

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

## Mark Brosseau

Paintings

February 2 – February 15, 2015

Gallery and Pricing sheet

For purchase and payment arrangements please contact us at

ph: 860.523.9384

email: [ebk@ebkgallery.com](mailto:ebk@ebkgallery.com)



Artist: Mark Brosseau  
 Title: *Spectral*  
 Date: 2014  
 Size: 16" x 20"  
 medium: acrylic, Flashe, and ink on canvas  
 Price \$2600



Artist: Mark Brosseau  
 Title: *Ornamented*  
 Date: 2013  
 Size: 4" x 5"  
 medium: acrylic gouache and ink on board  
 Price \$800



Artist: Mark Brosseau  
 Title: *Playful*  
 Date: 2005  
 Size: 4" x 5"  
 medium: acrylic, enamel, and Flashe on panel  
 Price \$800



Artist: Mark Brosseau  
 Title: *Recording*  
 Date: 2005  
 Size: 10" x 8"  
 medium: acrylic, enamel, Flashe, and ink on panel  
 Price \$1100



Artist: Mark Brosseau  
 Title: *Portal*  
 Date: 2013  
 Size: 4" x 5"  
 medium: acrylic gouache, colored pencil, and ink on board  
 Price \$800



Artist: Mark Brosseau  
 Title: *Reclaimed*  
 Date: 2013  
 Size: 5" x 7"  
 medium: acrylic, acrylic gouache, enamel, Flashe, and ink on panel  
 Price \$900



Artist: Mark Brosseau  
 Title: *Bucolic*  
 Date: 2014  
 Size: 8" x 10"  
 medium: Flashe and spray paint on wood  
 Price \$1100



Artist: Mark Brosseau  
 Title: *Twilight*  
 Date: 2013  
 Size: 5" x 6"  
 medium: acrylic, acrylic gouache, and ink on board colored pencil,  
 Price \$900



Artist: Mark Brosseau  
 Title: *Charmed*  
 Date: 2005  
 Size: 8" x 10"  
 medium: acrylic and Flashe on panel  
 Price \$1100



Artist: Mark Brosseau  
 Title: *Viscous*  
 Date: 2014  
 Size: 24" x 20"  
 medium: acrylic, Flashe, and ink on canvas  
 Price \$2800



Artist: Mark Brosseau  
 Title: *Foiled*  
 Date: 2005  
 Size: 8" x 10"  
 medium: acrylic and Flashe on panel  
 Price \$1100



Artist: Mark Brosseau  
 Title: *Enamoring*  
 Date: 2013  
 Size: 5" x 7"  
 medium: acrylic, acrylic gouache, enamel, Flashe graphite, and ink on panel  
 Price \$900

\* Pricing valid for 2015

## Mark Brosseau

*"My practice is driven by curiosity. These paintings are experiments, and I want them to be simultaneously vast and intimate – equally fleeting and precious.. They are a physical manifestation of me exploring my experiences – figuring out how I exist in space. I visually feel my way through the space of them. I touch them and feel their surfaces while I work on them. I consider every part of them with both my eyes and fingers. I treat my physical studio in the same way – repainting, cleaning, and rearranging so that I become familiar with every inch and corner of my surroundings. I use the paintings to ask questions about existence and learn about how I relate to everything around me. They function as both the result of asking questions and the impetus for asking more questions. I invite the viewer to inhabit them, engage with the questions I have asked, and come away with their own questions about their space. When I start a painting, I do not know where it will go. A painting is finished when both the familiar and the undiscovered resonate."*

Equally drawn to color, science, math, and emotion, Mark discovered art by way of chemistry and architecture. After graduating from high school in Lyndon, VT, where he was born in 1976, he entered Dartmouth College with the intention of pursuing studies in chemistry. His interest soon shifted to architecture, a curriculum that required a drawing class. That drawing class changed not only his college major but also his life, introducing him to the world of creative exploration that fuels his passion and intellectual curiosity today. Mark graduated with honors from Dartmouth in 1998 with a BA in Studio Art, and then earned an MFA in Painting from the University of Pennsylvania in 2001. He followed that with a year of painting and printmaking in Iceland as a Fulbright Scholar. He has had ten solo exhibitions spread out between Vermont, Philadelphia, and Iceland. His work has been featured in numerous publications, including *New American Paintings* (2003), and group exhibitions (among them, *Art of the State* 2007 and 2008 at the State Museum of Pennsylvania in Harrisburg, *Pattern Disruptive* at Hopkinson House Gallery in Camden, NJ, *Young Talent* at the Washington Art Association in Washington Depot, CT, *Philadelphia Painters* at The Painting Center in New York, NY, *Recent Acquisitions* at United States State Department in Washington, DC, *Color: Imagined and Observed* at the College of William and Mary in Williamsburg, VA, *Painting Now* at Southwest University of Visual Arts in Tuscon, AZ, the *Dartmouth Alumni in the Arts Biennial* at Dartmouth College in Hanover, NH, and *Nor'Easter* at the New Britain Museum of American Art in New Britain, CT). Mark currently lives with his wife, writer Jenny Lentz, and two dogs in New Jersey just outside of Philadelphia. He recently joined the collective Tiger Strikes Asteroid where he is serving as co-director, and is painting full-time.

