

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

## Power Boothe

Paintings

June 9 – June 14, 2014

Gallery and Pricing sheet

For purchase arrangements please contact us at

ph 860.523.9384



Artist: Power Boothe  
Title: Forwarding #2  
Size: 12" x 12"  
Medium: oil on canvas  
Date: 1997  
\$5000



Artist: Power Boothe  
Title: Untitled  
Size: 12" x 12"  
Medium: oil on canvas  
Date: 1997  
\$5000



Artist: Power Boothe  
Title: Circular Logic  
Size: 18" x 20"  
Medium: oil on canvas  
Date: 2008  
\$9000



Artist: Power Boothe  
Title: Stems and Branches  
Size: 14" x 18"  
Medium: oil on canvas  
Date: 2008  
\$8000



Artist: Power Boothe  
Title: Nothing Less  
Size: 18" x 20"  
Medium: oil on canvas  
Date: 2013  
\$9000



Artist: Power Boothe  
Title: Uncertainties #30  
Size: 18" x 20"  
Medium: oil on canvas  
Date: 2008  
\$9000



Artist: Power Boothe  
Title: In Play  
Size: 30" x 30"  
Medium: oil on canvas  
Date: 1997  
\$12,000

## POWER BOOTHE

Power Boothe has exhibited his paintings for over four decades. His work is represented in public collections including the Metropolitan Museum of Art, the Guggenheim Museum, the Whitney Museum, and the Museum of Modern Art in New York. His work is also represented in the collections of the Wadsworth Atheneum in Hartford, the Baltimore Museum of Art, and the British Museum in the UK, as well as many private collections nationally and internationally.

Boothe has received numerous individual grants, including a National Endowment for the Arts Fellowship, a Pollock/Krasner Foundation Fellowship, and a Guggenheim Fellowship for painting. He has received awards for his designs for experimental theater, dance and video productions, including a *Bessie Award* for set design, a *Film/Video Arts Foundation Award* for film, and several Art Matters Grants for theater. He has been the co-recipient of numerous collaborative grants including several NEA Inter-Arts Grants and NY State Council Grants, as well as a Lila Wallace Reader's Digest Grant. In addition, he has been awarded a Yaddo Artists Colony residency, a McDowell Colony residency, and an Asian Cultural Council Grant for travel and study in Japan.

Boothe is currently Professor of Painting at the Hartford Art School, University of Hartford. He served as Dean of the Hartford Art School from 2001 to 2010, where he led a successful campaign to build the Renée Samuels Center, a studio facility focused on teaching art and technology. As Director of the School of Art at Ohio University from 1998 to 2001 he produced a symposium on cognitive theory and the arts: *Art/Body/Mind*. As Co-director of the Mount Royal Graduate School of Art at the Maryland Institute College of Art from 1993 to 1998, he curated the exhibition, *Art + Necessity*. The Maryland Institute awarded him the Trustees Award for Teaching Excellence in 1998. Boothe served as Lecturer in the Humanities at Princeton University from 1988–1994 and served on the faculty of the School of Visual Arts from 1979 -1988.

Boothe grew up in Lafayette, CA. He studied painting at the California College of the Arts and the San Francisco Art Institute, then received a BA in Painting from Colorado College, Colorado Springs, CO. He came to New York as a student in the Whitney Museum Independent Study Program in 1967. He continued to live and work as an artist for the next three decades in New York City. He studied classical archeology at the American School of Classical Studies in Athens, Greece and linguistics and philosophy at the University of California, Berkeley. In 1989 he received an Honorary Doctorate of Arts degree from Colorado College for his mid-career accomplishments.

He is married to Lynne Steincamp, a former costume designer for dance and theater and they reside on a small horse farm in rural Connecticut.

## POWER BOOTHE

CV/Resume

### EXHIBITIONS AND PRODUCTIONS

2014

*Power Boothe: Paintings, solo exhibition, EBK Gallery (small works), Hartford, CT*

*Borderline, solo exhibition, Five Points Gallery, Torrington, CT*

*Rhythm and Repetition in 20<sup>th</sup> Century Art, group exhibition, Heckscher Museum of Art, Huntington, NY*

*American Abstract Artists, group exhibition, Sideshow Gallery, Brooklyn, NY*

*75<sup>th</sup> American Abstract Artists Print Portfolio, group exhibitions at: Martin Gallery, Allentown, PA*

