

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

Peter Kirkiles

Sculpture

June 22 – July 5, 2015

Gallery and Pricing sheet

For purchase and payment arrangements please contact us at

ph: 860.523.9384

email: ebk@ebkgallery.com



Artist: Peter Kirkiles
Title: Henry's Pencil
Date: 2015
Size: 36 x 4 x 3
medium: cedar, ebony,
zinc, mahogany, foil, paint
Price \$2400



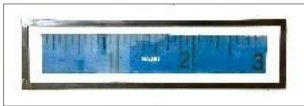
Artist: Peter Kirkiles
Title: Horizontal Rule
Date: 2015
Size: 36 x 24 x 18
medium: steel, claro walnut, ink
Price \$4000



Artist: Peter Kirkiles
Title: Birdseye Level
Date: 2015
Size: 36 x 10 x 4
medium: birdseye maple,
stainless steel, handblown
glass, painted steel base
Price \$4800



Artist: Peter Kirkiles
Title: Square
Date: 2015
Size: 30 x 18 x 3
medium: steel, wenge, brass
Price \$3800



Artist: Peter Kirkiles
Title: Blue Rule #80
Date: 2015
Size: 36 x 10
medium: unique intaglio
print
Price \$800



Artist: Peter Kirkiles
Title: Torpedo Level
Date: 2015
Size: 36 x 3 x 8
medium: cedar, steel,
handblown glass, paint
Price \$3200

Peter Kirkiles

"I don't think I perceive the objects as "oversize" at all... sometimes I have made big things small, and small things big. I scale the piece in order to find the right proportion, and the material I choose for the piece usually makes the object feel "real" to me. I don't really care about the original function of the object, yet I feel I put some element back into it so it feels good to handle."

"After undergraduate school I found a job in New Haven helping fabricate large scale sculpture with Peter Versteeg... he had been fabricating Art since before I was born. In the 60's he had been the layout guy for Lippincott in North Haven producing some of the largest work of Oldenburg, Louise Nevelson, Wessleman, Ellsworth Kelly etc... in 1987 he started his own business and I was one of his first employees... I learned his methodologies directly from him. I worked for him on and off for several years until I went to graduate school. I would make my own work after hours using materials from projects there...it was an amazing experience. This is where I was exposed to the large scale Art fabrication world... I continued throughout graduate school always supporting myself through Art fabrication.... in Chicago, then with my own Art and Architectural fabrication business in New York City... it wasn't until seven years ago did I move and built my own studio in Connecticut did I then begin making my own sculpture again... So, in fact my tool sculptures are referential to my history working at Art!" P.K. (excerpt from a 2012 interview with Audrey Rose Smith)

CV / Resume

BORN

New Haven, CT 1966. Lives in South Kent, CT

EDUCATION

1998 M.F.A., Cranbrook Academy of Art, Bloomfield Hills, MI

1989 B.F.A., Tufts University, Medford, MA / School of The Museum of Fine Arts, Boston

EXHIBITIONS

2015

EBK Gallery [small works] , Hartford, CT (solo show)

2014

Tremaine Gallery, Hotchkiss School, Sharon Twin Oaks Benefit, Log Rule, Twin Folding Rules 1&2

Bushnell Plaza Sculpture Garden, Hartford, CT, Bushnell Segement (red), Joan Hurwitt curator

Hubert Gallery, www.hubertgallery.com, select works

Scope Basel Art Fair, Diane Birdsall Gallery, www.scope-art.com

Cutlog Art Fair, Diane Birdsall Gallery, www.cutlogny.org (May 8-11, 2014)

Diane Birdsall Gallery, solo show, Old Lyme, CT (March 1 - April 1, 2014)

2013

O.K. Harris Works of Art, New York, NY. Mixed Lot (solo show)

Connecticut Sculptors at the Governor's Residence,

4 Colorful Rules, No. 38, 39, 40, 41 Palm Springs Art Fair, Eckert Fine Art, Millerton, NY. Ivory Rule No. 26

2011-2012

Aldrich Museum of Contemporary Art, Ridgefield, CT. Aldrich Undercover
Big Town Gallery, Rochester, VT. Vertical Rule No. 26
art-MRKT Hamptons, Eckert Fine Arts, Millerton, NY. Vertical Rule No. 19
The Morrison Gallery, Kent, CT. Chris Armstrong and Peter Kirkiles
Diane Birdsall Gallery, Old Lyme, CT. Folding Rule No. 13: One Equals One

2010

The Morrison Gallery, Kent, CT. Bevel Square: Art Garage Benefit
Sculpture Now, Lee, MA. Handplane No. 1

2009

Ober Gallery, Kent, CT. Spring Selections
DianeBirdsallGallery,OldLyme,CT.

2008

Morgan Lehman Gallery, Lakeville, CT. Three Hours Concession Recession
Bachelier Cardonsky Gallery, Kent, CT. Paris–New York-Kent
Wassaic Project, Wassaic, NY. Twelve Foot Folding Ruler
Still Mountain Center, South Kent, CT. Fly Cast

1991-2005

Creative Arts Workshop, New Haven, CT. Public Easel

1998

SOFA New York, New York, NY. The Yaw Gallery Functional Vase Project
Cranbrook Academy of Art, Bloomfield Hills, MI. MFA Thesis Exhibition

1994-95

Connecticut River Artisans Co-op, Chester, CT. Rocking Bench

1992-94

Aldrich Museum of Contemporary Art, Ridgefield, CT. Chest of Drawers

SELECTED COLLECTIONS

Joyce and Myron Laban. Bloomfield Hills, MI George Beylerian. Kent, CT