

E B K Gallery [small works]

218 Pearl St.

Hartford, CT

Hirokazu Fukawa

Drawings

October 13 – October 25, 2014

Gallery and Pricing sheet

For purchase and payment arrangements please contact us at

ph: 860.523.9384

email: ebk@ebkgallery.com



Artist: Hirokazu Fukawa
Title: Invisible Monster 1
Size: 14" x 17"
medium: graphite & mixed media
Price \$800



Artist: Hirokazu Fukawa
Title: Invisible Monster 5
Size: 14" x 17"
medium: graphite & mixed media
Price \$800



Artist: Hirokazu Fukawa
Title: Invisible Monster 2
Size: 14" x 17"
medium: graphite & mixed media
Price \$800



Artist: Hirokazu Fukawa
Title: Invisible Monster 6
Size: 14" x 17"
medium: graphite & mixed media
Price \$800



Artist: Hirokazu Fukawa
Title: Invisible Monster 3
Size: 14" x 17"
medium: graphite & mixed media
Price \$800



Artist: Hirokazu Fukawa
Title: Invisible Monster 7
Size: 14" x 17"
medium: graphite & mixed media
Price \$800



Artist: Hirokazu Fukawa
Title: Invisible Monster 4
Size: 14" x 17"
medium: graphite & mixed media
Price \$800

Invisible Monster

"Invisible monster won't roar. Invisible monster won't hide. Invisible monster won't sneak. Invisible monster is patient. Invisible monster is flow. Invisible monster comes to you. Invisible monster goes inside of you and stays. Invisible monster interacts with your body without noticing you.

Oppenheimer was so naïve and romanticized himself when he quoted Bhagavad-Gita "I am become death, the shatterer of worlds." It seemed almost euphoric. Terror has come back occasionally since then, but also what has come back is amnesia. The monster will reach you. We just don't know when." - H. F.

The artist Hirokazu Fukawa (or HIRO) has primarily been a conceptual and installation artist throughout his career.

The drawings on exhibit in the gallery are, in effect, the topography of Invisible, destructive and unforgiving powerful forces his country of origin is all too familiar with, and all mankind for that matter. Just the words "invisible monster" evokes a child's fear of something overwhelming and unstoppable.

For the artist, the Fukushima disaster has reinforced the idea and the reality that the plume of radioactive space which began and grew from the devastating tsunami was and is the very real invisible monster. -*ebk*

CV / Resume

Hirokazu Fukawa

EDUCATION

1988-1990	Rhode Island School of Design, Rhode Island, U.S. MFA in Sculpture
1980-1982	Junior College of Musashino Art University, Tokyo, Japan. Graphic Design
1973-1978	Waseda University, Tokyo, Japan. BA in Social Science

APPOINTMENTS

1996-Present	University of Hartford, West Hartford, Connecticut, Associate Professor
2008/Spring	Manchester Community College, Manchester, Connecticut, Adjunct Faculty
1993-1996	Kansas City Art Institute, Kansas City, Missouri, Assistant Professor
1992/1993	Carnegie Mellon University, Pittsburgh, Pennsylvania, Visiting Assistant Professor
1990-1992	University of California at Santa Barbara, Visiting Lecturer, Full time
1986/1988	Freelance. Graphic Designer/ Illustrator, Tokyo, Japan
1982-1986	Core Plan Inc, Graphic Designer, Tokyo, Japan

EXHIBITIONS

2014	"Invisible Monster" Solo Show, EBK Gallery, Hartford, CT
2013	"Nuclear Café" Collaboration with Denis Routhier & Kim Counes, Foundry for Art Design + Culture, Cohoes, NY
2012	"Out of Rubble" Group Show, Bowling Green State University, OH Out of Rubble travel to Bowling Green State University Galleries, The Marlin and Regina Miller Gallery at Kutztown University, the String Room Gallery at Wells College, the Harris Art Gallery at University of La Verne in California, the Center for Art, Design and Visual Culture at the University of Maryland, and the UC Art Museum in Boulder, CO.
2011	"No Glory" Group Show, Form+Content Gallery, Minneapolis, MN "Out of Rubble" Group Show, Space Gallery, Pittsburgh, PA
2010	DeVos Art Museum, Solo Show, Northern Michigan University, Marquette, MI John F. Kennedy Center, Terrace Gallery, by VSA Art, Washington DC
2009	Viedo Gallery, Solo Show, Roger Williams University, RI Real Art Ways, Solo Show, Hartford, CT Windsor Art Center, Group show, Windsor, CT

