

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

Kathi Packer

Paintings

September 1 – September 13, 2014

Gallery and Pricing sheet

For purchase and payment arrangements please contact us at

ph: 860.523.9384

email: ebk@ebkgallery.com



Artist: Kathi Packer
 Title: Bakora 3
 Date: 2013
 Size: 6 x 12
 medium: oil on panel
 Price \$650



Artist: Kathi Packer
 Title: Bakora 4
 Date: 2013
 Size: 6 x 12
 medium: oil on panel
 Price \$650



Artist: Kathi Packer
 Title: Bakora 36
 Date: 2013
 Size: 6 x 12
 medium: oil on panel
 Price \$650



Artist: Kathi Packer
 Title: Bakora Revisited 55
 Date: 2013
 Size: 6 x 12
 medium: oil on panel
 Price \$650



Artist: Kathi Packer
 Title: Single Zebra
 Date: 2013
 Size: 24 x 24
 medium: oil on panel
 Price \$2000



Artist: Kathi Packer
 Title: Zebra Back
 Date: 2013
 Size: 12 x 12
 medium: oil on panel
 Price \$900



Artist: Kathi Packer
 Title: Zebra Head 4
 Date: 2014
 Size: 12 x 12
 medium: oil on panel
 Price \$900



Artist: Kathi Packer
 Title: Zebra Head 2
 Date: 2013
 Size: 5 x 5
 medium: oil on panel
 Price \$350



Artist: Kathi Packer
 Title: Zebra Head 1
 Date: 2013
 Size: 5 x 5
 medium: oil on panel
 Price \$350



Artist: Kathi Packer
 Title: Zebra Head 3
 Date: 2013
 Size: 5 x 5
 medium: oil on panel
 Price \$350



Artist: Kathi Packer
 Title: Tall Grass
 Date: 2013
 Size: 12 x 12
 medium: oil on panel
 Price \$900

* Pricing valid for 2014

"I never intended for my safari trip in Africa to radically redirect my creative sensibilities. At the outset, it was simply a long anticipated voyage of discovery. Only later in my studio did I realize how profoundly this experience affected me."

Since 2008 my work has focused almost exclusively on images of wildlife I photographed while in Africa. This "truly great migration" of over a million wildebeest and half as many zebra follows a millennium circular pathway through Kenya and Tanzania. In search of water and food, their compelling story is on display from beginning to end. The contrast of opposites has long been an interest of mine and is a natural fit with this subject matter. Palette knife, brush, rags and paint once again transport me to a world of sensations: of cool shade and intense sunlight; bleached grass and puddles of water; stillness and movement. I've become the accidental tourist stumbling around in a world of knowing and not knowing where one stroke is deliberate and another happenstance. Both describe my work, and the subject. *K.P.*

CV / Resume

Kathi Packer

EDUCATION:

Hartford Art School, B.F.A in Painting, summa cum laude
Simmons College, M.S. in Information Science
Rhode Island College, B.S. in Dance/Theatre

SOLO EXHIBITIONS:

2014 EBK Gallery [small works] , Hartford, CT
2014 Bone Dry Silence, FIRST STREET GALLERY, NY
2012 Bakora: Drawings and Paintings, JAPANALIA, Hartford, CT
2011 Ngorongoro Passage, FIRST STREET GALLERY, NY
Selected Work, JAPANALIA, Hartford, CT
Ngorongoro Revisited, SILVER CIRCLE GALLERY, Putnam, CT
2008 Leaving Eden, EBK GALLERY, West Hartford, CT
2007 Leaving Eden, FIRST STREET GALLERY, NY
Works on Paper, GALERIA NACIONAL DEL MUSEO DE LOS NINOS, Costa Rica
2006 Fractured Fables, FIRST STREET GALLERY, NY
2004 Exotic Properties, FIRST STREET GALLERY, NY
Exotic Properties...Continued, ROXBURY'S MINOR MEMORIAL GALLERY, Roxbury, CT
Dreams and Myth: Recent Work, FIRST STREET GALLERY, NY
2002 Director's Choice: Dreams and Myth, SILVERMINE GUILD OF ARTISTS, New Canaan, CT
2001 New Figurative Paintings, EBK PICTURE FRAMERS AND GALLERY, West Hartford, CT
2000 Recent Work, FIRST STREET GALLERY, NY
1999 Recent Work, WASHINGTON ART ASSOCIATION, Washington Depot, CT
Recent Work, UNIVERSITY OF CONNECTICUT HOMER BABBIDGE LIBRARY, Storrs, CT
Recent Work, CANTON GALLERY ON THE GREEN, Canton, CT

SELECTED EXHIBITIONS:

