

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

## Terrence Lavin

Sculpture

December 8 – December 20 , 2014

Gallery and Pricing sheet

For purchase and payment arrangements please contact us at

ph: 860.523.9384

email: [ebk@ebkgallery.com](mailto:ebk@ebkgallery.com)



Artist: Terrence Lavin  
 Title: Prototype C  
 Date: 2013  
 Size: 15x12x12"  
 medium: brass, bronze, copper,  
 cast glass  
 Price \$4600



Artist: Terrence Lavin  
 Title: Orbital  
 Date: 2014  
 Size: 9"x9"x9"  
 medium: cast glass, brass,  
 bronze, copper  
 Price \$2800



Artist: Terrence Lavin  
 Title: Prototype B  
 Date: 2009  
 Size: 27x21x9"  
 medium: brass, bronze, copper,  
 cast  
 Price \$4200



Artist: Terrence Lavin  
 Title: Vector Oculus  
 Date: 2007  
 Size: 10x8x6"  
 medium: Copper, brass, nickel,  
 Price \$2800



Artist: Terrence Lavin  
 Title: Diviner  
 Date: 2012  
 Size: 30x12x10"  
 medium: mahogany, brass, bronze,  
 copper, stone  
 Price: sold



Artist: Terrence Lavin  
 Title: Vector tranquility  
 Date: 2007  
 Size: 12x8x7"  
 medium: brass, bronze, copper, stone,  
 steel  
 Price \$2800



Artist: Terrence Lavin  
 Title: Diviner (detail view)  
 Date: 2012  
 Size: 30x12x10"  
 medium: mahogany, brass, bronze,  
 copper, stone  
 Price: sold



Artist: Terrence Lavin  
 Title: Fragment  
 Date: 2014  
 Size: 7x7x6"  
 medium: cast glass, brass,  
 bronze  
 Price \$1600

*"What I love about looking at Lavin's work, aside from them being gorgeous objects, is that they provoke your mind to anticipate and demand symmetry and logic from them; neither of which are satisfied. There is this desire to define a function for them but one can't tell if these have had some utility in the distant past or are prototypes for a future not known. Never the less there is an intense magnetic beauty to these artworks that commands the present."*

*E.B.K.*

## Terrence Lavin

My work serves as a personal exploration into the unknown and much-debated areas of the human experience: space, time, function, meaning, and the physical forces of the universe. I am interested in making pieces that possess their own authority as objects of contemplation, and that speak of artifacts of the past, present, and possible future. Common to these pieces is a quality of enigmatic and ambiguous utility essential in generating a dialogue and pattern of inquiry between the object and subject. By drawing upon the vast histories of industrialization and machine technology, tools, architecture, and utilitarian objects, I find a tremendous pool of symbols directly relevant to the everyday human experience. Explorations of the physical realities of tension, torsion, and compression allow for an infinite variety of dynamic relationships in the context of a machine aesthetic, as well as the subtle qualities of gesture and motion.

In the midst of this temporal ambiguity and enigmatic utility, there exists an anomalous zone, a contextual space, in which form contradicts function, and necessity is not necessarily an essential component of invention. This is the space that intrigues me -- where machines are no longer derivative to their function, and tools assume a life of their own. The means to articulation and purpose are no longer subservient to an identifiable end. The context of this zone is both machine and man-made, yet without the essential quality of utility usually associated with this class of object. However, the potential, and possibly, even desires of the objects to come to life and exist as articulating machines is anticipated and contemplated.

## EDUCATION

Bowling Green State University  
Master of Fine Arts degree, 1996.

University Without Walls  
Skidmore College, Saratoga Springs N.Y.  
Bachelor of Science degree in Studio Art, 1994

## TEACHING

2000- Present  
Professor of Art, Southern Connecticut State University,  
New Haven, CT. Head of Jewelry/Metalsmithing area.

1998-1999  
Visiting Assistant Professor, Jewelry, Ceramics, Design  
Eastern Oregon University

1997-1998  
Visiting Assistant Professor, Jewelry, Ceramics, Design  
Central Oregon Community College

1996-1997  
Visiting Artist / Adjunct Professor, Jewelry & Design  
San Diego State University

## SELECTED EXHIBITIONS

2014  
**Solo Exhibition** EBK Gallery [small works], Hartford CT. 12/8-20  
**Emerge 2014** International Glass Exhibition  
Bullseye Gallery, Portland, OR. 4/8 – 6/28.  
**Magnitude Seven** Manifest Gallery. Cincinnati OH. 5/30 – 6/27.  
**Soulcology: An Exhibition in Metal** Guilford Art Center Guilford CT, 6/6 – 7/27.  
**Skidmore College Alumni Art Exhibition** Tang Museum, Skidmore College, Saratoga Springs, NY. May – June

2012  
**A Celebration of Distinction:**  
The Work of Tom Muir and His Jewelry and Metals Alumni.  
Fine Arts Gallery, Bowling Green State University, Ohio.  
Invited Artist. 8/28 – 9/23.