- 2007 "AmericAura" Group show, **Hampden Gallery**, University of Massachusetts, Amherst, MA
 "no•mad II" Group Show, Design Center Building, Hartford, CT /artist and curator
 "AmericAura" Group Show, **Augusta Savage Gallery**, University of Massachusetts, Amherst, MA
 "The American Dream/When Worlds Collide" Group show, **The Trakt Project Raum**, Berlin, Germany
 "Inter-woven Tree" Group show, Art space, Hartford, CT
Meramec Contemporary Art Gallery, Solo show, St. Louis Community College, Meramec, St. Louis,
- 2006 "Ofrendas" Group Show, Hartford Main Library, Hartford, CT
 "no•mad" Group show, Design Center Building, Hartford, CT /artist and curator
The Sodo Project Art Gallery, Group show, Hartford, CT
- 2005 **Huntington House Museum**, Group show, Windsor, CT
University Art Gallery, Solo show, Indiana State University, Terre Haute, IN
- 2004 **Asian American Art Center**, Group show, New York, NY
- 2002 **New Space Gallery**, Solo show, Manchester Community College, Manchester, CT
Connecticut Commission on Arts, Group show, Hartford, CT
- 2001 **Gallery Coco**, Solo show, Kyoto, Japan
Pittsburgh Center for Arts, Group show, Pittsburgh, PA
- 2000 **Grand Arts Studio and Gallery**, Group show, Kansas City, MO
The Remington Factory Artist Space/ the Music and Art Center for Humanity, Group show, Bridgeport, CT
- 1999 **Hampden Gallery**, University of Massachusetts, Amherst, Solo show, Amherst, MA
- 1998 **University Gallery**, University of Bridgeport, Solo show, Bridgeport, CT
Huntington Gallery, Massachusetts College of Art, Solo show, Boston, MA
- 1996 **ARC Gallery**, Raw Space, Solo show, Chicago, IL
Musée d'art et d'histoire, 249 Projets pour Uni Dufour(competition), Genève, Switzerland
Campanella Gallery, Park College, Solo show, Parkville, MO
- 1995 **Grand Arts Studio and Gallery**, Solo show, Kansas City, MO
 Sponsored by the **Margaret Hall Silva Foundation**
Holt-Russell Gallery, Baker University, Solo show, Baldwin City, KS
Union Gallery, Kansas State University, Solo show, Manhattan, KS
- 1994 **Hewlett Gallery**, Carnegie Mellon University, Solo show, Pittsburgh, PA
- 1993 **Pittsburgh Center For Arts**, Group show, Pittsburgh, PA
Phipps Conservatory, Group show, Pittsburgh, PA
- 1992 **Pittsburgh Center For Arts**, National Gallery, Solo show, Pittsburgh, PA
- 1991 **The University Art Museum, U.C.S.B.**, Group show, Santa Barbara, CA
Coastal Project/Collaborative installation, Leadbetter Beach, Santa Barbara, CA
- 1990 **Curt Marcus Gallery**, Group show, New York City, N.Y.
The Museum of Art, Group show, Providence, RI
Chamber of Commerce, Group show, Providence, RI
- 1989 **David Fraser Studio**, Solo show, Providence, RI
Sol Koffler Gallery, Solo show, Providence, RI
- 1988 **The Tokyo Museum of Art**, Group show, Tokyo, Japan
Gallery Alpha M, Musashino Art University, Group show, Tokyo, Japan
- 1987 **Tokiwa Garo Gallery**, Solo show, Tokyo, Japan
- 1986 **The Gallery of Valley City State College**, Group show, Valley City, ND
Collaborative performance at the installation site; **The Banff Centre School of Fine Arts**,
The Banff Centre, Solo show, Banff, Alberta, Canada
The Eric Haervie Theatre Gallery, Solo show, Banff, Alberta, Canada
The Walter J, Philip Gallery, Group show, Banff, Alberta, Canada
Sally Borden Building Racquetball Court, Collaborate installation with musicians, Banff, Alberta, Canada
The Ground Round Theatre, Group show, Banff, Alberta, Canada
- 1984 **Muramatsu Garo Gallery**, Solo show, Tokyo, Japan
- 1983 **Gallery Hinoki**, Solo show, Tokyo, Japan