2013

*New Work, Hostetler Gallery, group exhibition, Nantucket, MA*

2012

*Minimalist Aesthetic, group exhibition, Wadsworth Atheneum Museum of Art, Hartford, CT*

*New Work, Hostetler Gallery, group exhibition, Nantucket, MA*

*Infinite Connections, group exhibition, ArtSpace Torrington, Torrington, CT*

2011

*Power Boothe: Out of Order*, solo exhibition, New Britain Museum of American Art, New Britain, CT  
*Excavating New Ground: American Art in the 1970s*, group exhibition, University of Virginia Art Museum, Charlottesville, VA

2008

*American Abstract Artists Exhibition*, group exhibition, The Painting Center, New York, NY  
*Interspace: Line and Color*, three-person exhibition, Washington Art Association, Washington Depot, CT

1999

*Columbia Festival of the Arts*, solo exhibition, Columbia MD  
*New Work*, group exhibition at Goya-Girl Press, Baltimore, MD  
*Twenty-Third Annual National Invitational Drawing Exhibition*, Emporia State University, Emporia, KS

1998

*New Prints Published by Goya-Girl Press*, group exhibition, Baltimore MD  
*The Fanelli Show*, O.K. Harris Gallery, NY  
*Chance + Necessity*, Goya-Girl Press, Baltimore, MD  
*Tilted Arc*, set design, Doug Verone Dance Co., Joyce Theater, NY

1997

*Investigations*, four-person exhibition, Goya-Girl Press, Baltimore, MD  
*Abstract Index*, group exhibition, Condeso/Lawler Gallery, NY  
*Made at the Mill*, group exhibition of prints, Goya-Girl Press, Baltimore, MD  
*Art Without Curves*, 1120 Gallery, Phoenix, AZ

*Breaking Boundaries*, group exhibition, Atlantic Center for the Arts, New Smyrna Beach, FL  
*Painted Black*, OIA group exhibition, New York Law School Gallery, NY

1996

*American Abstract Artists 1936–1996*, Mishkin Gallery, NY  
*American Abstract Artists, 60<sup>th</sup> Anniversary Exhibition*, Kean College Art Gallery, NJ and Westbeth Gallery, NY  
*Small Works*, Stephen Haller Gallery, NY

1995

*Power Boothe*, solo exhibition, Stephen Haller Gallery, NY  
*Small Works*, group exhibition, Stephen Haller Gallery, NY  
*Scratching the Surface*, group exhibition, Stephen Haller Gallery, NY

1994

*The Persistence of Abstraction*, group exhibition, Noyes Museum, Ocean Park, NJ  
*Maryland Institute, Then and Now*, traveling exhibition, Josiah White Center, Jim Thorp, PA, Anita Shapolsky Gallery, NY

*Between the Sexes*, group exhibition, Maryland Art Place, Baltimore, MD

*New Performances in Found Spaces*, exhibition of drawings and photographs of set designs, Lincoln Center Library, NY

*Our Town*, set design for dance production, choreographed by Emily Keeler, music by Richard Beggs, Oakland Ballet, Premiere Paramount Theater, Oakland, CA

*Set in Motion*, New York State Council selection of films, Lincoln Center, Walter Reade Theater, NY

1993

*Inaugural Show*, group exhibition, The Painting Center, NY  
*Recent Painting and Sculpture*, group exhibition, Robert Morrison Gallery, NY  
*Private Lives*, group exhibition of artists who make films, Zooma Gallery, NY

*Ring Around the Rosie*, set design for dance/theater production in collaboration with David Parsons, music by Richard Peaslee, lighting by Michael Chyboski, Premiere Hancher Auditorium, Iowa City, IA

*Thicker Than Water*, set design for dance production, choreographed by Stephan Koplowitz, music by Scott Killian, Premiere Dance Theater Workshop, NY

*The Devil Comes to Princeton*, set design for theater production, text by Mac Wellman, directed by Beth Schachter, Premiere Princeton University, Princeton, NJ

1992

*Recent Paintings*, solo exhibition, Robert Morrison Gallery, NY  
*Drawings*, solo exhibition, Lewiston Auburn College Gallery, Lewiston, ME  
*Action*, group exhibition, Trenkmann Gallery, NY

*A Momentary Order*, set design for dance/theater production in collaboration with Doug Varone, choreographer, music by C. Hyams Hart, costume design by Lynne Steincamp, Premiere Lewiston, ME