2011  
**Mercurial Objects: luxuriant obsession** Invitational exhibition. Skidmore College. Saratoga Springs NY. 3/25/11

2010  
**100@100** Fine Arts Gallery, Bowling Green State University, Ohio. - Invited Artist. 10/1-11/1.  
**Revisit: 10 Artists in 2010.** Spencertown Academy Arts Center, Spencertown NY. Invited Artist. 8/1-8/29.

2009  
**Decorative Resurgence** International Juried Exhibition. Rowan University, Glassboro NJ. 4/20-5/28/08.  
**Niche Award Finalist Exhibition**, Philadelphia Convention Center, PA. 2/12-15

2008  
**Worlds Away.** Invitational Exhibition. 3/24-5/2. The CT Commission on Culture & Tourism Gallery, Hartford, CT.

**Wunderkammer!** A Group Exhibition of Curiosities and Wonderment. Invitational Exhibition. Firehouse Studio, Kingston, NY. 8/2-8/31.

**Materials: Hard and Soft.** Juried Exhibition. Center for the Visual Arts. Greater Denton Arts Council. Denton, TX 1/26-3/20.

**City-Wide Open Studios.** Earl Hall, SCSU. 10/2-5.

**2008 SCSU Faculty Exhibition.** Artspace, New Haven CT. 8/14-9/20.

2007

**Exploring Boundaries: Evolutionary Metal** National Juried Exhibition  
Bevier Gallery, Rochester Institute of Technology, Rochester NY.

**Considering Materials: Six Sculptors** Invitational Exhibition  
Spencertown Academy Arts Center, Spencertown, NY. , 3/31-5/6/07

**Craftforms 2007** 13<sup>th</sup> National Juried Exhibition  
Wayne Art Center, Wayne PA. 12/1-1/25/08.

2006

**2006 SCSU Faculty Exhibition** Adanti Center, SCSU.

**Small Works Invitational**

Kehler-Liddell Gallery, New Haven CT. December 2006.

2005

**Hanyang University Metal Arts Alumni Invitational**  
International Invitational Exhibition

Insa Art Plaza Gallery. Seoul, Korea. 10/05-11/05.

**Leading Lights** Invitational Alumni Exhibition  
Bowling Green State University, Ohio. 8/20-10/1.

**Educators/Educated: Jewelry & Metals in Ohio.**  
Butler Institute of American Art, Salem Campus.  
Youngstown, OH. February 19 - May 29.

Cleveland Institute of Art, SNAG Annual Convention.  
Cleveland, Ohio. June 24 – July 25.

2005

**The 8<sup>th</sup> International Shoebox Sculpture Invitational Exhibition**  
Maui Arts & Cultural Center.

Kahului, Hawai'i. October 9 – November 20, 2005.

Isla Center for the Arts

Mangilao, Guam. August 7 – September 18, 2005.

MacNider Art Museum

Mason City, Iowa. June 5 – July 17, 2005.

Dahl Arts Center

Rapid City, South Dakota. April 3 – May 15, 2005.

Wright State University

Dayton, Ohio. January 30 – March 13, 2005.

**2005 SCSU Faculty Exhibition**

Kehler-Liddell Gallery, New Haven CT. September 1 – 30.

**Annual Group Show**

Kehler-Liddell Gallery, New Haven CT. May 2005.

2004

**Recent Works: Terrence Lavin and Dean Fisher. 2-Person Show.**

Kehler-Liddell Gallery, New Haven CT. November 6 – 30.

**Educators/Educated: Jewelry & Metals in Ohio (traveling)**

Riffe Gallery, Columbus Ohio. November 18 – January 23.