GRANTS/AWARDS/ FELLOWSHIP

- 2008 **New Boston Fund Individual Artist Fellowship**, Greater Hartford Arts Council, CT
The Edward C. & Ann T. Roberts Foundation, in conjunction with **Real Art Ways**, West Hartford, CT

- 2007 **Artist Fellowship Grant Program**, The Connecticut Commission on Culture & Tourism, CT
- 2007 **Artist's Resource Trust**, The Berkshire Taconic Community Foundation, Great Barrington, MA
- 2002 **Artist Fellowship Grant Program**, The Connecticut Commission on the Arts, CT
- 1997 **First International Installation Art Award/Angel Orensanz Foundation Center for the Arts**, New York City, NY
- 1995 **Mid-America Arts Alliance/National Endowment for the Arts Regional Fellowship Award**, Kansas City, MO
- 1993 **The New Form Regional Grant Program**, The Pennsylvania Council on the Arts/ Interdisciplinary Arts Program, The National Endowment for the Arts/Inter-Arts Program, The Rockefeller Foundation and The Andy Warhol Foundation for the Visual Arts, Inc. by The Painted Bride Art Center, Philadelphia, PA

PUBLIC COMMISSION

- 2012 **Hartford Public Library**, Public Art, Hartford, CT, by Hartford Art Council, Finalist
- 2011 **Northeast Utility Roofgarden Exhaust Towers**, New Britain, CT, Proposal with students at Installation and Site Specific Sculpture course, Commissioned but later canceled because of budget allocation changed by Hurricane Irene and Snowstorm in the end of October
- 2004 **The City Museum Washington DC**, Public Art commissioned by The VSA Arts, Washington DC, Completed
- Public Art Competition Visitor's Center Hammonasset Beach State Park**, Finalist, Invitation by Connecticut Commission on Culture & Tourism, Hartford, CT

CURATORIES

- 2009 "Flash/Light" Tribute to Mark Ferguson, Windsor Art Center, Windsor, CT
- 2007 No•mad II, Design Center Building, Hartford, CT
- 2006 No•mad, Design Center Building, Hartford, CT

ARTIST RESIDENCIES

- 2011 Burren College of Arts, Ireland
- 2010 I-Park, CT
- 2000 State University of New York at Buffalo, Buffalo, NY
- 1986 The Banff Centre School of Fine Arts, Alberta, Canada

VISITING ARTIST/ OTHER INVITATIONALS

- 2011 **Lecture**, Connecticut College, CT
- Workshop**, Burren College of Art, Ireland
- 2009 **Visiting Artist**, Roger Williams University, RI
- 2008 **Lecture**, Trinity College, Hartford, CT
- 2007 **Visiting Artist**, Seian University of Art and Design, Ohtsu, Japan
- Lecture**, Kyoto University of Art and Design, Kyoto, Japan
- Lecture**, Osaka Institute of Technology, Osaka, Japan
- 2002 **Lecture**, The Surrey Institute of Art and Design University College, Farnham, Surrey, UK
- 2001 **Panelist**, National Endowment for the Arts, the Museum Grants and Policy Panel, Washington DC
- Visiting Artist**, Seian University of Art and Design, Ohtsu, Japan
- Lecture**, Tokyo National University of Fine Arts and Music, Tokyo, Japan
- Lecture**, Kyoto University of Art and Design, Kyoto, Japan
- Lecture**, Kyoto Institute of Technology, Kyoto, Japan
- 1998 **Coordinating Lectures**, Seian University of Art and Design, Ohtsu, Japan
- Coordinating Lectures**, Seian Junior Collage of Art and Design, Kyoto, Japan
- Visiting Artist**, Trinity College, Hartford, CT
- Visiting Artist**, Massachusetts College of Art, Boston, MA
- 1997 **Visiting Artist**, Rhode Island School of Design, Providence, RI
- 1997 **Visiting Artist**, University of Bridgeport, Bridgeport, CT
- Workshop**, Seian University of Art and Design, Ohtsu, Japan
- 1995 **Workshop**, Seian University of Art and Design, Ohtsu, Japan
- Lecture**, Kansas State University; Manhattan, KS
- 1994 **Lecture**, Seian Junior Collage of Art and Design, Kyoto, Japan
- Visiting Artist**, Seian University of Art and Design, Ohtsu, Japan
- 1992 **Lecture**, Carnegie Mellon University, Department of Art. Pittsburgh, PA
- 1988 **Workshop/Installation** with 12 children, Iwaki Museum of Art, Iwaki, Japan
- 1997 **Visiting Artist**, The Valley City State College, Valley City, ND