*Short Shorts*, film showing, Thread Waxing Building Space, NY

1991

*Paintings and Drawings*, solo exhibition, Dance Theater Workshop Gallery, NY  
*Recent Paintings*, solo exhibition, Trenkmann Gallery, NY  
*Group Show*, Robert Morrison Gallery, NY  
*Interactions*, group exhibition, Institute for Contemporary Art, Philadelphia, PA  
*Once and Once*, director, designer, filmmaker for theater/film production in collaboration with Keely Garfield, choreographer and C. Hyams Hart, composer, Premiere Dance Theater Workshop, NY  
*Five Films*, film showing, Dance Theater Workshop, NY  
*Garden Party*, set design for dance production by Claire Porter, Premiere Dance Theater Workshop, NY  
*Intimate and Not So Intimate*, set design for dance production, choreographed by Blondell Cummings, Premiere St. Marks Dance Space, NY

1990

*New Paintings*, solo exhibition, Time Life Building, NY  
*Paintings and Photographs*, two-person exhibition, Schick Art Gallery, Skidmore College, Saratoga Springs, NY  
*30 Stories*, set design, theater production by Ain Gordon, Premiere P.S. 122, NY  
*Cartoon*, set design, dance production choreographed by Keely Garfield, Premiere Dance Theater Workshop, NY  
*Ringer Pike*, co-director and set design, multimedia stage production by Dale Worsley, Premiere Hall Walls, Buffalo, NY  
*Dinizulu and His African Dancers and Singers*, set design for video production by Skip Blumberg, NY

1989

*Recent Work*, solo exhibition, Souyun Yi Gallery, NY  
*New Painting*, solo exhibition, The Harrison Gallery, Boca Raton, FL  
*Restructure/Subtracting the Grid*, group show, New Jersey Center for Visual Arts, Summit, NJ  
*Set Drawings for Modern Dance*, group exhibition, Harvard Theater Collection, Cambridge, MA  
*Postcards*, set design for video production by Mark Rappaport, NY  
*Quad*, set design for video, dance production by Samuel Becket, Global Village Production, NY  
*Moon*, film premiere, Equitable Center Theater, Whitney Museum, NY  
*Film/Video Arts Angel Award Showcase*, film showing, Museum of Broadcasting, NY

1988

*Paintings: 1971–1988*, solo exhibition, Hurlbutt Gallery, Greenwich, CT  
*Recent Paintings*, solo exhibition, PMW Gallery, Stamford, CT  
*Drawings for Sets and Films*, solo exhibition, Dance Theater Workshop Gallery, NY  
*Wilderness*, director, designer, filmmaker for theater/film production in collaboration with Catlin Cobb, choreographer, Stephen Fechter, writer, A. Leroy, composer, Premiere Dance Theater Workshop, NY  
*The Joys and Enigmas of a Strange Hour*, set design, Dance Theater Workshop, NY

1987

*New Paintings*, solo exhibition, painting, Souyun Yi Gallery, NY  
*Boothe and Zetterstrom*, two-person exhibition, drawing, Almquist Gallery, New Preston, CT  
*Twenty Summers Past*, group exhibition, Colorado Springs Fine Arts Center, Colorado Springs, CO  
*House Keeping*, set design for dance production in collaboration with Catlin Cobb, choreographer, Premiere Dance Theater Workshop, NY  
*The Event of the Year*, set design for dance production choreographed by Emily Keeler for Jacques d'Amboise's National Dance Institute, Premiere San Francisco Opera House, CA  
*Keeping up with the Eighties*, set design for theater production in collaboration with Michael Smith and A. Leroy, Premiere Dance Theater Workshop, NY  
*Beside Herself*, 16mm film, Premiere Performance Space 122, NY  
*Our Man*, 16mm film, Premiere Dance Theater Workshop, NY  
*Films by Artists*, group film showing, White Columns Gallery, NY  
*Naked Eye Cinema*, group film showing, Zone Gallery, NY  
*Art Mix 87*, film showing, Avenue B, NY

1986

*New Paintings*, solo exhibition, Lynn Mayhew Gallery, Ohio Wesleyan University, Delaware, OH  
*Drawings and Notations for Post-Modern Dance*, group exhibition, Harvard University Theater Collection, Cambridge, MA  
*Low Tide*, set design for dance production, Catlin Cobb, choreographer, Premiere Dance Theater Workshop, NY