## CV / Resume

### Education

University of Pennsylvania School of Design, Philadelphia, PA

Master of Fine Arts in Painting, 2001

Dartmouth College, Hanover, NH

Bachelor of Arts in Studio Art, 1998; with honors in major

### Awards and Honors

2002 Residency at Straumur International Art Commune, Hafnarfjordur, Iceland

2001 Fulbright Fellowship for painting and printmaking in Iceland

1999 Chairman's Merit Scholarship, University of Pennsylvania, Philadelphia, PA

- 1998 Adelbert Ames Fine Arts Award, Dartmouth College, Hanover, NH  
Class of 1960 Purchase Prize, Dartmouth College, Hanover, NH

#### Solo Exhibitions

- 2016 Tiger Strikes Asteroid, Philadelphia, PA (scheduled)  
2015 *Syntax*, EBK Gallery [small works], Hartford, CT (scheduled)  
2013 *New Paintings*, The Fountain at the Four Seasons, Philadelphia, PA  
2010 *Wondrous Spaces*, Bridgette Mayer Gallery, Philadelphia, PA (catalog)  
2006 *WordSpace*, Bridgette Mayer Gallery, Philadelphia, PA  
2005 *Vocabulary*, Saint Joseph's University, Philadelphia, PA  
2002 *Experiential/Spatial*, Straumur International Art Commune, Hafnarfjordur, Iceland  
*The Space Project*, Galleri Skuggi, Reykjavik, Iceland  
*New Works on Paper*, Icelandic Printmakers' Association, Reykjavik, Iceland  
2001 *New Work*, La Terasse, Philadelphia, PA  
2000 *New Prints*, Morgan Print Gallery, Philadelphia, PA  
1999 *New Paintings*, Quimby Gallery, Lyndon State College, Lyndon, VT

#### Group Exhibitions

- 2015 *Nor'Easter*, New Britain Museum of American Art, New Britain, CT; juried by Sharon Butler  
*Dartmouth Alumni in the Arts Biennial Exhibitions*, Hopkins Center, Dartmouth College, Hanover, NH  
*Collective*, The Center for Art in Wood, Philadelphia, PA  
2014 *Here, In This Place*, Mist Gallery, Richmond, VA  
*Painting Now: A Contemporary Painting Exhibition*, Florence Quater Gallery, Southwest University of Visual Arts, Tuscon, AZ  
2014 *Color: Imagined and Observed*, Andrews Gallery, The College of William and Mary, Williamsburg, VA; curated by Nicole McCormick Santiago  
2013 *Benefit Exhibition for Ballet X*, Bridgette Mayer Gallery, Philadelphia, PA  
2012 *Recent Acquisitions*, Art Bank Gallery, United States Department of State, Washington, DC  
*Summer Pop Up Gallery*, Michael Ryan Architects, Loveladies, NJ  
*Faculty Exhibition*, Southeastern Louisiana University Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA  
2011 *Delta Mouth Literature & Arts Festival*, Ephemeral Gallery, Baton Rouge, LA  
2010 *Philadelphia Painters*, The Painting Center, New York, NY; curated by Matthew Farina (catalog)  
*PennDesign Alumni Print Exhibition*, Bahdeebahdu, Philadelphia, PA  
*Benefit Show for Ready, Willing, and Able*, Bridgette Mayer Gallery, Philadelphia, PA  
2009 *Benefit Show for Back on My Feet*, Bridgette Mayer Gallery, Philadelphia, PA  
2008 *Gallery Group Show*, Bridgette Mayer Gallery, Philadelphia, PA  
*Art of the State: Pennsylvania 2008*, The State Museum of Pennsylvania, Harrisburg, PA  
2007 *Black & White*, Bridgette Mayer Gallery, Philadelphia, PA

