

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

David Borawski

“BLOWN AWAY”

January 5 – January 31, 2018

Gallery and Pricing sheet

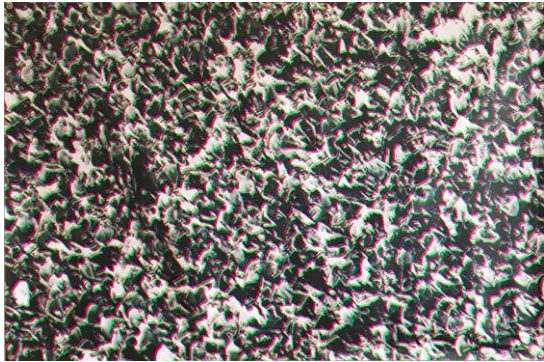
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Artist: David Borawski
Title: One For Tomorrow One Just For Today
Date: 2017
Size: 72" x 144"
medium:
Price \$7500



Artist: David Borawski
Title: Not Looking For A New Way To Die
Date: 2017
Size: 48" x 50"
medium:
Price \$3800

* Pricing valid for 2018

David Borawski

Two large digital image pieces that grapple with our current fears as seen through the 3D lens of past historical events.

The historic mushroom-shaped cloud and water column from the underwater Baker nuclear explosion of July 25, 1946, becomes the subject of "One for tomorrow, one just for today." The digitally altered image, all evidence of test ships and human observers has been removed, shifts focus to our current situation, yet another game of chicken that could devastate the earth as we know it. The culture of fear as weapon of choice.

The title of the piece and the exhibition come from the song "Love Me Two Times" by the Doors.

The second piece, "Not looking for a new way to die" is a digitally altered news image, an aerial view of the New Haven green during the 1970 May Day rally in support of the Black Panther Party trials taking place. The crowd looks away from the impending disaster of the explosion. The title comes from a song by the Stone Temple Pilots, "Tumble in the Rough", "I can't eat - I can't sleep - I can't live - I can't cry - I can't die - I can't walk - I can't talk".

History

Operation Crossroads was a pair of nuclear weapon tests conducted by the United States at Bikini Atoll in mid-1946. They were the first nuclear weapon tests since Trinity in July 1945, and the first detonations of nuclear devices since the atomic bombing of Nagasaki on August 9, 1945. The purpose of the tests was to investigate the effect of nuclear weapons on warships.

Bikini's native residents agreed to evacuate the island, and were evacuated on board the LST-861, with most moving to the Rongerik Atoll. In the 1950s, a series of large thermonuclear tests rendered Bikini unfit for subsistence farming and fishing because of radioactive contamination. Bikini remains uninhabited as of 2015, though it is occasionally visited by sport divers. Planners attempted to protect participants in the Operation Crossroads tests against radiation sickness, but one study showed that the life expectancy of participants was reduced by an average of three months. The Baker test's radioactive contamination of all the target ships was the first case of immediate, concentrated radioactive fallout from a nuclear explosion. Chemist Glenn T. Seaborg, the longest-serving chairman of the Atomic Energy Commission, called Baker "the world's first nuclear disaster."

CV / Resume

Solo Exhibitions (selected):

- 2018 • *Blown Away*, EBK Gallery, Hartford, CT.
- 2016 • *Blast*, EBK Gallery, Hartford, CT. (March)
- 2016 • *Wicked Garden*, Five Points Gallery, Torrington, CT. (March)
- 2015 • *Sell Me Down the River*, Real Art Ways, Hartford, CT.
- 2014 • *God Save Your Mad Parade*, New Britain Museum of American Art, New Britain, CT.
- 2013 • *At the Start of the End of History*, ArtWalk, Hartford, CT.
• *In the Next Worlds Fair*, The Orison Project, Essex, CT.
- 2012 • *Somewhere Between Support and Collapse*, Elon University, Elon, NC.
- 2011 • *The Other Side*, Soapbox Gallery, Brooklyn, NY.