*Transparent Means for Traveling Light*, set design for dance production in collaboration with David Gordon, John Cage, composer, Premiere Loeb Theater, Harvard University, Cambridge, MA and Brooklyn Academy of Music, NY

*Overture*, 16mm film, Premiere Dance Theater Workshop, NY

*New Film Works*, group film showing, curated by Amy Taubin, The Kitchen, NY

*Avant Garde Arama*, group film showing, Performance Space 122, NY

1984

*Currents*, solo exhibition, Institute for Contemporary Art, Boston, MA

*Modern Art*, group exhibition, selected by John Yau, Ted Greenwald Gallery, NY

*Illusion in Contemporary Art*, group exhibition, Trompe L'Oeil Gallery, NY

*8 in '84*, group exhibition, Ronald Feldman Gallery, NY

*Framework*, set design for dance production, in collaboration with David Gordon, choreographer, Premiere Dance Theater Workshop, NY and Loeb Theater, Harvard University, Cambridge, MA

*Variety Show*, set design for dance production in collaboration with choreographer Charles Moulton and composer A. Leroy, Premiere Dance Theater Workshop, NY

*And So and Also*, 16mm film, Premiere The Collective for Living Cinema, NY

*New Filmmakers*, group film showing, San Francisco Cinemateque, San Francisco, CA

1983

*Paintings: 1973 to 1983*, solo exhibition, Climenhaga Fine Arts Center, Grantham, PA

*Subtleties*, group exhibition, painting, Sutton Gallery NY

*Art and Dance*, group exhibition, Institute for Contemporary Art, Boston, MA

*Group Exhibition*, A.M. Sachs Gallery, NY

*Dance Environments*, set design and performance in collaboration with contemporary choreographers, Premiere Institute for Art and Urban Resources, P.S. 1, Queens, NY

*Bill Loman Master Salesman*, set design for video production in collaboration with Michael Smith, Premiere The Kitchen, NY

*The Mother of Us All*, set design for musical by Gertrude Stein and Virgil Thomson, directed by Stanley Silverman, Premiere Saint Clement's Theater, NY

*Phantom Limbs*, set design for theater production directed by Gitta Honninger, Theater of the Open Eye, NY

1982

*New Paintings*, solo exhibition, A.M. Sachs Gallery, NY

*Navigation Series*, solo exhibition, Dance Theater Workshop Gallery, NY

*Trying Times*, set design for dance production in collaboration with David Gordon, Premiere Dance Theater Workshop, NY

*Step Wise Motion*, set design for dance production, choreographed by Charles Moulton, Premiere Dance Theater Workshop, NY

*It Starts at Home*, set design for theater production in collaboration with Michael Smith, Whitney Museum, NY

*Film Works*, group film showing selected by Amy Taubin, The Kitchen, NY

1981

*New Paintings*, solo exhibition, A.M. Sachs Gallery, NY

*Transitions*, group exhibition, Summit Art Gallery, Summit, NJ

*Drawings*, group exhibition, The Art Gallery, University of Nebraska, Omaha, NE

*Bridge Dance*, set design for dance production by Meg Eginton, Premiere Dance Theater Workshop, NY

1980

*The Cold Eye*, set design for film by Babette Mangolte, NY

1979

*The Language of Abstraction*, group exhibition, Betty Parsons Gallery, NY

*Group Exhibition*, A.M. Sachs Gallery, NY

1978

*Recent Paintings*, solo exhibition, A.M. Sachs Gallery, NY

*Group Exhibition*, A.M. Sachs Gallery, NY

1977

*Private Images*, group exhibition, Los Angeles County Museum of Art, Los Angeles, CA

