E B K Gallery [small works] 218 Pearl St. Hartford, CT

Terry Donsen Feder

Paintings

September 29 – October 11, 2014

Gallery and Pricing sheet

For purchase arrangements please contact us at

ph 860.523.9384

Email: ebk@ebkgallery.com



Artist: Terry Donsen Feder Title: Birds Date: 2009 Size: 18" x 18" Medium: oil on aluminum Price \$1500



Artist: Terry Donsen Feder Title: Reach Date: 2014 Size: 22" x 22" Medium: oil on aluminum Price \$1500



Artist: Terry Donsen Feder Title: Clifden Date: 2014 Size: 24" x 24" Medium: oil on aluminum Price \$1500



Artist: Terry Donsen Feder Title: The Farm Date: 2014 Size: 24" x 24" Medium: oil on aluminum Price \$1500



Artist: Terry Donsen Feder Title: Blue Shape Date: 2014 Size: 9" x 12" Medium: oil on aluminum Price \$900



Artist: Terry Donsen Feder Title: Counter Parts Date: 2009 Size: 30" x 30" Medium: oil on aluminum Price \$1800

The selected work being shown was born out of an encounter with illuminated manuscripts some years ago by the artist Terry Donsen Feder. In her paintings there are two perceived spaces that reside on a shared surface. One is reflected and blurred. The other illustrated and clear.

As she says, "In medieval manuscripts, words or music or design form a flat plane. In the center of a page is a scene that suggests you might be able to enter into if you read the text or sing the music or perform the devotions written on the page."

"I use oil paint and primer on metal. In my work the unpainted metal surrounding the image forms the flat plane, and there's a painted illusionistic image in the center very different from the flatness of the metal. I often work from photographs and sketches of landscapes. The painted center is about hand and expression, the metal about machine, even technology. Contradictions we live with." The artist lives and works in Farmington Connecticut.

CV / Resume

Terry Donsen Feder

EDUCATION

M.A. 1970 Modern British Literature Temple UniversityB.A. 1967 English Ithaca CollegeNon-degree courses at Hartford Art School;Various Drawing, Intaglio and Bookmaking classes

SELECTED SHOW VENUES: 2014: EBK Gallery [small works] , Hartford, CT Five Points Gallery, Torrington CT

2012: Theaterworks Gallery, Hartford, CT Faculty show at CCSU, New Britain, CT Hartford Art School, West Hartford, CT

2011 "Water Show," New Britain Museum Artspace, "MS Redux"

2007-2010 Brickwalk Gallery Millrace Books Unionville Museum EBK Gallery, West Hartford, Ct New Space Gallery, Litchfield, Ct. Clare Gallery, Hartford, Ct. La Motta Fine Art, West Hartford, Ct.

Before 2006: Paesaggio Gallery, West Hartford, Ct. O'Sullivan Bewick Galleries, Wicklow, Ireland Munson Gallery, Santa Fe, New Mexico Bachelier-Kardonsky Gallery, Kent, Ct. Shortell Gallery Hartford College for Women University of Ct. Health Center University of Ct, Storrs, Ct. Knox Foundation The Bushnell University of Hartford and Central Connecticut State University faculty exhibitions 100 Pearl Street Gallery, Hartford, Ct. Pelham Art Center, Pelham, New York Connecticut Watercolor Society Connecticut Women Artists Connecticut Academy of Fine Arts

VISITING ARTIST LECTURES

"Text in Visual Art," Connecticut Teachers of Art "Context and Art," University of Connecticut "Art and Text," Meriden Art Center "The History of Art and Text," Stamford Museum "Abstraction and Representation," New Britain Museum of American Art "Art and Pornography," Art Guild, Farmington, Ct. "Art and Language," Farmington High School Art Scholar Series

MURAL WORK

"Eccoci," 6 x 47' Peppercorn's Grill, Hartford, Ct. Manchester House, Reno, Nevada Bailey House, Nantucket, Mass. Private Residence, Farmington, Ct, My Gym, West Hartford, Ct. Sol LeWitt project, Cartin Residence, West Hartford, Ct. Sol LeWitt project, Joseloff Gallery, University of Hartford.

COMMISSION WORK

Harrison Jenkins Design Connecticut Childrens Medical Center Noah Wallace School Lewis House, Chester, Ct. St. Francis Hospital Aetna Commissions for private buyers

COLLECTIONS

The New Britain Museum of American Art The Chase Family The Bushnell Reid and Riga Day, Berry, and Howard CIGNA Aetna State of Maryland Portales Investments Connecticut Childrens Medical Center University of Connecticut Health Center The Ruth and Marvin Sackner Archives of Concrete and Visual Poetry

PROFESSIONAL TEACHING EXPERIENCE

2008-10 Artist Mentor, graduate program, Art Institute of Boston
1999-Present Adjunct professor of Art, Central Connecticut State University
2001-Present Adjunct Professor of Art, Hartford Art School,
teacher of Foundation courses, "Issues in Art Making"
2000- 2008 Adjunct professor of English and Art History, Post University teacher of Literature,
Composition, American Art, Art History to the Renaissance, Art History from the Renaissance to the
Present, all online courses.
1996-2003 Faculty, Multicultural Arts and Technology, program for high school arts students.

1980-2001 Adjunct Professor of English, University of Hartford, teacher of Composition,

Literature and AUC courses