WEB ARTICLES

- 2009 <http://www.realartways.org/archive/visualArts/hirohazu-200901.html>
2007 <http://www.hartfordadvocate.com/article.cfm?aid=3485>
http://ctartscene.blogspot.com/2007_10_01_archive.html
2000 Lingo, Journal of the Arts, Hard Press, West Stockbridge, MA
<http://www.cultureport.com/cultureport/artists/fukawa/index.html>
Grand Arts Studio and Gallery, Group show, Kansas City, MO
<http://www.grandarts.com> Go to "Past", "1995" and "Hirokazu Fukawa"

BIBLIOGRAPHY

- 2009 Review: Sculpture, November, 2009 Vol.28, No. 9, by Patricia Rosoff
Brouchure essay: "Illuminations, or Journeys toward Light" by Olu Oguiibe, Real Art Ways, Hartford, CT,
2007 Catalogue: "AmeriAura" International Music and Art Foundation with the
University of Massachusetts Amherst Fine Arts Center, Terry Jenoure and Anne LaPrade Seuthe
2005 The New Glass Review 26, Competition selected, The Corning Museum of Glass, Corning, NY
Article: Sculpture, September 2005 Vol.24 No. 7, by Roberta Lord
2003 Article: International Glass Art, by Richard Wilfred Yelle, Schiffer Publishing Ltd. PA,
Article: *KALEIDOSCOPE*, Summer/Fall 2003, #47, "Adrift in the Sea of Tranquility" by Roberta Lord
2000 Article: The Creative Spirit/VSA Arts News & Information,
1999 Brochure: Hampden Gallery, University of Massachusetts, Amherst, by Sherry Buckberrough
1998 Article: The Scribe, September 24, 1998, by Geetha Tharmaratnam, University of Bridgeport
Article: *Art New England*, July 1998, by Harvey Blume
Catalogue: Huntington Gallery, Massachusetts College of Art, May 1998, By Roberta Lord
Article: *sticks and stones*, March 1998, by Mary Brigitte McNeil and Eric Drury, The MassArt Free Press
Review and Interview: *The Boston Sunday Globe*, February 1, 1998, by Christine Temin and Cate McQuaid
1997 Catalogue: *Mid-America Arts Alliance/ National Endowment for the Arts Fellowship Recipients 1994, 1995, 1996*, March,
1997, Mid-America Art Alliance, Kansas City, MO
1996 Catalogue: *249 projet pour Uni Dufour*, Commissariat de l'exposition et realisation du Catalogre,
Musee d'art et d'histoire, Geneve, Switzerland
Review: *New Times*, April 1996, by Roberta Lord
1995 Review: *New Art Examiner*, October, 1995, by Roberta Lord
Review: *Kansas City Star*, July 21, 1995, by Alice Thorson
Catalogue: Grand Arts Gallery, June 1995, Essay by Barbara Bloemink
1994 Review: *Pittsburgh Tribune Review*, August 19, 1994, by Graham Shearing
1992 Review: *In Pittsburgh*, volume 9, Number 10. October 15-21, 1992, by John Bender
1991 Review: *Santa Barbara News-Press/Scene*, October 4, 1991, by Joan Crowder
1988 Essay: *Ryusei*, volume 340, August 1988, by Hirokazu Fukawa
Essay: *Ryusei*, volume 339, July 1988, by Arata Tani
Article: *Atelier*, volume 733 March 1988, P. 67 Catalogue:
Gallery Alpha M, volume 2, March 1988, by Arata Tani and Hirokazu Fukawa