*Collectors' Choice X*, group exhibition, McNay Art Institute, San Antonio, TX

*Painting*, group exhibition, P.S. 1, Institute for Urban Resources, Queens, NY

*Book-Objects by Contemporary Artists*, Albright Knox Art Gallery, Buffalo, NY

*Group Exhibition*, A.M. Sachs Gallery, NY

1976

*Recent Paintings*, solo exhibition, A.M. Sachs Gallery, NY  
*Books*, two-person exhibition, Franklin Furnace Gallery, NY  
*Rooms*, group installations, Institute for Art and Urban Resources, P.S. 1, Queens, NY  
*Gallery Artists*, group exhibition, A.M. Sachs Gallery, NY  
*Southern Exposure*, set design for theater production by Mabou Mines Theater Group, directed by Joanne Akalaitis, Premiere Performing Garage, NY  
 1975  
*Collectors' Choice V*, group exhibition, Philbrook Art Center, Tulsa, OK  
*Recent Acquisitions*, group exhibition and traveling exhibition, Solomon R. Guggenheim Museum, NY  
*Painting Endures*, group exhibition, selected by Dore Ashton, Institute of Contemporary Art, Boston, MA  
*Group Exhibition*, A.M. Sachs Gallery, NY  
 1974  
*New Paintings*, solo Exhibition, A.M. Sachs Gallery, NY  
*Group Exhibition*, A.M. Sachs Gallery, NY  
*Art of This Decade*, group exhibition, Solomon R. Guggenheim Museum, NY  
*Victor*, 16mm film, Premiere Collective for Living Cinema, NY  
*Glass Curtains*, 16mm film, Premiere Collective for Living Cinema, NY  
 1973  
*Paintings*, solo exhibition, A.M. Sachs Gallery, NY  
*Group Exhibition*, A.M. Sachs Gallery, NY  
*Art for Acquisition*, group exhibition, Rhode Island School of Design Museum, Providence, RI  
*Jim*, 16mm film, Premiere Collective for Living Cinema, NY  
*Match*, 16mm film, Premiere Collective for Living Cinema, NY  
 1972  
*Recent Work*, group exhibition, Art and Urban Resources, NY  
*Group Exhibition*, A.M. Sachs Gallery, NY  
 1971  
*New Talent*, group exhibition, A.M. Sachs Gallery, NY  
*Ten Young Artists*, group exhibition, Solomon R. Guggenheim Museum, NY  
 1970  
*Red Horse Animation*, set design for theater production by Mabou Mines, directed by Lee Breur, Premiere Guggenheim Museum, NY  
 1968  
*Painting and Sculpture*, group show, Whitney Museum, Art Resources Center Gallery, NY  
*Elephant Steps*, set design for musical theater production by Richard Foreman and Stanley Silverman, Premiere, Tanglewood, Lenox, MA

#### PUBLIC COLLECTIONS

Baltimore Museum of Art, MD  
 The British Museum, UK  
 Brooklyn Museum of Art, NY  
 Climenhaga Fine Arts Center, PA  
 Colby College Museum of Art, ME  
 Wadsworth Atheneum Museum of Art, CT  
 Fogg Museum, Harvard University, MA  
 Joel & Lila Harnett Print Study Center, University of Richmond Museum, VA  
 Harvard University Museums, MA  
 Heckscher Museum of Art, Huntington, NY  
 Hunterdon Museum of Art, NJ  
 Kennedy Museum, OH  
 Lehman Brothers Kuhn Loeb, Inc., NY  
 Metropolitan Museum of Art, NY  
 Mississippi Museum of Art, MS  
 Missoula Art Museum, MT  
 Museum of Fine Arts, Boston  
 Museum of Modern Art, NY

Muscarella Museum of Art, The College of William and Mary, Williamsburg, VA  
New Britain Museum of American Art, CT  
New Jersey State Museum, Trenton, NJ  
Parrish Art Museum, Southampton, NY  
Princeton University Library, NJ  
Solomon R. Guggenheim Museum, NY  
Stanford University Art Museum, CA  
University of Virginia Art Museum, Charlottesville, VA  
Weatherspoon Art Gallery, NY  
Whitney Museum of American Art, NY

#### PRIVATE COLLECTIONS (SELECTED)

Bloomingdale's, NY  
Chase Manhattan Bank, NY  
Christophe DeMenil Collection, TX  
Colorado College Collection, CO  
Deloitte Haskins and Sells, NY  
Design Unit Collection, NY  
Edgar Tobin Aerial Surveys Collection, IL  
Edward Carpenter Collection, CT  
Estee Lauder Corporation, NY  
General Electric Corporation Collection, NY  
Howard and Roberta Miller Collection, CT  
Lehman Brothers Kuhn Loeb Collection, Inc., NY  
New York Bank for Savings, NY  
Philip Morris Companies Collection, Inc., NY  
Patrick J. Waide Collection, NY  
John F. Saladino Collection, Inc., NY  
Sony Corporation Collection, NY  
Trump Collection, NY  
Walter and Linda Wick Collection, CT

#### GRANTS AND AWARDS

2009

Connecticut Art Education Association, Inc.  
Scott Shuler Distinguished Art Advocate Award