2004

**The 8<sup>th</sup> International Shoebox Sculpture Invitational Exhibition**

Dickinson College, The Trout Gallery

Carlisle, Pennsylvania. November 28, 2004 – January 19, 2005.  
California State University – Dominguez Hills University Art Gallery  
Carson, California. September 26 - November 7, 2004  
West Bend Art Museum.  
West Bend, Wisconsin. July 25 – September 5, 2005.  
Nora Eccles Harrison Museum of Art  
Logan, Utah. May 23 – July 4, 2004.  
National Central University Gallery of Art.  
Taoyuan Hsien, Taiwan. March 21 – May 2, 2004.  
National Museum of History  
Taipei, Taiwan. January 18 – February 29, 2004.

**Small Works Invitational**

Kehler-Liddell Gallery, New Haven CT. December 4 - 31.

**2004 SCSU Faculty Exhibition**

Kehler-Liddell Gallery, New Haven CT. September 4 – 30.

2003

**The 8<sup>th</sup> International Shoebox Sculpture Invitational Exhibition (traveling)**

National Cheng Kung University  
Tainan, Taiwan. November 16 – December 28.  
Providence University Art Center  
Taichung Hsien, Taiwan. September 14 – October 26.  
Kaohsiung Museum of Fine Art  
Kaohsiung, Taiwan. July 13 – August 24.  
Kukui Grove Center Exhibition Hall  
Lihue, Hawai'i. May 17 – June 21.  
University of Hawai'i Art Gallery.  
March 9 – April 17.

**Big LITTLE. National Juried Exhibition**

Crafts & Cultural Arts Gallery, State of California Office Building,  
Oakland CA. Exhibit in conjunction w/ 2003 SNAG conference

**Foreign & Domestic.** Invited Artist. Artspace. 50 Orange St.  
New Haven, Connecticut. November 17 – December 20.

**City Wide Open Studios.** Group exhibition.  
Artspace, 50 Orange St. and individual open studio  
New Haven, Connecticut. October 10 – 24.

2002

**Amalgamate: A National Gathering of Metalsmiths.**

National Invitational Exhibition.  
Slocumb Gallery, East Tennessee State University.  
Johnson City, Tennessee. October 1-23.

**Mechanics of Innovation.** National Juried Exhibition.  
Object Design Gallery. In conjunction w/ 2002 SNAG Conference  
Denver, Colorado. June 16-20.

**City Wide Open Studios.** Group exhibition.  
Artspace, 50 Orange St. and individual open studio

**GRANTS AND AWARDS**

2014 Artist Fellowship Grant, CT Commission on Culture & Tourism  
2013 Connecticut State University Faculty Research Grant  
2012 SCSU Faculty Development Grant, 3 Day Bladesmithing Workshop  
Connecticut State University Faculty Research Grant  
Dorothy Mackenzie Purchase Award, Bowling Green State University Foundation  
2011 Connecticut State University Faculty Research Grant  
2010 Connecticut State University Faculty Research Grant  
2009 Connecticut State University Faculty Research Grant *Niche Professional Award Finalist*

2008 Connecticut State University Faculty Research Grant SCSU Faculty Development Grant, 3 day  
Mokume-Gane Workshop

2007 Sabbatical, 2007 Spring semester.

2006 Artist Fellowship Grant, CT Commission on Culture & Tourism Connecticut State University Faculty  
Research Grant

2005 Research Reassigned Time Awarded spring semester

2003 SCSU Curriculum Grant, SCSU Faculty Development Grant

2002 Research Reassigned Time Awarded fall semester

2001 Connecticut State University Faculty Research Grant

2000 Award Winner, Silverhawk.com Online Fine Art & Crafts Gallery.

1999 "Sharing the Learning" Faculty/Student Collaborative Research grant, Eastern Oregon University.

1998 Commission (public), Library Arts Project, Central Oregon Community College

#### UNIVERSITY-WIDE SERVICE

2001-2004, 2007-2013	SCSU Faculty Senate
2001-2004, 2007-2013	Personnel Policy Committee
2004-2007	SCSU Chemical Hygiene Policy Taskforce

#### ART DEPARTMENT SERVICE

2000-	Area Coordinator, Jewelry/Metals Studio
2006-	Art Department Studio Area Coordinator
2000-2, 2006-7, 2011-13	Budget Committee
2001-2, 2004-5, 2007-8, 2010-12	Grade Appeal Committee
2001-3, 2005-7, 2012-14	Curriculum Committee
2001-3, 2004-6, 2010-12	Personnel Committee
2002	Co-chair, Sculpture Faculty Search Committee
2004	Ceramics Faculty Search Committee
2006	Union Rep, Art Dept.
2007	Art Department University Assessment Co-coordinator