- 2009 • *Goes Around Comes Around*, Artspace, New Haven, CT.
- *Born to Win*, Ford Gallery, Eastern Michigan University, Ypsilanti, MI.
- 2007 • *Learn to Forget*, Olin Gallery, W & J College, Washington, PA.
- 2002 • *Strange Days*, Samuel T. Chen Gallery, C.C.S.U, New Britain, CT.
- 1998 • *Redivider*, NewSpace Gallery, M.C.C., Manchester, CT.
- 1997 • *Twist and Crawl*, Second Street Gallery, Charlottesville, VA.
- 1992 • *Recent Allegations*, Real Art Ways, Hartford, CT.

Group Exhibitions (selected):

- 2018 • *Curmudgeon*, Odetta Gallery, Brooklyn, New York, NY. (June)
- *Equators*, Space Gallery, Portland, ME. [collab with Tnmot Aztro Dance Co.] (July)
- 2017 • *Align-able Angles*, Schelfhault Gallery, Univ of Bridgeport, Bridgeport, CT.
- *Cool and Collected*, Melanie Carr Gallery, Essex, CT.
- *Present Danger*, Hewitt Gallery, Marymount Manhattan College, New York, NY.
- *Mincing Words*, Institute Library Gallery, New Haven, CT.
- *Alternative Facts*, Ely Center of Contemporary Art, New Haven, CT.
- 2016 • *MIEJSCE. A Place*, Galeria Foksal, Warsaw, Poland.
- 2015 • *Violent Nature*, Dehn Gallery, Manchester, CT.
- *Borawski, Fusigna, Roleke*, Space B, Brooklyn, NY.
- 2014 • *CT(un)bound*, Artspace, New Haven, CT.
- *TEMPEST*, The Institute Library, New Haven, CT.
- 2013 • *Road Trip*, work-detroit, Detroit, MI.
- *7th Water Tower Arts Festival*, SAMCA, Sofia, Bulgaria.
- 2012 • *Illuminated Universe*, Artspace, New Haven, CT.
- *Seen/Unseen*, Wiseman Gallery, Rogue College, Grants Pass, OR.
- 2011 • *I Think It's Conceptual!*, John Slade Ely Art Center, New Haven, CT.
- *Lightworks 2011*, Grimsby Minster, Grimsby, United Kingdom.
- 2010 • *PixelPops! V6*, outdoor locations in Brooklyn, NY and Newark, NJ.
- *What If? 60 X 60*, Axiom Gallery, Boston, MA.
- *Magmart*, PAN Screening Program, Palazzo delle Arti Napoli, Italy.
- 2009 • *Liquid*, Hans Weiss Newspace Gallery, MCC, Manchester, CT.
- 2007 • *Lineal Investigations*, Housatonic Museum, Bridgeport, CT.
- *50,000 Beds*, Aldrich Museum/Real Art Ways/Artspace, CT. (catalogue).
- *Furious: The Angry Show*, Eyebeam, Atlanta, GA.
- *Visual Noise*, UMC Gallery, University of Colorado, Boulder, CO.

- 2006 • *The Studio Visit*, Exit Art, New York, NY.
- 2005 • *Innocent Beauty-Lolita*, AG Gallery, Brooklyn, NY.
- *Other America*, Exit Art, New York, NY.
- *Capturing Utopia*, Fournos Centre for Digital Culture, Athens, Greece.
- 2000 • *Chance Future*, Artpool Art Research Center. Budapest, Hungary.
- *Künstlerbanknoten*, Museum für Moderne Kunst Weddel, Weddel, Germany,
- 1999 • *All Mimsy Were the Borogoves*, ABC No Rio, New York, NY.
- 1998 • *Disappearing Act*, Leslie Tonkonow Artworks + Projects, New York, NY.
- *Material World*, Spaces, Cleveland, OH.
- 1996 • *Copiacabana Project*, MEIAC, Badajoz, Spain.
- *New Work '96*, ARTSPACE, New Haven, CT. (Bill Arning, juror).

