonsson
Title: Strata #8
2013
Size: 18" x 45"
Medium: dyes on silk
Price \$4600



Artist: Hildur Asgeirsdottir Jonsson
Title: Scroll #17
2013
Size: 13" x 45 1/2"
Medium: dyes on silk
Price \$2600



Artist: Hildur Asgeirsdottir Jonsson
Title: Strata #9
2013
Size: 22" x 45"
Medium: dyes on silk
Price \$4600

* Pricing valid for 2015

For over fifteen years, Hildur Ásgeirsdóttir Jónsson (b. 1963) has merged painting and weaving, creating paintings on hand-dyed, woven silk thread. Hildur's paintings begin from images of the singular landscape of Iceland; addressing numerous Icelandic landmarks, she has created series devoted to Vatnajökull, Iceland's largest glacier, and Hekla, a stratovolcano that is one of the country's most active.

Twice a year Hildur returns to Iceland, taking photographs as she hikes through the landscape. Details of the photographs, from mountainous silhouettes to glacial crevasses, become isolated, cropped, and enlarged as Hildur transfers the imagery to woven paintings in her Cleveland studio. This complex process includes hand-dyeing the threads before weaving together the warp and weft. In the process, Hildur's original sources are abstracted, as the paintings suggest a range of imagery from nonrepresentational lines and shapes to elemental forms, such as cells, rocks, and galaxies.

Hildur Ásgeirsdóttir Jónsson has received numerous grants, commissions and awards, including the prestigious Cleveland Arts Prize in 2008, Ohio Arts Council Grants, and a public commission from the Cleveland Clinic Foundation. In 2004 Hildur was awarded an Individual Artist's Fellowship by the Ohio Arts Council and the same year was commissioned to create works of art to be presented in that year's Governor's Awards in the Arts.

Her previous exhibitions include The Frances Young Tang Teaching Museum, The Reykjavik Art Museum, The Museum of Contemporary Art Cleveland, William Busta Gallery, Cleveland, and numerous galleries and museums in Iceland. Her work resides in a number of collections, including The Cleveland Museum of Art, The Reykjavik Museum of Art, The Progressive Insurance Collection, and Cleveland Clinic Foundation.

Born in Reykjavik, Hildur Ásgeirsdóttir Jónsson has lived in Cleveland, Ohio for thirty years. From 1983 through 1985, Jónsson studied architecture at Kent State University before switching her focus to studio art and studying at the Cleveland Institute of Art. Later, she returned to Kent State, where she received her BFA in 1991 and MFA in 1995.

CV / Resume

Hildur Ásgeirsdóttir Jónsson

BIOGRAPHY:

1963 Born in Reykjavik, Iceland
1995 MFA - Kent State University, USA
1991 BFA - Kent State University, USA
1985-88 Cleveland Institute of Art, USA
1983-85 Architecture Program - Kent State University, USA
1979-83 Reykjavik Junior College, Iceland

WORKS AVAILABLE:

Pierogi, Brooklyn, New York, USA
Pocket Utopia, New York, New York, USA
Carl Solway Gallery, Cincinnati, Ohio, USA
William Busta Gallery, Cleveland, Ohio, USA

SELECTED EXHIBITIONS:

SOLO:

2015 EBK Gallery, Hartford, Connecticut
2014 The Reykjavik Art Museum, Reykjavik- Kjarvalsstaðir, Iceland
William Busta Gallery, Cleveland, Ohio

2013 The Francis Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, New York
 Pocket Utopia, New York, New York
 Thomas Robertello, Chicago, Illinois
 21st Street Projects, New York, New York

2012 William Busta Gallery, Cleveland, Ohio

2009 Akureyri Arts Festival, Akureyri, Iceland
 More North Gallery, New York, New York
 William Busta Gallery, Cleveland, Ohio