- Pattern Disruptive*, Hopkinson House Gallery, Camden, NJ
- Art of the State: Pennsylvania 2007*, The State Museum of Pennsylvania, Harrisburg, PA
- From Eye to Eye: A Collaborative Drawing Project*, Bridgette Mayer Gallery, Philadelphia, PA
- Young Talent*, Washington Art Association, Washington Depot, CT
- 2006 *The Red Show*, Bridgette Mayer Gallery, Philadelphia, PA
- Firecracker*, Bridgette Mayer Gallery New Hope, New Hope, PA
- Dear Fleisher*, Fleisher Art Memorial, Philadelphia, PA
- Color My World*, Bridgette Mayer Gallery New Hope, New Hope, PA
- Bridgette Mayer Gallery Group Show*, Tierney Communications, Philadelphia, PA
- 2005 *Sum of All Parts*, Bridgette Mayer Gallery, Philadelphia, PA
- 10 x 10 x 10*, Cheltenham Art Center, Cheltenham, PA
- Critical Faculties: Teaching with the Hood's Collections*, Hood Museum of Art, Hanover, NH
- 2004 *Visible Spectrum*, Bridgette Mayer Gallery, Philadelphia, PA
- Penn Printmakers*, Burrison Gallery, Philadelphia, PA
- Folio 2004*, Graduate Student Center, University of Pennsylvania, Philadelphia, PA
- 2003 *Urban*, Bridgette Mayer Gallery, Philadelphia, PA
- Summer Invitational*, Gross McCleaf Gallery, Philadelphia, PA
- MFA Alumni Show*, Kroiz Gallery, Philadelphia, PA
- 2002 *Friends of Iceland*, traveling to Olafsvik, Akureyri, Reykjavik, and Hofn, Iceland
- Members Exhibition*, Icelandic Printmakers' Association, Reykjavik, Iceland
- 2001 *Thesis 2001*, Horton Gallery, Philadelphia, PA; curated by Matthew Freedman
- Folio 2001*, Burrison Gallery, Philadelphia, PA
- MFA Thesis Exhibition*, Meyerson Gallery, Philadelphia, PA
- 2000 *Juried Small Print Exhibition*, Fox Gallery, Philadelphia, PA
- New Talent*, Gross McCleaf Gallery, Philadelphia, PA
- Folio 2000*, Burrison Gallery, Philadelphia, PA
- Vital Signs: Drawing as Inquiry*, Creative Arts Workshop, New Haven, CT; juried by Robert Reed
- Six Artists*, La Terasse, Philadelphia, PA
- 1999 *Juried Small Print Exhibition*, Fox Gallery, Philadelphia, PA
- 1998 *Catamount Arts Gallery Group Exhibition*, Catamount Arts, Saint Johnsbury, VT
- Senior Majors Exhibition*, Jaffe-Friede and Strauss Galleries, Hanover, NH (catalog)

#### **Selected Collections**

Dartmouth College, Hanover, NH

Fox School of Business, Temple University, Philadelphia, PA

Hafnarborg, Municipal Collection of Hafnarfjordur, Hafnarfjordur, Iceland

Icelandic Printmakers' Association, Reykjavik, Iceland

La Terasse, Philadelphia, PA

Southeastern Louisiana University, Hammond, LA

United States Embassy, Reykjavik, Iceland

United States State Department, Washington, DC

University of Pennsylvania, Philadelphia, PA

Private collections in VT, NH, MA, CT, NY, PA, NJ, DE, LA, MO, TX, CA, WA, Iceland, and the Netherlands

## Publications

Trujillo, Mark. "The Influence of Andrew Forge," [Huffpost Arts & Culture](#); December 5, 2014 (color reproduction)

Johnson, Pat. "Pop Up Gallery Presents Abstract and Conceptual Art in Loveladies," [TheSandpaper.net](#); July 12, 2012

Patrick, Sara. "Faculty art show opens in SLUCAG," [The Lion's Roar](#); January 30, 2012

Brown, Gerard. [Alter Hall Art Collection at the Fox School of Business](#); Temple University, Philadelphia, PA; 2010 (color reproduction)

Newhall, Edith. "An artist doing edgy, exhilarating things with color," [Philadelphia Inquirer](#); July 18, 2010 (color reproduction)

Mullen, Stephanie. "Bold Perspective," [Where Philadelphia](#); July 2010 (color reproduction)

Walsh, Bruce. "Look Who's Talking: Expressionist Mark Brosseau opens up about art that's hard to explain," [Philadelphia Citypaper](#); July 15, 2010 (color reproduction)

Bussman, Jeffrey. "Second Friday, July 2010", [Post-Nonprofalyptic](#); July 19, 2010 (color reproduction)

"Art gallery events around town," [Philadelphia Daily News](#); July 2, 2010 (color reproduction)

Newhall, Edith. "That Summer Standard, the Group Show, is Reinvented," [Philadelphia Inquirer](#); June 14, 2009 (color reproduction)

Slupe, Ellen. "Art of the State," [Art Matters](#); August 2007 (color reproduction)

