

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

Jane Rainwater

Drawings and Encaustics

January 9 – February 15, 2017

Gallery and Pricing sheet

For purchase and payment arrangements please contact us at

ph: 860.523.9384

email: ebk@ebkgallery.com



Artist: Jane Rainwater
Title: See Creatures: Man O War
Date: 2016
Size: 22" x 30"
medium: Digital Print and Encaustic
Price \$1000



Artist: Jane Rainwater
Title: See Creatures: Seahorse
Date: 2016
Size: 22" x 30"
medium: Digital Print and Encaustic
Price \$1000



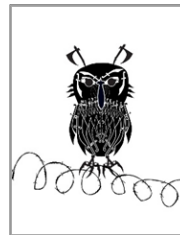
Artist: Jane Rainwater
Title: See Creatures: Jellyfish
Date: 2016
Size: 22" x 30"
medium: Digital Print and Encaustic
Price \$1000



Artist: Jane Rainwater
Title: See Creatures: Lobster
Date: 2016
Size: 22" x 30"
medium: Digital Print and Encaustic
Price \$1000



Artist: Jane Rainwater
Title: Birds of Pray Predator Drone: Eagle
Date: 2016
Size: 22" x 30"
medium: Gouache and Ink on Lenox 100
Price \$1200



Artist: Jane Rainwater
Title: Birds of Pray Predator Drone: Screech Owl
Date: 2016
Size: 22" x 30"
medium: Gouache and Ink on Lenox 100
Price \$1400



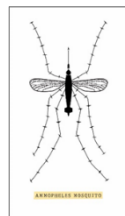
Artist: Jane Rainwater
Title: Memento Mori: Bomb Urn 2
Date: 2016
Size: 22" x 30"
medium: Gouache and Ink on Lenox 100
Price \$1400



Artist: Jane Rainwater
Title: Memento Mori: Bomb Urn
Date: 2016
Size: 22" x 30"
medium: Gouache and Ink on Lenox 100
Price \$1400



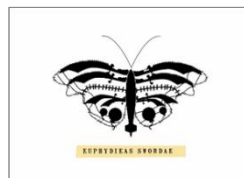
Artist: Jane Rainwater
Title: Insectarian Insurrection: Scarab
Date: 2016
Size: 8" x 10"
medium: Pen and Ink on paper
Price \$450



Artist: Jane Rainwater
Title: Insectarian Insurrection: Mosquito
Date: 2016
Size: 9" x 12"
medium: pen and Ink on paper
Price \$450



Artist: Jane Rainwater
Title: Damnus Pleaxse Don't Kill Us
Date: 2016
Size: 8" x 10"
medium: Pen and Ink on paper
Price \$650



Artist: Jane Rainwater
Title: Euphudieas Swordae
Date: 2016
Size: 8" x 10"
medium: Pen and Ink on paper
Price \$650

* Pricing valid for 2017

"My work is beautiful and ugly. People are often attracted to the aesthetics of an image or object that stimulates desire. Decorative objects are collected and exhibited in the home as status symbols of affluence and refinement. My work engages the viewer with its seemingly innocent decorative delight; yet upon closer examination the work challenges and questions our attraction by revealing darker truths. I explore the hidden cost inherent in most of what we find seductively attractive. My current series, Botanical Tyranny, Memento Mori, Insect Insurrection and Birds of Pray, reference classical nature illustration, Victorian silhouettes, wallpaper and prints as a critique of cultural history.

A dark undercurrent of "cultural reckoning" informs my series drawings and prints. Rooted in the tradition of botanical illustration, the silhouettes of seeming real plants and animals are in fact, carefully constructed from silhouettes of axes, scimitars, guns and grenades. Our measured gardens and cultivated civility are rooted in a history of violent conquest. While grenades may have replaced scimitars in our arsenals, the underlying theme remains. The beauty of our culture, like that all of those which preceded it, is but a mask for the ugliness of our own nature." J.R.

Jane Rainwater received a Radius Emerging Artist Fellowship from The Aldrich Museum of Contemporary Art in Ridgefield, Jane has exhibited in galleries and museums throughout the country. Jane Rainwater grew up in Westport, CT and currently lives in Andover, CT. She teaches art and design at several colleges and universities in Connecticut. She is also the owner of Rainwater Design. She holds a MFA from Lesley College of Art and Design, and a BFA from The Hartford Art School. Jane is the curator of the Dehn Gallery at MCC on Main in Manchester, CT

JANE RAINWATER CV

SOLO EXHIBITIONS

2017

Jane Rainwater, EBK Gallery, Hartford, CT

2014

Bioperversity, Clare Gallery, Hartford, CT

2013

Botanical Tyranny, Mark Twain House and Museum

2012

Digital Realms, Japanalia Walls, Hartford, CT

2011-12

Memento Mori, Ningyo Editions, Boston. MA. Print published, catalog.