2008 Turpentine Gallery, Reykjavik, Iceland

2007 William Busta Gallery, Cleveland, Ohio
 Dali Gallery, Akureyri, Iceland

2006 Scope New York, Turpentine Gallery, New York

2005 Museum of Contemporary Art Cleveland, Ohio
 Latse, New York, New York
 Turpentine Gallery, Reykjavik, Iceland

2004 Heights Arts, Cleveland Heights, Ohio
 Cleveland Foundation, Cleveland, Ohio

2003 superior (an exhibition space), Cleveland, Ohio

2002 Galleri Sævars Karls, Reykjavik, Iceland

1997 William Busta Gallery, Cleveland, Ohio

1995 FAVA Gallery, Oberlin, Ohio

1994 Cleveland Independent Art Cleveland, Ohio

GROUP:

2015 Pretty Raw: After and Around Helen Frankenthaler, The Rose Art Museum, curated by Katy Siegel, Brandeis University, Waltham, Massachusetts
 The Year of the Ram: Works by 22 Artists, Carl Solway Gallery, Cincinnati, Ohio
 Women to Watch – Ohio, Reinberger Galleries, Cleveland Institute of Art, Cleveland, Ohio

2014 25 Artists/25 Years, William Busta Gallery, Cleveland, Ohio

2013 To be a Lady, Sundaram Tagore Gallery, curated by Jason Andrew, Singapore, Malaysia
 Unhinged, Pierogi, Brooklyn, New York
 Summer Painting Show, William Busta Gallery, Cleveland, Ohio

2012 Lyrical Color, Pocket Utopia, New York, New York

2010 In Honor of Cleveland Arts Prize, Cleveland Museum of Art, Cleveland, Ohio
 New Acquisitions, 2006-2010, Reykjavik Art Museum, Kjarvalsstaðir, Reykjavik, Iceland

2009 Kris Graves Projects, New York, New York
 Cleveland Arts Prize Winners Collaborative, Cleveland, Ohio

2008 Summer Painting Show, William Busta Gallery, Cleveland, Ohio

2007 Pocket Utopia, Brooklyn, New York

2005 Aqua Art Miami, Shaheen Modern and Contemporary Art, Miami, Florida
 NEO, Cleveland Museum of Art, Cleveland, Ohio
 Turpentine Gallery, Reykjavik, Iceland

2004 Contemporary Art Exhibition, Ormeau Baths Gallery, Belfast, Northern Ireland
 Rhyme, Reason, Repeat, Kent State University Art Gallery, Kent, Ohio
 Connections, Gallery 138, Kent, Ohio

2003 Preliminary Inventories, Zygote Press, Cleveland, Ohio

2002 Circles, Cycles and Structures, KSU Gallery, Kent, Ohio
 Cambridge Art Association National Show, Cambridge, Massachusetts

2001 Circles, Cycles and Structures, Fava Gallery, Oberlin, Ohio

2000 Mini-Textile International Contemporary Art Exhibition, Barcelona, Spain
 Fabricating Memory, William Busta Gallery, Cleveland, Ohio
 Uncommon Threads, Museum in the Community, Hurricane, West Virginia
 Icelandic Arts Festival, Cleveland Heights, Ohio

1999 Contained Spaces, Cleveland Museum of Art, Cleveland, Ohio
 Coming Into View, The Ohio Craft Museum, Columbus, Ohio

- 1998 1st Mini-Textile International Contemporary Art Exhibition, Barcelona, Spain
 Body Image, Fulton Street Gallery, Troy, New York
 Three Rivers Arts Festival, Pittsburgh, Pennsylvania
 St. Johns University 4th Annual National Art Exhibition, New York, N.Y.
 Women in the Visual Arts, Erector Square Gallery, New Haven, Connecticut
- 1997 The Museum of Textile, Ecomuseum of the Region Fourmies-Trelon, France
 Hotel des Archeveques de Sens in Paris, Art Library of the City of Paris, France
 Perspectives, Massillon Museum, Ohio
 Wayne Art Center Craft Forms, Wayne, Pennsylvania
 Kent State University Alumni Exhibition, KSU Museum, Kent, Ohio
- 1996 The 1st Linen Biennale, Fiber Art Synergy, Linen Museum, Rouen, France
 William Busta Gallery, Cleveland, Ohio
- Drawing in Ohio at the Turn of the Century, School of Art Akron University, Akron, Ohio
- 1994 The 4th International Textile Competition, Kyoto, Japan
 Works on Paper, John J. McDonough Museum of Art, Youngstown, Ohio

