

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

Barbara Hocker

Photo Encaustics

June 2 – June 6, 2014

Gallery and Pricing sheet

For purchase and payment arrangements please contact us at

ph 860.523.9384



Artist: Barbara Hocker
Title: Travelogue
Size: 12 x 16
medium: photo encaustic
Price \$350



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Barbara Hocker has over two decades of experience creating and exhibiting work in New England including shows and projects in Hartford, New Haven, Newport, and Boston. She has work in several corporate and private collections, most recently the permanent collection of The Memorial Sloan Kettering Cancer Center in Manhattan. She holds a degree from Syracuse University's College of Visual & Performing Arts and attended Cranbrook Academy of Arts. Barbara lives in Coventry, CT and maintains a studio in the Arbor Arts Center in Hartford. She has been practicing Tai Chi, Qi Gong and Zen Yoga for over 20 years. Barbara received an Individual Artist Fellowship from the Greater Hartford Arts Council in 2008. In 2013 Barbara was awarded a Creation of New Work Initiative Grant from the Edward C. and Ann T. Roberts Foundation, Inc. to create a new body of work culminating in a solo exhibition in the summer of 2014

"Travelogue" is an on-going practice of photography as a "Zen Art", shooting from a moving car without looking through the viewfinder to emphasize the attempt to escape the rational mind and to capture shots from the place of "No Mind". When driving the car the practice of not choosing anything other than where to point the camera is enforced necessarily by concerns for safety. Of course, most of the images captured this way are within the margin areas of visibility or legibility. I often choose to enhance the marginality of the images by using single glass or plastic optics, as well as an altered infrared camera. Serendipity provides some images that resonate for me, and these are the images I choose to print. I am not particularly interested in the straight narrative documentation of any of these usually shot trips in the car and so I don't keep the images in a particular order, but instead try to create more poetic groupings of images for exhibition. I print the images on watercolor paper and rice paper and layer them in encaustic and beeswax on panels.

CV / Resume

BARBARA HOCKER

Studio: Hartford, CT

EDUCATION

Graduate Studies; Cranbrook Academy of Art - Bloomfield Hills, MI - 1988
BFA; Syracuse University - Syracuse, NY - 1981

SOLO EXHIBITIONS

Arboretum – Green Street Gallery, Middletown, CT – Scheduled for August 2014
Travelogue – EBK Gallery [small works], Hartford, CT – Scheduled for June 2014
River/Sea – Vernon Community Arts Center, Vernon ,CT – Scheduled for June 2014
Travelogue – John Bryan Gallery, Farmington, CT - 2013
Meanderings & Reflections – 100 Pearl Street Gallery, Hartford, CT - 2011
Glimpse - Arnold Arboretum, Boston, MA - 2010
Glimpses of Nature - Stevens Gallery, University of Connecticut ,Storrs, CT - 2007
The Night for the Day - EBK Gallery, West Hartford, CT - 2006
Elegy - John Bryan Gallery, Farmington, CT - 2005

Tree : Line : Pattern - John Bryan Gallery, Farmington, CT - 2001
My Lost Dreams - Kingston Gallery, Boston, MA - 2000
The Bloom upon my Misery - Artworks Gallery, Hartford, CT - 1999
There's Only Trouble and Desire - Kingston Gallery, Boston, MA - 1998
There's Only Trouble & Desire - Butterworth Gallery, Hartford College for Women, Hartford, CT - 1997
Embodied Verse - Kingston Gallery, Boston, MA - 1995
New Sculpture - Kingston Gallery, Boston, MA - 1994
Textural Semantics - Partition 942 Gallery, Hartford, CT - 1989

PROJECTS

River Canyon (Site Specific Installation) - New Haven City Wide Open Studios Alternative Space - 2010
little birds of my dreams - (Site Specific Installation) for Made Spaces, Chapel Street, New Haven, CT - 2009-10
Shadow Room (Site Specific Installation) - New Haven City Wide Open Studios Alternative Space - 2006
Art From Connecticut Forests - Traveling Exhibition - 2004-2005
Charter Oak Cultural Center Gallery, Hartford; Lyman Allyn Museum, New London; Kellogg Environmental Center
Gallery, Derby; Greenwich Audubon Society Gallery, Greenwich; The Silo Gallery, New Milford
Continuum - (Site Specific Installation) Artworks Gallery, Hartford, CT - 2002

TWO AND THREE PERSON EXHIBITIONS

Forest for the Trees - Gallery 46, Rockville, CT - 2010
Cron/Hocker - Gallery 195, New Haven, CT - 2009
Pattern and Grain - Firehouse Center for the Arts, Newburyport, MA - 2003
Echoes of Nature - The Promenade Gallery, Hartford, CT - 2003
Connecting Opposites - Pump House Gallery, Hartford, CT - 2000
Material Metaphors - Kingston Gallery, Boston, MA - 1996
Carrigan, Hocker, Tytla - Charter Oak Cultural Center Gallery, Hartford, CT - 1992
Ambiguous Structures - Pump House Gallery, Hartford, CT - 1990

