E B K Gallery [small works] 218 Pearl St. Hartford, CT

Laurie Flaherty

Paintings May 19 – May 24, 2014

Gallery and Pricing sheet



Artist: Laurie Flaherty Title: Ascent Size: 15" x 30" Medium: oil on canvas Price \$2000



Artist: Laurie Flaherty Title: Aerial Size: 32"x32" medium: oil on canvas Price \$4000



Artist: Laurie Flaherty-Title: Elevate Size: 18"x24" medium: oil on canvas-Price \$2000



Artist: Laurie Flaherty-Title: Flight Size: 32"x32" medium: oil on canvas-Price \$4000



Artist: Laurie Flaherty-Title: Journey Size: 15"x27" medium: oil on canvas-Price \$2000



Artist: Laurie Flaherty-Title: Rising Size: 15"x24" medium: oil on canvas-Price \$2000



Artist: Laurie Flaherty-Title: Streaming Size: 23"x32" medium: oil on canvas-Price \$3000

"After moving from the city to a small coastal town in Connecticut in 2004, I immediately started seeing hawks, osprey and other birds of prey on a daily basis. This increasing exposure to raptors piqued my interest in painting these majestic creatures. Especially intriguing is the combination of their dual qualities of grace and strength, lightness and power, beauty and intensity. These birds embody freedom and at the same time reveal what is fleeting in life.

I paint the raptors against a clear blue sky in order to focus attention on the magnificence of these remarkable birds. I want to remind the viewer to be alert, to look up and catch a glimpse of what is here one moment and gone the next. I also want to draw attention to the act of looking upward – to the process of elevating – a process that in the birds is physical, but can also be seen as the rise of the emotions and the spirit." - L.F.

CV / Resume

Laurie Flaherty Born 1966 Oshkosh, WI

EDUCATION:

1991 M.F.A. in Painting, University of Pennsylvania, Philadelphia, PA 1988 B.F.A. in Painting, Miami University, Oxford, OH SELECTED ONE PERSON EXHIBITIONS: 2014 Selections from the "Birds of Prey" paintings, EBK Gallery [small works] Hartford, CT 2006 "Recent Work", Soprafina Gallery, Boston, MA "Tidal", Artspace Gallery, Guilford, CT 2001 "Through the Skin of Water", Judi Rotenberg Gallery, Boston, MA 1997 "The Waters of March", Gallery 57, Cambridge, MA 1994 "Drawings", McQuade Gallery, Merrimack College, North Andover, MA 1988 "New Work", Hiestand Gallery, Oxford, OH SELECTED GROUP EXHIBITIONS: 2013 Group Show, Soprafina Gallery, Boston, MA Group Show, South Street Gallery, Greenport, NY 2012 Group Show, Soprafina Gallery, Boston, MA Group Show, South Street Gallery, Greenport, NY 2011 Group Show, Soprafina Gallery, Boston, MA Group Show, South Street Gallery, Greenport, NY 2010 Group Show, Mulford Collectors Gallery, Rockland, ME 2009 Group Show, Mulford Collectors Gallery, Rockland, ME 2008 "Altered Ground", Connecticut Commission on Culture and Tourism Gallery, Hartford, CT "Artists' Choices", Mulford Collectors Gallery, Rockland, ME 2007 Two Painters, Gallery 195, New Haven, CT Miniature Show, Mill Gallery, Guilford, CT Group Show, Mulford Collectors Gallery, Rockland, ME 2006 "The Constant Line", Nan Mulford Gallery, Rockland, ME Group Show, Artspace, New Haven, CT "Gallery Artists", Nan Mulford Gallery, Rockland, ME 2005 Group Show, Artspace, New Haven, CT Group Show, Morpeth Gallery, Hopewell, NJ "Gallery Artists", Nan Mulford Gallery, Rockland, ME 2004 "Gallery Artists", Nan Mulford Gallery, Rockland, ME "Small Wonders", Judi Rotenberg Gallery, Boston, MA 2003 Group Show, Judi Rotenberg Gallery, Boston, MA "Gallery Artists", Nan Mulford Gallery, Rockland, ME "Small Wonders", Judi Rotenberg Gallery, Boston, MA 2002 Group Show, Caldbeck Gallery, Rockland, ME "Gallery Artists", Nan Mulford Gallery, Rockport, ME "Small Wonders", Judi Rotenberg Gallery, Boston, MA 2001 Group Show, Judi Rotenberg Gallery, Boston, MA "Vision and Aspiration", Tremont Street Gallery, Boston, MA juried by Joyce Cohen 2000 "New Work from New Harbor", Small Space Gallery, New Haven, CT 1999 "National Prize Show", Federal Reserve Gallery, Boston, MA juried by Peter Rathbone, Eliza Rathbone and Belinda Rathbone 1998 "Paintings from New Harbor", Small Space Gallery, New Haven, CT "Image and Verse", University Place Gallery, Cambridge, MA juried by Carl Belz 1996 "Natural Immersion", Mills Gallery, Boston, MA 1993 Group Show, McCormack Gallery, Boston Architectural Center, Boston, MA Group Show, The (X) Gallery, Nantucket, MA "Works on Paper", Nantucket School of Design and the Arts, Nantucket, MA 1991 "Penn Prints: Thirty Years of Printmaking", Arthur Ross Gallery Philadelphia, PA 1990 Group Show, Institute of Contemporary Art, Philadelphia, PA PUBLIC AND CORPORATE COLLECTIONS: Swander Pace Capital, Bedminster, NJ Deloitte and Touche, Hartford, CT Habitat for Humanity, Boston, MA FELLOWSHIPS: 2006 Connecticut Commission on Culture and Tourism Artist Fellowship **BIBLIOGRAPHY:** Lopez Scmalz, Leah, "A Trip to the Tropics", Shoreline Publishing, March 22, 2007 Lopez Schmalz, Leah, "A Sea of Life in the Dead of Winter", Shoreline Publishing, March 2, 2006 "Waterviews in Guilford Exhibit", Shoreline Publishing, February 16, 2006

"Perspectives", The Boston Globe, August 20, 1997 Mulski, Susan, "Natural Immersion," Art New England, December 1996 Millis, Christopher, "The deceptive surfaces of the inner landscape" South End News, September 19, 1996 Temin, Christine, "Renovation and Landscape Show Light up BCA's Mills Gallery" The Boston Globe, September 15, 1996 "Immersed in Landscape at the Mills Gallery", South End News, August 29, 1996