2000

Andy Warhol Foundation Grant **Error! Bookmark not defined.**  
For *Art-Body-Mind: An Integration Symposium* at Ohio University

1997

National Endowment for the Arts Inter-Media Grant  
For multi-media dance project in collaboration with Doug Varone, Choreographer, and Lynne Steincamp, costume designer

1992

Lila Wallace-Reader's Digest Grant  
For *Momentary Order*, a multi-media dance project in collaboration with Doug Varone, choreographer, C. Hyams Hart, composer, and Lynne Steincamp, costume designer

1991

New York State Council on the Arts Grant  
For *Once and Once*, a multimedia theater film collaboration with Keely Garfield, choreographer, and C. Hyams Hart, composer

1989

Pollock/Krasner Foundation Grant for painting  
Film Video Arts, Angel Award for film

1988



Maryland Institute Trustees Award for Teaching Excellence  
National Endowment for the Arts Inter-Arts Grant  
For *Wilderness*, a multi-media theater/film collaboration  
Foundation for Contemporary Performance Art  
Art Matters, Inc., Grant  
1987  
New York State Council on the Arts Grant  
1986  
New York State Council on the Arts Grant  
For *Transparent Means for Traveling Light*, a collaboration with David Gordon and John Cage  
Art Matters, Inc., Grant  
Yaddo Fellow for painting and writing  
New York State Council on the Arts Grant  
Massachusetts Arts Council Grant  
For *Transparent Means for Traveling Light* production at Loeb Theater  
1985  
John Simon Guggenheim Fellowship for painting  
Asian Cultural Council Fellowship for independent study in Japan  
Just Above Midtown Production Grant  
National Endowment for the Arts Inter-Arts Grant  
For "Mike's House," a video production in collaboration with Michael Smith  
  
1984  
National Endowment for the Arts Inter-Arts Grant  
For "Variety Show," in collaboration with Charles Moulton  
Massachusetts Arts Council Grant, 1984  
For "Framework," a dance project in collaboration with David Gordon  
New York Art and Performance Award (Bessie Award)  
New York State Council on the Arts Grant  
For *Trying Times*, a dance project collaboration with David Gordon, choreographer  
1982  
Institute for Art and Urban Resources for one-year residency at P.S. 1  
1976  
National Endowment for the Arts, Artist Fellowship for painting  
1971  
Theodoran Award, Guggenheim Museum, for traveling exhibition, *Ten Young Artists*, purchase award

#### ACADEMIC ADMINISTRATION AND TEACHING

Hartford Art School, University of Hartford 2011 - present  
Professor of Painting and Drawing

University of Hartford, 2001–2010  
Dean, Hartford Art School

Ohio University, 1998–2001  
Director, School of Art

Maryland Institute, College of Art, 1993–1998  
Co-Director, Mt. Royal Graduate School, and Artist and Critic-in-Residence

Princeton University, 1988–1995  
Lecturer in the Humanities, Visual Arts Program

School of Visual Arts, 1979–1988  
Instructor

Colorado College, 1977  
Director, Painting and Drawing Summer Program  
2014-2015  
Faculty Humanities Center Fellow, Lecture: *Complexity and Art-making*, University of Hartford Humanities Center  
Lecture Series, Spring 2015, Theme: *Exploring Complexity*  
2008-2009  
Chair, University of Hartford's Academic Strategic Planning Committee  
2007-2012  
Delegate, Commission on Accreditation, National Association of Schools of Art and Design  
2005-2012  
Accreditation Chair, Evaluation Teams to assess schools for National Association of Schools of Art and Design  
accreditation  
2000  
Director of Art-Body-Mind: An Integration, four-day symposium at Ohio University  
Presenters: Mark Johnson, Lewis Hyde, Ellen Dissanayake, Joseph Carroll, Brian Hansen, Nancy Aiken and  
others  
1998  
Curator of *Chance + Necessity*, a painting exhibition at Maryland Art Place (MAP)  
Wrote catalogue essay  
1986-1998  
Co-Director (with composer, Dick Connette) of Present Company, Inc., Not-for-Profit Production Company in  
New York, NY to produce original theater and film projects  
Produced two-multi-media theater events and five independent short films  
Designed sets for Obie Award-winning off-Broadway theater productions, including Richard Foreman's  
Ontological Hysterical Theater and Mabou Mines theater company  
Designed sets for dance productions in collaboration with choreographers, including Doug Varone, Dave  
Gordon, and David Parsons, and with composers Virgil Thompson, Philip Glass, and Dick Connett  
Art directed and designed film productions, including Michael Snow, Mark Rappaport, Babette Mangold and  
Richard Foreman, resulting national awards  
Production design and art direction for many videos, including Cyndi Lauper, Dion, and Jean Luc Ponty,  
resulting in international video awards

