

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

## Donna Forma

Sculpture

January 5 – January 18, 2015

Gallery and Pricing sheet

For purchase and payment arrangements please contact us at

ph: 860.523.9384

email: [ebk@ebkgallery.com](mailto:ebk@ebkgallery.com)



Artist: Donna Forma  
 Title Smoking Secrets  
 Date: 2014  
 Size: 9" dia. x 7"h  
 medium: dirt, roots, resin,  
 dog fur, wax  
 Price \$6000



Artist: Donna Forma  
 Title: Run Away Secrets  
 Date: 2014  
 Size: 29" l x 18"h x 22"d  
 medium: wood, roots, resin  
 Price \$8000



Artist: Donna Forma  
 Title: Fertile Secrets  
 Date: 2014  
 Size: 10" dia. x 11 3/4"h  
 medium: roots, gold mica,  
 organics. resin  
 Price \$6000



Artist: Donna Forma  
 Title: Under Wraps  
 Date: 2014  
 Size: 14" t x 11"w  
 medium: wood, roots, resin,  
 glass  
 Price \$6000



Artist: Donna Forma  
 Title: Gold Secrets  
 Date: 2014  
 Size: 8" dia. x 6 1/2"h  
 medium: gold leaf,organics,  
 resin, dirt, roots  
 Price \$6000



Artist: Donna Forma  
 Title: Escape  
 Date: 2014  
 Size: 13" l x 7"w x 7 3/4"h  
 medium: roots, wood, glass,  
 resin  
 Price \$6000



Artist: Donna Forma  
 Title: Gift  
 Date: 2014  
 Size: 9" dia. x 9"h  
 medium: dirt, roots, silver  
 leaf over sticks, organics  
 Price \$6000



Artist: Donna Forma  
 Title: Memory Secrets  
 Date: 2014  
 Size: 8" dia. x 6 1/2"h  
 medium: gold leaf,organics,  
 resin, dirt, roots  
 Price \$6000

Web page only (not in exhibit)



Artist: Donna Forma  
 Title: Lust Secrets  
 Date: 2014  
 Size: 5 1/2" x dia. x 11"h  
 medium: roots, glass, resin  
 Price \$6000



Artist: Donna Forma  
 Title: Fragile Secrets  
 Date: 2014  
 Size: 14"t x 10 1/2"w  
 medium: roots, resin, glass  
 Price \$6000

Web page only (not in exhibit)

\* Pricing valid for 2015

Donna Forma

We all carry secrets  
Knowingly, unknowingly  
One hardly ever unearths completely  
After years of "knowing" we often learn more  
Not unlike a plant, the roots and dirt  
The very structure that carries the food and gives foundation  
Often is not seen.

We all place such importance and seriousness  
On our thoughts  
Thoughts which come and go  
Stream of consciousness  
Some revealed  
Others held  
A containment  
All to go back to the earth  
As it should be  
All, forgotten.

CV / Resume

#### EXHIBITIONS

Ongoing in Studio Gallery  
EBK Gallery [small works], Hartford, CT January 2015  
OK Harris Gallery, Solo Exhibition, NYC, April 21 – May 26, 2012  
Morrison Gallery, Kent, CT, 2009  
Saks Fifth Avenue Window at flagship NYC store, 2008  
U.S. Dept. of Parks Governors Island Show for Sculptors Guild, 2008  
National Sculpture Society Elected Members Show, NYC, 2008  
Connecticut Commission on Culture and Tourism, Hartford, 2004-2005  
Lindenberg Gallery, Chelsea, New York City, 1999  
Joseloff Gallery, Hartford Art School, CT, Faculty Shows 1995 to 2009  
Hartford Art School, Connecticut, Alumni Shows 1999, 2007, 2008, 2011  
Artists' Guild Gallery on the Green, Canton, Connecticut, 1999 to 2008  
Connecticut Academy Exhibition, Slater Museum, Connecticut, 1998  
Mattatuck Museum, Waterbury, Connecticut 1997  
Allan Stone Gallery, Madison Avenue, New York, New York  
Springville Museum of Art, Springville, Utah  
Hudson River Museum, Yonkers, New York  
Slater Museum, Norwich, Connecticut  
Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania  
University of Hartford, M.F.A. Thesis Show, Connecticut  
University of Hartford, Goldfarb Exhibition, Connecticut  
National Sculpture Society Annual Exhibitions, New York, New York  
Tivoli Green, Salt Lake City, Utah  
Greene Art Gallery, Guilford, Connecticut  
Kendall Art Gallery, Wellfleet, Massachusetts  
Trees Place, Orleans, Massachusetts  
Allied Artists, National Arts Club, New York, New York  
Miller Art Gallery, Cincinnati, Ohio  
Ellsworth Gallery, Simsbury, Connecticut

