

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

Randy Gilman

Sculpture and Assemblages

February 16 – March 1, 2015

Gallery and Pricing sheet

For purchase and payment arrangements please contact us at

ph: 860.523.9384

email: ebk@ebkgallery.com



Artist: Randy Gilman
 Title The Abduction of Europa
 Size: 31”h x 9” x 10”
 medium: mixed material
 Price \$1100



Artist: Randy Gilman
 Title Aquacade
 Size: 26” x 38”
 medium: mixed material
 Price \$1200



Artist: Randy Gilman
 Title The Abduction of Leda
 Size: 27”h x 12” x 12”
 medium: mixed material
 Price \$1100



Artist: Randy Gilman
 Title: Kingfisher Sendoff
 Size: 11 “ x 18”
 medium: mixed material
 Price \$550



Artist: Randy Gilman
 Title The Abduction of the The Sabine
 Size: 36”h x 14” x 12”
 medium: mixed material
 Price \$1100



Artist: Randy Gilman
 Title: Flotsam Serenade
 Size: 18” x 9”
 medium: mixed material
 Price \$250



Artist: Randy Gilman
 Title Collision on Rt. 63
 Size: 26h” x 15” x 12”
 medium: mixed material
 Price \$1100

Artist: Randy Gilman
 Title The Day Color Got Out of Line
 Size: 14” x 9”
 medium: mixed material
 Price \$450



Artist: Randy Gilman
 Title Caddisman
 Size: 13” x 7”dia
 medium:
 Price \$750

* Pricing valid for 2015

Randy Gilman

Randy Gilman has lived and worked in Hartford for over 30 years during which he attended Hartford Art School as a sculpture major.

The early part of his career was spent as an art director and graphic designer, while creating his art work as time allowed. For the last 20 years, his art has been a primary focus. For ten of those years he was a model builder for Walter Wick's Studio in Hartford, as he also completed many other commissions.

Randy has exhibited as far back as the Wadsworth's "Artist's Toys" group show in the early 80's, and more recently in 2011 Hartford Art School's "Alumni Show"; 2013 "Our Expanding Circle" works on paper show at ArtSpace in Hartford, and 2014; "Particle/Wave", Real Art Ways, Hartford. His work can be found in many private collections regionally and nationally. The artist live and works both in Southern Massachusetts and Hartford Connecticut

"Take an object.

Do something to it.

Do something else to it"

-Jasper Johns

"All of these pieces are a reaction to a news story or some incident in my day.

Using whatever objects where at hand I would as quickly as possible "write it down" metaphorically.

"The Day Color Got Out of Line" came from a bad day in the studio. News stories about violence toward women, and rape as subject in classical art resulted in "The Abduction..." series. I am also doing a series on driving, "Collision on Rt. 63" came was created after I hit a deer one night with my Miata, the top was down and I could feel the deer graze my head as it flew over the car. "Aquacade", is one in a series reacting to pollution stories. A few feathers and the beak was all that remained of a Belted Kingfisher found on a hike one July summer resulting in "Kingfisher Sendoff". "Flotsam Serenade" is what happens when you're working on a paying job and the bits of left over junk on the table seduce you. As a freelance artist I have over the years worked with all kinds of materials. A Caddisman was a peddler who would sew onto his coat all the different materials (caddis) he had for sale."