#### GRANT PANELS AND JURIES

2010  
Juror, Alliance for Young Artists, NY  
Juror, ArtSpace. Hartford, CT  
2009  
Juror, ArtSpace. Hartford, CT  
Juror, West Hartford Art League, CT  
2006  
Juror, Mystic Art Center, CT  
Juror, Silvermine Art Center, CT  
2004  
Juror, West Hartford Art League, CT  
2002  
Juror, Exhibition, Gallery on the Green, Canton, CT  
1999  
Freedom of Speech in the Arts, Panel at Ohio University, OH  
1997  
Fulbright Committee, Maryland Institute College of Art, MD  
Juror for 7<sup>th</sup> Annual Pennsylvania Juried Exhibition, PA  
1994  
National Endowment, Presenting and Commissioning Program, Washington, DC  
1991  
New York State Council for the Arts, Film Panel, NY  
1989

National Endowment for the Arts, Inter-Arts Panel, Washington, DC  
1986  
National Endowment for the Arts, Inter-Arts Panel, Washington, DC

VISITING ARTIST AND LECTURER

2011  
Mystic Art Center, Mystic Seaport, CT  
Workshop on Composition; Workshop on Color  
2010-11  
New Britain Museum of American Art, New Britain, CT  
Five lectures titled: "Art Matters"  
2010  
Wadsworth Atheneum, Hartford, CT  
Connecticut Art Education Association  
2007  
Wadsworth Atheneum, Hartford, CT  
West Hartford Art League, West Hartford, CT  
2005  
Virginia Commonwealth University, Richmond, VA  
2002  
Wadsworth Atheneum, Hartford, CT  
Center for Art and Culture, Aix-en-Provence, France  
1999  
University of Minnesota, MN  
Emporia University, KS  
Columbia Festival for the Arts, Columbia, MD  
St. Mary's College of Maryland, St Mary's City, MD  
1977  
Elizabethtown College, Elizabethtown, PA  
Kennedy Center, Washington, DC  
1995  
Pennsylvania Academy of Art, Philadelphia, PA  
The Cooper Union, New York, NY  
Florida State University, Tallahassee, FL  
1994  
Arizona State University, Tempe, AZ  
Messiah College, Grantham, PA  
1991  
Trinity College, Hartford, CT  
Institute for Contemporary Art, Philadelphia, PA  
1990  
Bard College, Annandale-on-Hudson, NY  
Maryland Art Institute, College of Art, Baltimore, MD  
1987  
San Francisco Art Institute, San Francisco, CA  
1986  
Ohio Wesleyan University, Delaware, OH  
1984  
Film/Video International, Castle Hill, MA  
1982  
Rutgers College, New Brunswick, NJ  
1978  
Pratt Institute, New York, NY  
1976  
Maryland Institute, College of Art, Baltimore, MD

## EDUCATION

Colorado College, BA, 1969; Honorary Doctorate of Arts, 1989  
Whitney Museum Independent Study Program, 1967–1968  
American School of Classical Studies in Athens, Greece, 1990  
Post-graduate research in classical archeology  
University of California at Berkeley, CA, 1996  
Post-graduate research associate in philosophy and cognitive studies

## PROFESSIONAL MEMBERSHIPS

2005–PRESENT

Wadsworth Atheneum, Board (serve on the Education Committee)

1998–PRESENT

National Association of Schools of Art and Design

1986–PRESENT

College Art Association

1983–PRESENT

American Abstract Artists

## PUBLICATIONS

"Chance + Necessity," Catalog Essay for *Chance and Necessity, an Exhibition of Abstract Painting*, MAP Publication, 1998.

"Out of Balance, A Study of Mondrian's Dynamic Equilibrium Concept," *American Abstract Artists Journal*, NO. 2, AAA Publications, 1996.

"Notes on Abstract/Meaning," *American Abstract Artists Journal*, No. 1, AAA Publications, 1996.

"On Painting," *Meaning*, Volume II. Segue Foundation, 1987.