Storelli Gallery, Philadelphia, Pennsylvania  
Dwyson Gallery, Westhampton Beach, New York  
Parker Gallery, Westhampton Beach, New York  
Mari Gallery, Mamaroneck, New York  
El Nido D'Arte, Mamaroneck, New York

#### AWARDS

Connecticut Commission on the Arts Fellowship Award, 2004  
Sculptors Guild, Member  
Connecticut Academy Exhibition, Mystic Art Assoc., Second Prize  
Connecticut Academy Exhibition, Slater Museum, Second Prize  
Annual Exhibitions, Gallery on the Green, Canton, Connecticut, First Prize Twice, Second Prize, Third Prize  
National Sculpture Society, Lantz Award for Contemporary Portfolio  
National Sculpture Society Commendation  
National Sculpture Society Elected Member  
One of Six Finalists for National Sculpture Society Eitel Award  
Dutrow Memorial Sculpture Prize, Pennsylvania Academy of Fine Arts  
First Prize Sculpture in New York City's Washington Square Art Exhibit  
Winner Special Project Grant at Philadelphia College of Art

#### TEACHING

Hartford Art School, University of Hartford, Connecticut -Figure Sculpture – 1996 to 2009  
Hartford Art School, University of Hartford, Connecticut -Foundation Sculpture – 1995 to 2009  
Manchester Community College, Connecticut -Portrait Sculpture– Spring & Fall 1998  
Hartford Art School, University of Hartford, Connecticut -Sculpture, Full Time 1-Year Replacement – Fall 1997 & Spring 1998  
-Figure Drawing, Full Time 1-Year Replacement- Fall 1997 & Spring 1998  
Manchester Community College, Connecticut -Drawing I, Full Time 1-Year Replacement- Fall 1997 & Spring 1998  
Manchester Community College, Connecticut -Drawing I – Spring 1997  
Eastern Connecticut State University, Willimantic, Connecticut -Studio Art, Intro. 2-D & 3-D – Spring 1997  
Eastern Connecticut State University, Willimantic, Connecticut -3D Design– Fall 1996  
Quinebaug Valley College -Drawing Independent Study Instructor – Fall 1996  
Hartford Art School, University of Hartford, Connecticut -Drawing– Summer 1996  
Hartford Art School, University of Hartford, Connecticut -Advanced Figure Drawing, Fourth Level, Adjunct Professor – Fall 1995  
University of Connecticut, Storrs, Connecticut -Studio Art, Introduction to 2-D & 3-D, Adjunct Professor – Fall 1995  
-Eastern Connecticut State University, Willimantic, Connecticut -Foundation Sculpture, Teaching Assistant – Fall 1993 – Spring 1995  
-Hartford Art School, University of Hartford, Connecticut -Drawing and Sculpture, Portfolio Preparation – Fall 1994, Spring 1995 & 1996, Hartford Art School, University of Hartford, Connecticut -Drawing and Sculpture, All Levels, Independent Art School, 1990 –1994

#### PUBLICATIONS, WORKS PUBLISHED

-Design Principles and Problems, 1st Edition, Holt, Reinhart, Winston  
-Design Principles and Problems, 2nd Edition, Holt, Reinhart, Winston  
-Shaping Space, Holt, Reinhart, Winston  
-Sexual Choices, Wadsworth Health Sciences Division  
-Love's Other Face, Curbstone Press: photo of sculpture on cover  
-The Way the Spirit Lies, Antrim House: photo of sculpture on cover  
-The Art of Seeing, 2nd edition, Prentice-Hall

#### COMMUNITY

-Guest speaker for the University of Connecticut Art Department  
-Art Scholarship Committee Member

#### EDUCATION

HARTFORD ART SCHOOL, University of Hartford, West Hartford  
-M.F.A. Degree in Sculpture Spring 1995

PENNSYLVANIA ACADEMY OF THE FINE ARTS, Philadelphia

-Intensive studio work in Sculpture and Drawing

PHILADELPHIA COLLEGE OF ART, Philadelphia, Pennsylvania

B.F.A. Degree in Sculpture in 1975

-Studied Sculpture, Drawing, and Illustration

CITY AND GUILDS OF LONDON ART SCHOOL, London, England

-Concentrated studio work in Sculpture and Drawing of the Human Figure

ART STUDENTS LEAGUE, New York, New York

-Courses in Painting and Drawing

CARNEGIE MELLON UNIVERSITY SUMMER INSTITUTE

-Pittsburgh, Pennsylvania

-Courses in Sculpture, Drawing and Painting