SELECTED GROUP EXHIBITIONS

Sophisticated Absurdities - Paris in Plantsville, Plantsville, CT - 2013
As It Ever Was - AT(O)M Space, Hartford, CT - 2012
Open Studio Awards Show - The Wadsworth Atheneum, Hartford, CT - 2011
FLOCK - Artspace, New Haven, CT-2010
Dispersion - Artspace, New Haven, CT - 2009
Index I - Artspace, New Haven, CT - 2009
Current Connecticut - Paper New England, Hartford, CT - 2009
Sustainable? - CCSU Art Gallery, New Britain, CT - 2009
Touring Connecticut with CT Artists - CCCT Gallery, Hartford, CT - 2008
The Player's Lounge Invitational Exhibition - Pilot Pen Tennis Tournament, New Haven, CT - 2008
Real Party 2008 - Real Art Ways, Hartford, CT - 2008
Real Party 2007 - Real Art Ways, Hartford, CT - 2007
HyperOrganic - Ga11ery 11 Whitney, Hartford, CT - 2006
Real Party 30th Anniversary - Real Art Ways, Hartford, CT - 2006
Media EDGE - Artworks Gallery, Hartford, CT - 2002
Continuum - Kingston Gallery, Boston, MA - 2000
Trick or Treat - Artworks Gallery, Hartford, CT - 2000
New Prints at Newport - Newport Art Museum, Newport, RI - 1999
Nine.9.99 - Kingston Gallery, Boston, MA - 1999
"Untitled" - Artworks Gallery, Hartford, CT - 1999
Out and About Exhibition - Friends Gallery, S. Windsor Library, S. Windsor, CT - 1999
September Show - Kingston Gallery, Boston, MA - 1998
December Show - Artworks Gallery, Hartford, CT - 1998
Kingston at NESAD/SU - N.E. School of Art & Design, Boston, MA - 1998
Eleven at Fifteen - Kingston Gallery, Boston MA - 1997
Art vs. Craft: Defining the Fine Line - Wood Memorial Library, South Windsor, CT - 1997
Artists Invite Artists - Kingston Gallery, Boston, MA - 1997
Eleven - Kingston Gallery, Boston, MA - 1996
Floor to Ceiling - Kingston Gallery, Boston, MA - 1995

Surrealist Affinities - John Slade Ely House (catalogue), New Haven, CT - 1994
Anything-But-Paper Prayers - Howard Yezerski Gallery, Boston, MA - 1993
Random - Kingston Gallery, Boston, MA - 1993
The Connecticut Vision - The Mattatuck Museum, Waterbury, CT - 1992
VWA/WCA at ZONE Art Center - ZONE Art Center, Springfield, MA - 1992
The Lost Landscape - The Newport Art Museum, Newport, RI - 1991
Flying Buddhas - MUSE Gallery, Hartford, CT - 1991
An Education of the Heart - Boston Visual Artist's Union, Boston, MA - 1991

COMMISSIONS

Permanent Collection of Memorial Sloan Kettering Cancer Center, New York, NY - 2011, 2013
Permanent Collection New Alliance Bank, New Haven, CT - 2010
Emerald Necklace 1 & 2 - Hampton Inn, Boston, MA - 2005

BIBLIOGRAPHY

Studio Visit Journal; volume 5, page 75 - April 2009
Teresa Karmel: "Far and Near"; the Chronicle - Sept 27, 2007
guest on "Artists and Authors" interviewed by Erica Pagliuoco; CTV14 - first aired in April 2005
Lisa Brisson: "From one giant oak, many visions are born"; Connecticut Life - July 2004
A.bacus Issue #125; "Pattern Poems"; Potes & Poets Press - Oct 1999
Mark Valentine: "Kingston's artists dressed to the nines"; South End News - Sept 9, 1999
Steven Starger: "Barbara Hocker"; Art New England - Apr/May 1999
Steven Starger: "Exhibit result of artist's shattered peace"; Journal Inquirer - Jan 8, 1999
Matt Damsker: "A Meditative Response to Road-building Disruption"; The Hartford Courant - Jan 15, 1999
Patricia Rosoff: "Grit and Grace"; The Hartford Advocate - June 12, 1997
Miles Unger: "Barbara Hocker: Embodied Verse"; Art New England - Oct/Nov 1995
Michael Rush: "Surrealist Affinities"; Art New England - April/May 1995
Raymond Smith: "Surrealist Affinities": Catalogue, The John Slade Ely House - 1994
Sal Scalora: "Car Parts, Body Parts"; The Hartford Advocate - Feb 27, 1992

AWARDS & OTHER PROFESSIONAL ACTIVITIES

Creation of New Work Initiative Grant, Edward C. and Ann T. Roberts Foundation, Inc - 2013
Work available in the Flatfile at Artspace New Haven - 2007-2014
Finalist for Tunxis Community College Art-in-Public-Spaces competition - 2010
Best in Show Award, Hartford Open Studio Weekend Exhibition - 2010
Greater Hartford Arts Council New Boston Fund Individual Artist Fellowship - 2008
Treasurer, Board of Directors; Artworks Gallery - 1999 - 2002
Treasurer; Kingston Gallery - 1994 - 2000