PROFESSIONAL:

- 2010 Studio visit - Nasnadny + Schwartz Visiting Critics Program – Franklin Sirmans
 Studio visit - Nasnadny + Schwartz Visiting Critics Program – Ian Berry
- 2009 Studio visit - Nasnadny + Schwartz Visiting Critics Program – Laura Hoptman
 Studio visit - Nasnadny + Schwartz Visiting Critics Program – Douglas Dreischspoon
- 2008 Studio visit - Nasnadny + Schwartz Visiting Critics Program – Gregory Volk
- 2006 Studio visit - Nasnadny + Schwartz Visiting Critics Program – Katy Siegel
- 2005 The Drawing Center Viewing Program and Slide Registry, New York, New York
 Studio visit - Nasnadny + Schwartz Visiting Critics Program – Amada Cruz
 Studio visit - Nasnadny + Schwartz Visiting Critics Program – Domic Molon
- 2003 Jury committee – Wendy L. Moore exhibition series – MOCA Cleveland
- 2000 Guest Artist - Cleveland Institute of Art, Cleveland, Ohio
- 1999 Guest Artist - Lake Erie College, Painesville, Ohio
- 1995-99 Trustee - Spaces Gallery, Cleveland
- 1994-99 Jury committee, Space Lab Project, Spaces Gallery, Cleveland, Ohio
- 1998 Guest Artist - Cleveland Institute of Art, Cleveland, Ohio
- 1997 Co-curator, Despite the Odds, Spaces, Cleveland, Ohio
- 1995-97 Instructor of Textile Arts, Kent State University
- 1992-95 Graduate teaching assistant, Kent State University
- 1993 Guest Artist - Cleveland Institute of Art, Cleveland, Ohio

SELECTED COLLECTIONS:

Agnes Gund, New York, New York
 Akron Art Museum, Akron, Ohio
 Cleveland Clinic, Cleveland, Ohio
 Cleveland Museum of Art, Cleveland, Ohio
 Dealer Tire, Cleveland, Ohio
 Hahn Loeser + Parks, Cleveland, Ohio
 Hahn Loeser + Parks, Akron, Ohio
 Landau Public Relations, Cleveland, Ohio
 Toby Lewis, New York, New York
 Scott Mueller, Cleveland, Ohio
 National City Bank, Cleveland, Ohio
 Progressive Insurance, Cleveland, Ohio
 Reykjavik Art Museum, Reykjavik, Iceland
 Andrea Soros, New York, New York
 Ohio Arts Council, Columbus, Ohio
 University Hospitals, Cleveland, Ohio
 The University of Texas Southwestern Medical Center, Dallas, Texas

GRANTS, AWARDS &: Cleveland Clinic Glickman Chapel 2009

COMMISSIONS:

Cleveland Arts Prize 2008
Dealer Tire Commission 2010-2011
Ohio Arts Council, Artists Project Grant 2005
Ohio Arts Council, Individual Artist Fellowship 2004
Ohio Arts Council, Governors Award 2004
Ohio Arts Council, International Grant 2002

Ian Berry and Gregory Volk, Opener 25 Exhibition Catalogue, The Francis Young Tang Teaching Museum and Art Gallery and Reykjavik Art Museum – Kjarvalsstaðir 2014.

Peter Hill, "To Be a Lady" Sundaram Tagore – Singapore, *ARTnews*, February 2014.

Sharon Butler, "Survey: Bleaching, staining and dyeing" *Two Coats of Paint*, January 22, 2014.

Whitney Crutchfield, Woven Landscapes: The Art of Hildur Ásgeirsdóttir Jónsson, *Textile Arts Center*, July 2014.