"When the Fourth Soldier Falls, A Study of Piero Della Francisca's Resurrection," *Issue*, Volume 6, Reflex Horizons, Ltd., 1986.

## BIBLIOGRAPHY

Acocella, Joan, "Power Boothe on Two Edges," *The Village Voice*, February 20-26, 1991, review with photo.

\_\_\_\_\_, Joan, "New York Reviews," *Dance Magazine*, September 1988, review with photo.

Ashton, Dore, *American Art Since 1945* (Oxford University Press), 1982, pages 159-160, with photo.

\_\_\_\_\_, "Power Boothe's Gait," *Arts Magazine*, June 1981, article with photos.

\_\_\_\_\_, "Painting Endures," Institute of Contemporary Art, Boston, 1975, catalogue with photo.

Baker, Kenneth, "Inauspicious Content in a New ICA Form," *Boston Phoenix*, May 17, 1975, review.

Bannon, Anthony, "Members Gallery, Albright Knox," *Buffalo Evening News*, April 15, 1977, review.

Bell, Jane, *Arts Magazine*, January 1974, review with photo.

Betz, Margaret, "Power Boothe (A.M. Sachs)," *Art News*, May 1976, review with photo.

Burnside, Madeleine, "Power Boothe (A.M. Sachs)," *Art News*, December 1977, review with photo.

Catlin, Roger, "Power Boothe's Work Rises Out of 'Order'," *Hartford Courant*, January 30, 2011.

Commanday, Robert, "Effective Vision in Oakland," *San Francisco Chronicle*, September 24, 1994.

Dieckman, Katherine, "Film Noir et Blanc," *Village Voice*, February 10, 1987, review.

Dunning, Jennifer, "Symbolism by Power Boothe," *New York Times*, March 17, 1991, review.

\_\_\_\_\_, "Out in the Proving Grounds, Times Get Tougher," *New York Times*, May 26, 1991, article.

Edelman, Robert G., "Power Boothe at Stephen Haller," *Art in America*, May 1996, review with photo.

Ellenzweig, Allen, "Power Boothe," *Arts Magazine*, May 1976, review with photo.

\_\_\_\_\_, "Power Boothe," *Arts Magazine*, December 1977, review with photo.

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#### ABOUT THE PRODUCTIONS

"It is doubtful if anyone will experience a more beautifully appointed work this season than *Our Town* . . . an ingenious scenic abstraction, devised by Power Boothe."

– Allan Ulrich, *San Francisco Examiner*, 9/23/94

Power Boothe's ". . . sets, like his experimental films, tend to be simple yet intensely evocative."

– Jennifer Dunning, *New York Times*, 3/17/91

". . . Power Boothe's *Once and Once* is the real thing: all sex and hallucination and hysteria."

– Joan Acocella, *Art in America*, 6/91

"In the dazzling opening sequence (of *Wilderness*), a man in ghostly half-light walks in place behind a scrim upon which is projected a black-and-white movie of a landscape slowly drifting by: the border between theater and film seldom has seemed so fluid."

– Robert Massa, *Village Voice*, 3/22/88

"*Overture* recalls old silent movies with its piano-playing accompanist on screen (there's a stunning sequence with lamps that rivals David Byrne's lamp dance in *Stop Making Sense* for most lyrical use of a house lamp)."

– Katherine Dieckman, *Village Voice*, 2/10/87

“It is this highly operative, integral décor that gives *Framework* a controlling metaphor as well as a title . . . (David Gordon’s) . . . collaboration with Power Boothe is a happy one, and Boothe himself may be the best thing that has happened to dance since Jennifer Tipton.”

– Arlene Croce, *New Yorker*, 6/18/84

“Visual effects are an important ingredient in this rich new work (*Framework*). Power Boothe, whose dance sets often seem to move as much and as much to the point as any of the dancers, has fashioned a collection of large, empty frames, as well as two patterned or painted panels. They serve both to frame the dancers and as objects to move through, around and against, to striking effect.”

– Jennifer Dunning, *New York Times*, 5/22/84

“Power Boothe’s sets (in *Variety Show*) were brilliant, an adaptation of the periaktoi of Roman Theatre, three-sided constructions, manipulated by the performers to make a stage with wings, a row of curtained cubicles, a cityscape, a striped art deco interior, a backcloth with a broken heart.”

– David Vaughan, *Dance Magazine*, 7/84