- 2013 Open Studio Hartford, CT
Artists for World Peace, Zelnick Pavilion/Wesleyan University, CT
- 2012 Modern Landscape, SILVER CIRCLE GALLERY, Putnam, CT
ArtSpace/Torrington, CT
Open Studio Hartford, 56 Arbor St, Hartford, CT
- 2011 Details of Thought, WHEELLOCK COLLEGE, Boston, MA
Faculty Collects, HARTFORD ART SCHOOL, West Hartford, CT
Extraordinary Facilities, JOHN SLADE ELY HOUSE, New Have, CT
Open Studio Hartford, ARTSPACE, Harford, CT
Art For Clearwater, FIRST STREET GALLERY, NY
- 2010 Open Studio Hartford, Hartford, CT
- 2009 40th Anniversary, FIRST STREET GALLERY, NY
- 2008 Lying on Iguanas, DONNA STERNBERG & DANCERS, collaboration in CA and Teco, Mexico
Paint, HANS WEISS GALLERY AT MANCHESTER COMMUNITY COLLEGE, CT
Worlds Away, THE CONNECTICUT COMMISSION ON CULTURE & TOURISM GALLERY, CT
Size Is Relative, THE SILPE GALLERY, Hartford Art School, CT
- 2006 Natural Instincts, ERICKSON-DAVIS-GALLERY, CT
- 2005 Sleight of Mind: Magic Realism in Contemporary Art, FLUSHING TOWN HALL, Flushing, NY
Christopher Horton: Tribute Exhibition, HARTFORD ART SCHOOL, CT
Self-Evidence: Very Personal Portraits, ERICKSON DAVIS GALLERY, Ivoryton, CT
- 2003 Three Visions, FIRST STREET GALLERY, NY
- 2002 New Work/ New Artists, NEW ARTS GALLERY, Litchfield, CT
- 2001 Chromophobia, SILVERMINE GUILD OF ARTISTS, New Canaan, CT
- 2000 Notes on Ourselves, CENTRAL CONNECTICUT STATE UNIVERSITY, New Britain, CT
- 1999 Art, Wine & Love, WADSWORTH ATHENEUM, Hartford CT
Manifest: A Biennial Survey of Contemporary Art, THE COPLEY SOCIETY OF
BOSTON, Boston, MA
Group Exhibition, KRASDALE CORPORATE HEADQUARTERS GALLERY, NY
- 1998 Emerging Artists, THE ALDRICH MUSEUM AND THE RIDGEFIELD GUILD OF ARTISTS,
Ridgefield, CT
Portraits, DARIEN PUBLIC LIBRARY, Darien, CT
Six by Six, SMALL WALLS GALLERY, Hartford, CT
- 1997 Art of the Northeast, SILVERMINE GUILD OF ARTISTS, CT
Exhibition: Six Painters, JOHN SLADE ELY HOUSE, New Haven, CT
The Connecticut Vision, MATTATUCK MUSEUM, Waterbury, CT
- 1996 Visage and Vessel, ART GUILD, Farmington, CT
- 1994 Miracles V, 100 PEARL GALLERY, Hartford, CT
- 1993 Artist Affiliates Year-End Show, CHARTER OAK CULTURAL CENTER, Hartford, CT

GROUP EXHIBITIONS:

- 2004 Paesaggio Gallery, CT
- 1999 - Present First Street Gallery, NY
- 1990 - 1994 Connecticut Academy of Fine Arts, CT
- 1994, 1996, The Discovery Museum, Bridgeport, CT
- 1991 - 2001 Gallery on the Green, Canton, CT
- 1992, 1993, 1996 Art Guild, Farmington, CT

PUBLIC COLLECTIONS:

- New Britain Museum of American Art, CT
- University of Connecticut Medical School, CT 9' x 26' mural
Hartford Hospital, Hartford, CT
- Phoenix Home Life Mutual Insurance Company, CT
- Galeria Nacional, Costa Rica

GALLERY AFFILIATIONS:

- First Street Gallery, New York

Silver Circle Gallery, Putnam, CT
EBK Gallery, Hartford, CT

GRANTS, FELLOWSHIPS, RESIDENCIES, AWARDS:

Hartford Open Studio, 2013, Best in Show
Hartford Open Studio 2011, Juror's Choice Award
Studio Visit Vol.1, THE OPEN STUDIOS PRESS, 2008
Connecticut Commission on the Arts, Individual Artist Fellowship, 2006
The Greater Hartford Arts Council, Individual Artist Fellowship, 2006
The Greater Hartford Arts Council, Individual Artist Fellowship, 1999
The Julia and David White Artists' Colony, 2006
Helen Cheney Martyn Prize, Hartford Art School, 1992
Connecticut Academy of Fine Arts, Painting Award, 1991
Connecticut Academy of Fine Arts, Painting Award, 1990

PROFESSIONAL EXPERIENCE:

Board of Directors, First Street Gallery, 2004-present
Adjunct Faculty, Hartford Art School, 1999-2000
Visiting Professor, Central Connecticut State College, 1997/98
Board of Directors, Gallery on the Green, Canton, CT. 1998-2002
Continuing Education Committee, Hartford Art School Alumni Association

SELECTED BIBLIOGRAPHY:

Munitz, Charles, "Details of Thought", www.Bostonartsdiary, October, 2011
Bendik, Joe, "Art For Arts' Sake", West Sider, January, 2010
Studio Visit Volume One: A Juried Selection of International Artists, 2008
Hyland, Douglas, "Kathi Packer", catalogue essay Kathi Packer Paintings, 2007
Roff, Katherine, "Artists' Colony Alumni Exhibit in San Jose", The Tico Times 16 March 2007
Streitfeld, L.P., "Testosterone Balances Feminine Emergence at Silvermine", The Advocate Greenwich, Time 3 March 2002
Melton, Diane, "A Moveable Feast", The Hartford Courant 21 May 2000
O'Shaughnessy, Tracey, "Take These Women as They Really Are, Waterbury Republican-American", 18 May 1999
Rosoff, Patricia, "No Guts, No Glory", The Hartford Courant 30 Sept 1999
Charles, Eleanor, "Connecting the Parts", The New York Times, Sunday 30 August 1998
Cohen, Mark Daniel, Ridgefield Guild of Artists, Art New England, 30 June/July 1998
Damser, Matt, "Art Review: Wanderings," The Hartford Courant, 17 May 1998
Faith Middleton Show: Interview, National Public Radio, 1 May 1998
Emerging Artists, The New York Times, Sunday, 15 March 1998
Rosoff, Patricia, "Gone to Pot", The Hartford Advocate, 19 September 1996
Rosoff, Patricia, "Mirror, Mirror on the Wall" The Hartford Advocate, 15 February 1996
Raynor, Vivien, Paintings Are the Main Event in the Barnum Festival, New York Times, 31 July 1994