2007

The Gold Show, Conrad Mallett Gallery, Hartford, CT, storefront Installation

1986

Odd Lots, Photoworks Gallery, Hartford, CT, Digital Collage

JURIED GROUP SHOWS

2016

Embodied Narratives, Artspace, Willimantic. CT

Violent Nature, The Dehn Gallery, Manchester, CT

2015

Northeastern, New Britain Museum of American Art, new Britain, CT

Paper New England, Five Points Gallery, Torrington. CT

2014

Transforming Violence, Cambridge College, Cambridge, MA

CT Women Artists, Hartford Fine Art, East Hartford, CT

Cut and Paste Collage Show, Five Points Gallery, Torrington, CT

2013

The Gun Show, Boston. MA

2012

Take Aim, Sherry Leedy Contemporary Gallery, Kansas City, MO
Visible Reform, Good Question Gallery, Brooklyn, NY

2011

Forget Me Knots, Hygienic Gallery, New London, CT

2010

Flower (RE) Power, Housatonic Museum of Art, Housatonic, CT
Botanical Dreams and Nightmares, Sacred Heart University, CT
Refurbished Means, Artspace, New Haven, CT

2009

49th Annual Juried Show, Gallery on the Green, Canton, CT, Drawings. Award
Radius 11, Radius Artists, Aldrich Museum & Ridgefield Art Guild

2008

My Yard Our Message, Walker Art Center, Minneapolis, MN, On-line competition.
Public voting, Top 20. <http://www.myyardourmessage.com/signs/winning/>
Media: Political Lawn Signs, vinyl
Pretty Things, Artspace, New Haven, CT, curated by Joy Pepe, stipend and catalogue.
Media: Storefront Installation with video
Building Consensus, Akus Gallery, Eastern CT State University, curated by
Elizabeth Peterson, Catalogue, Media: Ink Drawings
Deliciously Disposable Earth, Three Rivers 937 Gallery, Pittsburgh, PA,
curated by Carolyn Loyola-Garcia. Stipend and Catalogue.
Media: 14K gold "Enslavement Bracelets."

2007

Contemporary Perspectives, ALL Gallery, New Haven, CT, curated by Howard Al-Yasin
Media: Gilded Lead Sculpture
Golden Pawnshop, Porter Square Gallery, Cambridge, MA. Catalogue.
Media: Storefront Installation and video
Interleaving, ALL Gallery, New Haven, CT, curated by Howard Al-Yasin.
Media: Gilded lead sculpture

2005 & 2007

Word Art II & WORD-ART III, (collaborations with poets.) Canton Gallery on the
Green, Canton, CT, curated by Kent McCoy. Media: Digital collage, and my poetry.

2006

Modern Day Slavery Show, Godine Family Gallery, Boston, MA, curated by
Kassandra Derby. Mixed media.
Golden Opportunity, Ethical Metalsmiths, online (www.ethicalmetalsmiths.org) and
screened in Chicago & London, curated by Susan Kingsley. Mixed Media

2004 Tenth Anniversary Show, Pearl Street Gallery, Hartford, CT, curated by Janice LaMotta

Media: Digital Collage

1998

Jane Rainwater, The Promenade Gallery at The Bushnell, Hartford, CT, curated by
Janice LaMotta. Media: Digital Collage

TEACHING EXPERIENCE

2014-present Curator, Dehn Gallery, MCC on Main, 903 Main Street, Manchester, CT
2009 - ongoing Adjunct, Manchester Community College 2-D design
Eastern CT State University, Software instruction: Illustrator and In Design,

Intro to Digital for non-Art Majors, Magazine Design and Graphic Design.
2009-2011 Art Institute of Pittsburgh on-line, 2D design, Advanced Computer Graphics
2008 Adjunct, University of New Haven, Type II and Graphic Design II
2008
Full time Sabbatical Northwestern CT Community College, Full time
Replacement Professor of Graphic Design, Graphic Design 1, two sections
Director of Founder's Hall Gallery, Student advisor (45 students),
MAC Lab Director
Full time Sabbatical Hartford Art School, Hartford, CT, Full time
Replacement 2001-2 Foundations for Freshman, Typography I & II, Graphic Design III
2007 Eastern Connecticut State University, Willimantic, CT, Adjunct
Digital Illustration (Adobe Illustrator), Digital Design (Adobe InDesign)
2004-2008 Manchester Community College, Manchester, CT, Adjunct
Graphic Design I & II, and Two-Dimensional Design
2003 Great Path Academy Magnet School, Manchester, CT, Adjunct
Graphic Design, Publication Design, 2D design
1986-87 Hartford Art School, Hartford, CT, Adjunct
Graphic Design I, II & III
Guest Speaker: Plexus Institute, Artspace Gallery, Manchester Community
College, Greater Hartford Arts Council, Hartford Art School, Purnell School,
International Association of Business Communicators, CT Art Director's Club.

EDUCATION

M. F. A., Visual Arts, Art Institute of Boston, MA
B. F. A., Printmaking, Hartford Art School, Hartford, CT
Study with Milton Glaser, Graphic Design, School of Visual Arts, NYC
Study with Patricia Miranda, Illuminated Manuscript Painting, Truro, MA
Graduate Mentorships with Peter Waite, Barbara Bloom, and Richard Klein