Rosof, Libby. "Survival Plan for First Friday," [theartblog.org](#); May 5, 2007

Newhall, Edith. "Having Fun," [Philadelphia Inquirer](#); June 9, 2006 (color reproduction)

Strauss, R.B. "First Friday Spotlight," [aroundphilly.com](#); June 1, 2006 (color reproduction)

Donohoe, Victoria. "Neighbors Weekend Section," [Philadelphia Inquirer](#); December 4, 2005

"Saint Joseph's University Art Gallery to Feature Local Artist Mark Brosseau," [City Suburban News](#), Narberth, PA; November 2, 2005

Dubois, Sue. "Alumni News," [Dartmouth Alumni Magazine](#); March/April 2004, pp. 55-56 (color reproduction)

[New American Paintings](#); Volume 45: 2003 Mid-Atlantic Issue; Summer 2003 (color reproduction)

Hill, Lori. "Summer Games," [Philadelphia City Paper](#); Philadelphia, PA; July 2003

Ransu, J.B.K. "Delicate Space," [Morgunbladid](#); Reykjavik, Iceland; June 2002 (color reproduction)

[Morgunbladid](#); Reykjavik, Iceland; April 2002

[Fjardarposturinn](#); Hafnarfjordur, Iceland; March 2002

[Philadelphia City Paper](#); Philadelphia, PA; May 2001

[Dartmouth Alumni Magazine](#); Hanover, NH; May 2001

[Caledonian Record](#); Saint Johnsbury, VT; May 2001

[Lyndon Independent](#); Lyndon, VT; March 1999 (reproduction)

[Stonefence Review](#); Hanover, NH; June 1998 (reproduction)

[Stonefence Review](#); Hanover, NH; December 1997 (reproduction)

[Stonefence Review](#); Hanover, NH; June 1997 (reproduction)

## Teaching Experience

2011- 2012      Adjunct Professor, Louisiana State University, Baton Rouge, LA  
Taught Painting I and Drawing I. Started weekly master painting transcription session for students.

Lecturer, Southeastern Louisiana University, Hammond, LA  
Taught Drawing I, Painting 1, Painting II, Painting III, and Senior Majors

Painting. Responsible for coordinating the Painting concentration.

- 2010 Visiting Artist & Critic, Pennsylvania College of Art and Design, Lancaster, PA
- 2009 Visiting Artist, Pennsylvania College of Art and Design, Lancaster, PA
- 2008 Visiting Artist, Pennsylvania College of Art and Design, Lancaster, PA  
Visiting Artist, York College, York, PA
- 2007 Visiting Critic, Dartmouth College, Hanover, NH
- 2006 Visiting Artist, Swarthmore College, Swarthmore, PA
- 2006 Visiting Artist, University of Pennsylvania, Philadelphia, PA
- 2004 Visiting Artist, Swarthmore College, Swarthmore, PA  
Guest Instructor, Drawing Classes, Haverford College, Haverford, PA  
Visiting Artist, Printmaking, Dartmouth College, Hanover, NH
- 2002 Instructor, Printmaking Workshops, Icelandic Printmakers Association,
- 2000 Instructor, Figure Drawing 1, University of Pennsylvania, Philadelphia, PA

#### Relevant Professional Experience

- 2015 Curator, *Shape Play*, Tiger Strikes Asteroid, Philadelphia, PA (scheduled)
- 2010 Curator, *Places, Everyone*, Gross McCleaf Gallery, Philadelphia, PA
- 2010 Juror, 36<sup>th</sup> Annual Juried Art Exhibition, Hopkinson House Gallery, Haddon Township, NJ  
Curator, *Susan Lichtman & Celia Reisman*, Gross McCleaf Gallery, Philadelphia, PA
- 2009 Curator, *Fixed Objects*, Gross McCleaf Gallery, Philadelphia, PA  
Curator, *Four-Ring Circus*, Gross McCleaf Gallery, Philadelphia, PA
- 2009 Curator, *Resonance of Place*, Gross McCleaf Gallery, Philadelphia, PA  
Curator, *Martha Armstrong: Up to Now*, Gross McCleaf Gallery, Philadelphia, PA
- 2008 Curator, *Inquiry: Five Painting Practices*, Gross McCleaf Gallery, Philadelphia, PA  
Curator, *Rooms & Voices*, Gross McCleaf Gallery, Philadelphia, PA
- 2007 Curator, *Fresh Nine: A Survey of Young Talent*, Gross McCleaf Gallery, Philadelphia, PA
- 2007 Curator, *Still Life*, Gross McCleaf Gallery, Philadelphia, PA
- 2003 Panelist, Discussion on approaching galleries as a young artist, Pennsylvania Academy of the Fine Arts, Philadelphia, PA