

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

Chris Cox

Sculpture

April 7 – April 19, 2014

Gallery and Pricing sheet



Artist: Chris Cox
Title: A.O.K.
Size: 10" x 10"
Medium: mixed media
Price \$375



Artist: Chris Cox
Title: Color
Size: 8" x 8"
Medium: mixed media
Price \$225



Artist: Chris Cox
Title: Echolocation
Size: 12" x 10" x 10"d
Medium: mixed media
Price \$350



Artist: Chris Cox
Title: Grasping Into Air
Size: 16" x 9" x 6"d
Medium: mixed media
Price \$450



Artist: Chris Cox
Title: The Light is on the Inside
Size: 14" x 18" x 10"d
Medium: mixed media
Price \$750

Chris Cox. The young artist. With a beard. And a day job.

Dig down and find your inner Marcel Duchamp. There's definitely some sort of Duchamp's DNA in his art.

All objects have meaning unless of course they don't. Doesn't matter, standing in front of one of Chris's pieces is a moment to enjoy and to enjoy thinking.

The artist describes two of the pieces in the exhibit below...

" 'A.O.K.' The saying/answer 'A O.K.' was something that always amused me. The phrase is basically recalling the alphabet way out of order, but its meaning insinuates balance and order. It's a little contradiction that is visualized with its parts out of order to bring the misnomer a bit more attention. When someone says "I'm OK", that's a vague response to something they don't want to be completely honest about. It's like a condensed version of saying, 'I'm not good, but not bad; that's not good, but not bad' a picky choosey way to be vague, but in a short sweet answer.

'*The Light Is on the Inside*' is a child-like thought visualized into an idea. The light is the mind, and the visualization of light through the eyes into the mirror represents the ability to see" that".

The beauty of a paradox is that it places the task, or the joy, of perception upon the viewer. These pieces are best viewed with curiosity and no baggage. The light is on the inside. Where else would it be? E.B.K.

CV / Resume

Christopher Allen Cox

Education:

Bachelor of Arts, Graduated in May 2011

Eastern Connecticut State University, Willimantic, CT

Concentration: Drawing and Painting; Minor: Art History

Overall GPA: 3.32 Concentration GPA: 3.96

Internship/Residencies:

2010

Artist in Residency at ECSU Educational Development Center, Willimantic, CT

2011

Gallery Assistant Internship at Akus Gallery, Willimantic, CT

Curatorial and Registrar Internship at The Wadsworth Atheneum Museum of Art, Hartford, CT

2012

Consigned to the Farmington Valley Arts Center

2013

Inducted to CT Art List curated digital image bank, www.CTartlist.com

Exhibitions:

2011

Out of Line: ECSU Senior Exhibition - AKUS Gallery, Willimantic, CT

Hammered and Nailed - Hartford Art Space Gallery, Hartford, CT

Snowflake Effect - Artworks, Norwich, CT

2012

Hammered and Nailed 2 - Hartford Art Space, Hartford, CT

The Number 23: Hartford Open Studios Group Show - Hartford Art Space, Hartford, CT

Candlelight Opening - Fisher Gallery at Farmington Valley Arts Center, Avon, CT

2013

Grand Opening Exhibition - Studio N111 on Pratt, Hartford, CT

Welcome to Bohemia - Hartford Bicycle Studio, Hartford, CT

Accruing Interest (a crew in interest) - The Mill at Trinity University, Hartford, CT

CTAL@EBK, EBK Gallery, West Hartford, CT

Artistic Wanderings Juried Show, Norwich Arts Coop, Norwich, CT

Art In Action: Hartford Open Studios Group Show - Hartford Art Space, Hartford, CT

Minute Slang: A Body of Work by Chris Cox - Studio N111 on Pratt, Hartford, CT

Experience:

Wadsworth Atheneum Museum of Art, Hartford, CT

August 2011- Present

Preparator/ Art Handler: - Working as an art handler in the Exhibition Design Dept. of the Wadsworth prepping gallery space, hanging and installing paintings, sculptures and installations as well as packing and crating artwork to be shipped out. Working as an art handler for the Registrars Dept. crating and transporting work within the building along with light conservation work of glass and furniture art objects.

Real Art Ways, Hartford, CT

December 2012- July 2013

Preparator/ Art Handler: - Worked with the Visual Arts Manager and the working Artist to handle, prep and install all mediums of artwork. Worked with the other art handler to ship and crate artwork along with prepping, building and lighting the gallery spaces.

Akus Gallery, ECSU Willimantic, CT

Jan 2011- May 2011

Intern/ Gallery Assistant: - Worked on multiple aspects of setting up exhibitions, breaking down exhibitions and assisted in curatorial tasks for the Homegrown 2011 Juried show. (Publicizing, exhibition layout, collecting work, etc.)