Sharon Butler, Process, time, memory: Hildur Ásgeirsdóttir Jónsson, *Two Coats of Paint*, December 10, 2013.

Amy Griffin, On exhibit: The work of Hildur Ásgeirsdóttir Jónsson at the Tang, *timesunion.com*, December 04, 2013

Ingrid Fetell, Hum and Flutter, *Aesthetics of Joy*, October 27, 2013

Wayne Amason, "Evoking Iceland: The Art of Hildur Ásgeirsdóttir Jónsson", *Logberg Heimskringla*, 1 April 2010.

Steve Litt, Velocity at the William Busta Gallery, *The Plain Dealer*: October 23, 2009

Lori Waxman, "Allir Regnbogans Litir", Gallery Turpentine, Reykjavik, Iceland, 2008.

Bergþóra Jónsdóttir, "Málari sem vefur málverk á vefstól", *Morgunblaðið*: May 06, 2008.

Þóra Þórisdóttir, "Textað landslag", *Morgunblaðið*: May 15, 2008.

Dan Cameron, Toby Devan Lewis, Peter B. Lewis, Toni Morrison and Mark Schwartz. "ARTWORKS The Progressive Collection" New York: D.A.P./ Distributed Art Publishers, Inc., 2007

Saul Ostrow "Hildur Ásgeirsdóttir Jónsson, The Vatnajökull Paintings" William Busta Gallery, Cleveland, 2007

Steve Litt "Hildur Jonsson displays Iceland-inspired art at Busta Gallery" *The Plain Dealer*: September 30, 2007.

Douglas Max Utter. "Barefoot Infinities Hildur Ásgeirsdóttir Jónsson at William Busta"

Cleveland Free Times: September 26 – October 2, 2007

Dan Tranberg "Hildur Ásgeirsdóttir Jónsson at the Museum of Contemporary Art".

Art in America: December 2005

"The Neo Show" The Cleveland Museum of Art, 2005.

Ragna Sigurðardóttir "Woven of Light and Water" *Morgunblaðið*: October 21, 2005

Inga María Leifsdóttir "Iceland Woven of Silk" *Morgunblaðið*: October 07, 2005

Sverrir Guðjónsson "Örlagavefur" *Hús og Híbýli*: September 2005.

Steve Litt "Wonderful weavings work magic" *The Plain Dealer*: March 14, 2005.

Ana Vejzovic "Energy Forms." Museum of Contemporary Art, Cleveland, 2005.

Douglas Max Utter "Earth, Wind + Fire." *Angle*: Issue # 18, 2005.

Amy Bracken Sparks "The Fabric of Life" *The Plain Dealer*: February 25, 2005.

Lyz Bly "Force of Nature." *Cleveland Free Times*: February 2-8, 2005.

Douglas Max Utter " Hildur Ásgeirsdóttir Jonsson @ Superior (an exhibition space)." *Angle*: November, 2003.

Lyz Bly "A Force of Nature: Hildur Jonsson's drawings echo Icelandic landscapes." *Cleveland Free Times*: November 5-11, 2003.

Niko Angelis "Hildur Asgeirsdottir Jonsson @ Superior Exhibition Space." *Cool Cleveland.com*: October 22-29, 2003

Heiða Jóhannsdóttir "Woven Land Fragments." *Morgunblaðið*: November 16, 2002

Ransu "Woven Landscapes." *Morgunblaðið*: November 28, 2002

Cate McQuaid. "Vanity in scope and skill mark CCA prize show." *The Boston Globe*: May 31, 2002 Dorothy Shinn. "Repeated Forms in Kent State Show, 3 painters, 3 fiber artists featured in "Circles, Cycles, Structures." *Akron Beacon Journal*: April 11, 2002.

Douglas Max Utter. "As Good as it Gets." *Cleveland Free Times*: October 18-24, 2000

Dan Tranberg. "Knockout show, with more to come." *The Plain Dealer*: October 29, 2000