Benefit and Open Exhibitions (selected):

- 2011 • *Exchange with Sol LeWitt*, MassMoca, North Adams, MA.
- 2010 • *Instructions for Initial Conditions*, Drift Station, Lincoln, NE.
- 2006 • *Post It*, Atkinson Gallery, Southport, United Kingdom.
- 2004/14 • *Postcards From the Edge*, Visual Aids Benefit, New York, NY.
- 2002 • *Free Manifesta*, Frankfurter Kunstverein, Frankfurt am Main, Germany.
- 1994 • *The First Fundraising Event*, American Fine Arts Co., New York, NY.
- *Benefit Exhibition and Auction*, The New Museum, New York, NY.

Grants:

- 2014 • Hartford Business Development Grant for Artists, Hartford, CT.
- 2012 • Hartford Arts & Heritage Jobs Grant, Hartford, CT.
- 2008 • New Boston Fund Individual Artist Fellowship, GHAC, Hartford, CT.
- 2001 • Connemara Conservancy Foundation, Dallas, TX. (with Gil Scullion).

Curatorial Projects (selected):

- 2015 • *Tempest*, The Institute Library, New Haven, CT.
- 2013 • *Shifting Territories*, Charter Oak Cultural Center, Hartford, CT.
- *MAINIFOLD*, The Dirt Salon, Hartford, CT.
- 2012 • *OVERHEAD UNDER FOOT*, John Slade Ely Art Center, New Haven, CT.
- *RIDE*, The Dirt Salon, Hartford, CT.
- *X5*, ATOM Space @ EVISIONFEST, Hartford, CT.
- *NOW ON*, ATOM Space, Hartford, CT.

- AS IT EVER WAS, **ATOM Space**, Hartford, CT.
- 2010 •Guest Juror, **Step-Up**, Real Art Ways, Hartford, CT.
- 2001 •**ANYMORE**, Real Art Ways, Hartford, CT.
- 1999 •**DD-MM-YY**, alternative space, Hartford, CT.
- 1998 •**Tick Tick Tick**, Real Art Ways, Hartford, CT.
- 1997 •**Twister**, Real Art Ways, Hartford, CT.

Bibliography (selected):

- 2015 •Appel, Alan. TEMPEST Strikes Library, New Haven Independant (1/9/15)
http://www.newhavenindependent.org/index.php/archives/entry/tempest_strikes_library/id_73065
- 2007 •Markonish, Denise. 45 Check-Ins, essay in 50,000 Beds exhibition catalogue, Artspace, New Haven; Real Art Ways, Hartford; The Aldrich Museum, Ridgefield, CT.
- 2000 •Löbach-Hinweiser, Bernd. Künstlerbanknoten, essay in Künstlerbanknoten exhibition catalogue, Museum für moderne Kunst, Weddel, Germany.
- 1999 •Damsker, Matt. Edgy Art Inhabits Hartford Foundry, The Hartford Courant (2/7/99) pp.G5.
- 1998 •Utter, Douglas Max. Material World, New Art Examiner (June) pp.59.
- Putre, Laura. Plants, Parties and Polyester, The Cleveland Free Times (3/18/98) pp.22.
- 1997 •Keedle, Jayne. A D.I.Y. Gallery, The Hartford Advocate (11/21/97) pp.19, photograph
- Latter, Ruth. From Construction Sites, The Daily Progress (Va.) (5/22/97) pp. D1.
- Rush, Michael. Six Artists, Art New England (Feb/March 1997) pp.36.
- 1996 •McNally, Owen. RAW Talent, The Hartford Courant (5/24/96) pp.E5, photograph.
- 1994 •Karmel, Terese. Boarding up the Academy, The Chronicle (7/29/94) pp.7, photograph.
- Raynor, Vivian. A Storefront Exhibition Meant to Nurture the Nontraditional, The New York Times (4/10/94) pp. 22 CN.